

TIBOR DE NAGY

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Rosemaire Castoro

Solo Exhibitions

2023

Y and Interference Paintings 1964/1985, Tibor de Nagy Gallery, New York

Carving Space, Mostyn, Llandudno, UK

Rosemarie Castoro: Paintings 1964-1966, Judd Foundation, New York, NY, USA

Rosemarie Castoro: Land of Lashes, MAK Museum für angewandte Kunst, Vienna, Austria

2022

Rosemarie Castoro: Working Out, Thaddaeus Ropac, London, UK

2019

Rosemarie Castoro, MAMCO | Modern and Contemporary Art Museum, Geneva

Rosemarie Castoro: Wherein Lies The Space, Galerie Thaddaeus Ropac, Paris, France

2017

Rosemarie Castoro: Focus on Infinity, MACBA | Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2016

Interference / Infinity, Broadway 1602Harlem, New York, NY, USA

2015

SP Arte, Ciccillo Matarazzo Pavilion, São Paulo, Brazil

Rosemarie Castoro: Loft Show, Broadway 1602, Rosemarie Castoro Studio, New York, NY, USA

2011

The Forest, Hal Bromm Gallery, New York, NY, USA

Snow Jobs, Galerie Ivana de Gavardie, Paris, France

2009

Straight Sided & Knee-High Flashers, Galerie Arnaud Lefebvre, Paris, France

2007

Armpit Hair Coming from the Corner of a Room and Party of Nine, 150East 52Street, New York, NY, USA

2006

The Dimension of Line, Hal Bromm Gallery, New York, NY, USA

2004

Mosquito Net Works, Eaton Fine Art, West Palm Beach, FL, USA
Écrits/Writings, Arnaud Lefebvre Gallery, Paris, France

2003

Arches and Tunnels, 1974-5" Arnaud Lefebvre Gallery, Paris, France

2002

Archetypes, Hal Bromm Gallery, New York, NY, USA

2000

Black & White & Steel, Eaton Fine Art, West Palm Beach, FL, USA

1999

Gallery Floating, Galerie Arnaud Lefebvre, Paris, France

1998

Syncope, Galerie Arnaud Lefebvre, Paris, France

1997

Short Stories, Hal Bromm Gallery, New York, NY, USA
Underconsciousness, Galerie Arnaud Lefebvre, Paris, France

1995

1964-1994(small) works, Galerie Arnaud Lefebvre, Paris, France

1993

Knee-High Flashers, Galerie Arnaud Lefebvre, Paris, France
1972-76 Drawings, Stella R Graphics, Paris, France

1991

Brush Stroke Series, Newark Museum, Newark, NJ, USA
Hal Bromm Gallery, New York, NY, USA

1989

Tibor de Nagy Gallery, New York, NY, USA
Rosemarie Castoro: A Retrospective of Selected Works, 127 Grand St, New York, NY, USA

1987

Saint Peter's Church, Citicorp Center, New York, NY, USA
New Sculpture, Hal Bromm Gallery, New York, NY, USA

1986

Hal Bromm Gallery, New York, NY, USA
Eaton/Shoen Gallery, San Francisco, CA, USA

1985

Tibor de Nagy Gallery, New York, NY, USA

1984

Eaton/Shoen Gallery, San Francisco, CA, USA
Flashers on Third Avenue, New York, NY, USA

1983

Tibor De Nagy Gallery, New York, NY, USA
The American Center, Paris, France
Hal Bromm Gallery, New York, NY, USA
Seven Flashers, Duane Park, NY, USA

1981

Tibor de Nagy Gallery, New York, NY, USA
Marion Deson, Chicago, IL, USA
Making the Transitory Permanent: A Decade of Black & White Sculpture, Hal Bromm, Gallery, New York, NY, USA

1980

Knee-high Flashers, Tibor de Nagy Gallery, New York, NY, USA
Selected Major Works, Hal Bromm Gallery, New York, NY, USA

1979

Hal Bromm Gallery, New York, NY, USA
Dirty Old Men, Julian Pretto, New York, NY, USA
24 Flashers, Artpark, Lewiston, NY, USA

