

TIBOR DE NAGY

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Stephen Bron

The Spider Holds A Silver Ball

April 26 to May 31, 2025



Stephen Bron

In a Snowy Field, 2025

oil on linen

34 x 26 inches

Tibor de Nagy Gallery is pleased to announce **Stephen Bron** – *The Spider Holds A Silver Ball*. This is the painter's first exhibition with the gallery.

The exhibition consists of approximately 20 paintings depicting nature and figures in nature done over the last year and through all seasons. Bron's paintings are scaled modestly with many looking downward, including *Underfoot (The Divine Soil)*, a series of 10 paintings of the dense and varied forest floor, in a state of perpetual decay and resurgence. *In A Snowy Field*, (pictured above) draws us to where a Greyhound lies and stares back, its form blending into the melting snow, camouflaged yet present.

Bron has a strong relationship with nature not just as a subject matter - *I have always held nature to be a tonic to most of life's unhappiness; something about being deep in a forest can pretty much cure anything going on with me.*

The artist has a poetic sensibility inspired by the romantic possibilities of nature. The title of the exhibition, *The Spider Holds A Silver Ball*, is from the Emily Dickinson poem of the same name. It is a classic ode to that which is painstakingly created yet ultimately ephemeral and passing. As his friend, fellow artist, and gallerist, James Balla, wrote on Bron's work "The poetry of painting reinterprets the sensations of a day and the result in the hands of a talented artist is something that becomes a revelation to others."



Stephen Bron

Back To The Garden, 2025

oil on linen

14 x 18 inches

Although the artist works with the observable world these paintings are made in the studio. They are carefully crafted with an intrinsic feel for gesture, structure and rhythm combined with a keen sense of color and composition. Some works are entirely fantastical, where Lilliputian-like boys, naked among flowers, exist in a world of innocent fantasy. It's a dynamic process of the inner and outer worlds co-existing and balancing.

Stephen Bron [b. 1993] is a painter living and working in Brooklyn. He received his BFA in painting at The Cooper Union in 2015, and received his MFA in Painting at NYU in 2017, and attended the Yale Norfolk Summer School in 2014. Bron has presented solo exhibitions with Albert Merola Gallery, Provincetown, MA, Auxier Kline Gallery, New York and Galerie Thomas Fuchs, Stuttgart, Germany.