1978

Tibor de Nagy Gallery, New York, NY, USA
P.S.1., Long Island City, NY, USA
Beaver's Trap, Hal Bromm Gallery, New York, NY, USA
Sculpture, 1970–78, and Drawings, 1964–78, Julian Pretto, New York, NY, USA
Galerie Farideh Cadot, Paris, France

1977

University of Colorado, Boulder, CO, USA

1975

Tibor de Nagy Gallery, New York, NY, USA
Painting 1967–68, Hal Bromm Gallery, New York, NY, USA

1973

Tibor de Nagy Gallery, New York, NY, USA
Suspensions, Lubin House Gallery, Syracuse University, NY, USA

1972

Tibor de Nagy Gallery, New York, NY, USA

1971

Tibor de Nagy Gallery, New York, NY, USA

Group Exhibitions

2023

Action, Gesture, Performance: Feminism, the Body and Abstraction, Whitechapel Gallery, London, UK

2021

Women in Abstraction, Centre Pompidou, Paris, France

Sign Language: Antunes | Bayrle | Brătescu | Castoro | Pichler, MAK – Museum of Applied Arts, Vienna, Austria

2020

30Years in Paris, Thaddeus Ropac, Paris Pantin, France

Female Minimal: Abstraction in the Expanded Field, Thaddeus Ropac, London, UK

Dimensions of Reality: Female Minimal, Thaddeus Ropac, Paris Pantin, France

2019

Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, D.C, USA

La Source, Villa Carmignac, Ile de Porquerolles, France

2018

It Comes in Waves, Galerie Thaddeus Ropac, Pantin, France

Land of Lads, Land of Lashes, Rosemarie Castoro – Lydia Okumura – Wanda Czelkowska, Galerie Thaddeus Ropac, London, UK

2016

From Los Angeles to New York: The Dwan Gallery, 1959-1971, National Gallery of Art, Washington, D.C, USA

121Street, Broadway 1602Harlem, New York, NY, USA

Around the Edge, Broadway 1602Uptown, New York, NY, USA

Inaugural Exhibition, Broadway 1602Uptown, New York, NY, USA

2014

ULTRAPASSADO Part I and II, Broadway 1602, New York, NY, USA

Artevida, Casa França-Brasil, Rio de Janeiro, Brazil

2013

Enact, Online exhibition, The 25th year anniversary of the Cleveland Performance Art Festival "Present and Accounted": River of Street, as appearing on YouTube, First 10Years of ArtPark, Lewiston, NY, Trio Flashers

2012

Shem, PO(M) and Poem 2, Galerie Ivana de Gavardie, Paris, France

Wish You Were Here, 1970's Avante Garde, Albright-Knox Art Gallery, Buffalo, NY, USA

2011

Turtle, Arnaud Lefebvre Gallery, Paris, France

Gallery Floating, Ivana de Gavardie Gallery, Paris, France

Architectures/Dessins/Utopies, CNAP France support, Muzeul National de Arta Contemporana, Bucharest, Romania
It's All Good!! Apocalypse Now, Side Show Gallery, Brooklyn, NY, USA
Four Sculptors, Leslie Heller Workspace, NY, USA
Galerie Ivana de Gavardie, Paris, France

2010

It's a Wonderful 10th, Side Show Gallery, Brooklyn, NY, USA
Galerie Ivana de Gavardie, Paris, France
Anti-Icon, Eaton Fine Arts, West Palm Beach, FL, USA
New Works/Small Scale, Art612Gallery, Key West, FL, USA
Neo-Vitruvian, Hal Bromm Gallery, New York, NY, USA
ArtPark 1974-1984, University of Buffalo, Art Gallery, Center for the Arts, Buffalo, NY, USA

2009

It's a Wonderful Life, Side Show Gallery, Brooklyn, NY, USA
Subversive Spaces: Surrealism & Contemporary Art, Whitworth Art Gallery, Manchester, UK
Compton Verney, Warwickshire, UK
Sainsbury Centre, Norwich, UK
Arnaud Lefebvre Gallery, Paris, France
The Paper Fool Gallery, Provincetown, MA, USA

2008

Peace, Side Show Gallery, Brooklyn, NY, USA
Volume I and Summer Show, Eaton Fine Art, West Palm Beach, FL, USA
Grids and EKG of the AL Gallery, Galerie Arnaud Lefebvre, Paris, France

2007

War is Over, Again, Side Show Gallery, Brooklyn, NY, USA
It Takes a Lifetime, Paula Barr Chelsea, New York, NY, USA
A Day in the Life of a Gallerist, Galerie Arnaud Lefebvre, Paris, France
Contemporary Selections and Summer Sculptures, Eaton Fine Art, West Palm Beach, FL, USA

2005

Gesture, Eaton Fine Art, West Palm Beach, FL, USA
Configurations, MAMCO, Geneva, Switzerland
Galerie Arnaud Lefebvre, Paris, France
After Minimalism, Boca Raton Museum of Art, FL, USA
Black and White, Hal Bromm Gallery, New York, NY, USA
Summer Sculpture, Eaton Fine Art, West Palm Beach, FL, USA
Inside Out, Byrdcliffe, Woodstock, NY, USA

2003

Art in the Park, Ft. Taylor, Key West, FL, USA
America Drill, Galerie Arnaud Lefebvre, Paris, France
Metal and Paper, Eaton Fine Art, West Palm Beach, FL, France
Site/Insight, P.S.I, Museum of Modern Art, Long Island City, NY, USA
Poetry/Prose, Galerie Arnaud Lefebvre, Paris, France

2002

Art in the Park, Ft. Taylor, Key West, FL, USA

2001

Mosquito Net Works, Galerie Arnaud Lefebvre, Paris, France
Ironic Column, Side Show Gallery, Brooklyn, NY, USA
2000Go Figure, Eaton Fine Art, Inc, West Palm Beach, FL, USA

1998

Director's Choice (Recent Gifts and Acquisitions), Boca Raton Museum of Art, FL, USA

1997

Les Moments de Lieu Propre Qui Rythment Le Silence, Galerie Arnaud Lefebvre, Paris, France
Small & Beautiful, Eaton Fine Art, Inc, West Palm Beach, FL, USA

1996

Julian Pretto Collection, Wadsworth Athenaeum, CT, Brooklyn, NY, USA
Eric Satie..., Galerie Arnaud Lefebvre, Paris, France
Chelsea Walk, I.C.E. Gallery, NY, USA

1995

The Art of the Opera, Athenaeum Music & Arts Library, La Jolla, CA, USA
Une Constellation, May 6-June 24, Galerie Arnaud Lefebvre, Paris, France
Phallic Symbols, May 16-July 7, 24Hours for Life Gallery, NY, USA
Quelques artist americains dans les collections francaises, 1960-1970, Beaumanoir, Le Leslay, France

1994

1969A Year Revisited, Grey Art Gallery, NY, USA
FIAC, October, Arnaud Lefebvre, Paris, France
Woodstock 94, Mural, NY, USA

1993

Rosemarie Castoro, Daniel Dezeuze, Simon Hantai, and 2x1000, Galerie Arnaud Lefebvre, Paris, France
Two Kings, Boca Raton Museum, FL, USA
Double Muse, Henry Street Settlement, NY, USA

1992

La Boite A Malices, Stellar Graphics, Paris, France
Points of View: 10New York Artists, Northcutt Gallery, Eastern Montana College, Billings, MT, USA
Visions of Angels, Nancy Driscoll Gallery, NY, USA

1990

Old Friends...New Friends, Marvin Seline Gallery, Houston, TX, USA
Annual Exhibition, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA, USA
Season's Best, Tibor de Nagy Gallery, New York, NY, USA
Works from the Seventies, Hal Bromm Gallery, NY, USA
Sculptors Working, Jan Baum Gallery, Los Angeles, CA, USA

1987

Castoro/Sharon, Hal Bromm Gallery, New York, NY, USA
Socrates Sculpture Space/Park, Long Island City, NY, USA
Realism and Abstraction, 20th Century Art, Newark Museum, NJ, USA

1986

TEN, Non-Objective, and Home Sweet Home, Hal Bromm Gallery, New York, NY, USA Citicorp, St. Peter's Sanctuary, New York, NY, USA
Socrates Sculpture Space/Park, Long Island City, NY, USA
Museum of Modern Art Lending Service, New York, NY, USA

1985

Figure it Out: Exploring the Figure in Contemporary Art, Laguna Gloria Art Museum, Austin, TX, USA
The Governors Art Show, 57th Fl. World Trade Center II, NY, USA
Not Just Black and White, City Gallery, New York, NY, USA
New Sculpture, Major Works and City Streets, Hal Bromm Gallery, NY, USA
Side by Side, New Acquisitions, Museum of Modern Art, New York, NY, USA
American Women Artists, Stamford, CT, USA
San Jose State University, San Jose, CA, USA
Contemporary Triptychs, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA
The Destroyed Print, University of Colorado, Boulder, CO, USA
Highlights, Selections from Collection, Bank of America World Headquarters, San Francisco, CA, USA
5Galvanized Portraits, Itokin Plaza, Madison Ave. & 53rd Street, NY, USA

1984

On an Intimate Dimension, Tibor de Nagy Gallery, New York, NY, USA
Celebration of Italian Americans, Passaic County Community College Art Gallery, Patterson, NJ, USA
Art on Paper 1983, Weatherspoon Art Gallery, Greensboro, NC, USA
Noho, Soho, Tribeca, The Maier Museum of Art, Lynchburg, VA, USA
Intoxication, Monique Knowlton Gallery, New York, NY, USA
Pratt Invitational Alumni Exhibition, Brooklyn, NY, USA

1983

Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels, Institute of Contemporary Art, Philadelphia, PA, USA

1982

Drawing/New Directions, Summit Art Center, NJ, USA
Selections from Eaton/Shoen's First Year, ES Gallery, SF, CA, USA
Eaton/Shoen Gallery at Frank Lloyd Wright's HC Price 'Grandmother' House", Scottsdale, AZ
On Ward's Island, Organization of Independent Artists, NY, USA
Collector's Choice, Hal Bromm Gallery, New York, NY, USA
The Destroyed Print, Pratt Manhattan Center Gallery, NY, USA
Sculpture on the Lawn and in the Gallery, Eaton/Shoen Gallery, SF, CA, USA
Anti-Apocalypse: Artists Respond to the Nuclear Peril, Ben Shahn Gallery, William Paterson College, Wayne, NJ, USA
American Abstraction Now, Institute of Contemporary Art, Virginia Museum, Richmond, VA, USA

1981

Inside Spaces, MOMA Art Lending Service, New York, NY, USA
Direction 1981, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
New Show on Ward's Island, OIA, Ward's Island Sculpture Garden, NY, USA
Art on Paper 1981, Weatherspoon Art Gallery, Greensboro, NC, USA
Drawings, Hal Bromm Gallery, New York, NY, USA

Selections from Hal Bromm, New York, Eaton/Shoen Gallery, San Francisco, CA, USA
Drawings, Watercolors and Prints, Leah Levy Gallery, San Francisco, CA, USA
Winners All, Creative Arts Program winners, Pratt Institute Gallery, Brooklyn, NY, USA
New Art II: Surfaces/Textures, MOMA Art Lending Service, NY, USA
US Art Now, Jan Eric Lowenadler, Stockholm, Sweden
Heresies Second Annual Benefit Show, Grey Art Gallery, NY, USA
The Summer Show, Hal Bromm Gallery, New York, NY, USA
Sculptor's Work on Paper, Quay Gallery, San Francisco, CA, USA

1980

Across the Nation: Fine Art for Federal Buildings 1972-79, Smithsonian Institute, Washington, D.C., USA
Hunter Museum of American Art, Chattanooga, TN, USA
Painting and Sculpture Today, 1980, Indianapolis Museum of Art, IN, USA
Arte Americana Contemporanea, Udine, Italy
OIA, Ward's Island Sculpture Garden, NY USA
All in Line, Lowe Art Gallery, Syracuse University, NY, USA
Banco Gallery, Brescia, Italy
Hirschl & Adler Gallery, New York, NY, USA
Painting & Sculpture, Leah Levy Gallery, San Francisco, CA, USA
Breaking In, Old Islip Station, Creative Time, NY, USA
Apokalypsis, Nardin Gallery, New York, NY, USA

1979

Art on Paper 1979, Weatherspoon Art Gallery, Greensboro, NC, USA
A Great Big Drawing Show, P.S. I, Long Island City, NY, US

1978

Indoor - Outdoor, P.S.I, Long Island City, NY, USA
Armpit Hair, U.S. Mission to the United Nations, Press Conference Auditorium, New York, NY, USA
Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
Art on the Beach, Creative Time, Inc., Battery Park, New York, NY, USA
Sculpture Library: Part One, OIA, Ward's Island Sculpture Garden, NY, USA
The Presence of Nature, Whitney Museum of American Art, Downtown Branch, New York, NY, USA
Adams and Castoro, Rush Rhees Gallery, University of Rochester, NY, USA
Review and Preview, Nancy Lurie Gallery, Chicago, IL, USA
Rotating Corners, II, Hal Bromm Gallery, New York, NY, USA
Arches and Bridges, Walt Whitman International Poetry Center, Rutgers University, Camden, NJ, USA
Black and White on Paper, Nobe Gallery, NJ, USA

1977

Collection in Progress, Moore College of Art, Philadelphia, PA, USA
Invitational Sculpture Exhibition, Tyler Gallery of Art, SUNY, Oswego, NY, USA
Video and Performance, University of Colorado, UMC Center, Boulder, CO, USA
Art in Public Places, OIA, 26 Federal Plaza, New York, NY, USA
Drawings for Outdoor Sculpture, John Weber Gallery, NY
Forms in Focus, Co-op City, NY, USA
Moving, Hal Bromm Gallery, New York, NY, USA
\$100 Gallery, New York, NY, USA
Shelf of Grass, Hal Bromm Gallery, New York, NY, USA

Trap, Julian Pretto Gallery, New York, NY, USA

1976

Ladder, Grapestake Gallery, San Francisco, CA, USA
Artists '76, McNay Art Institute, San Antonio, TX, USA
Thinking Drawings, Womencenter, Boulder, CO, USA
Sculptor's Drawings, Fine Arts Building, New York, NY, USA
Five Artists, Otis Art Institute, Los Angeles, CA, USA

1975

New Drawings, Grapestake Gallery, San Francisco, CA, USA
Arches are Bridges, Storm King Gallery, Mountainville, NY, USA

1974

Art Acquisitions 1973, University of Massachusetts, Amherst, MA, USA
Storm King Art Gallery, Mountainville, NY, USA

1972

New York, Richard Gray Gallery, Chicago, IL, USA
Paintings and Sculpture, Storm King Art Gallery, Mountainville, NY, USA
Outsized Drawings and Multiples, Loeb Student Center, New York University, NY, USA
Armpit Hair, 112 Greene Street Gallery, NY, USA

1971

Drawings, Paula Cooper Gallery, New York, NY, USA
Erasable Structures, School of Visual Arts Gallery, New York, NY, USA
Projected Art: Artists at Work, Finch College, NY, USA
The Drawn Line, Parker 470 Gallery, Boston, MA, USA
Three Persons, 112 Greene Street Gallery, New York, NY, USA
Auction for Max's, Lo Guidice Gallery, New York, NY, USA
Highlights of the 1970-71 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Drawings, Weatherspoon Gallery, Greensboro, NC, USA
Changing Terms, curated by Elizabeth Clark, School of the Museum of Fine Arts, Boston, MA, USA

1970

995,000, Vancouver Art Gallery, British Columbia, Canada
Between 4, Stadtische Kunsthalle, Dusseldorf, Germany
Drawing Show, Bard College, Proctor Art Center, Annandale-on-Hudson, NY, USA
Art in the Mind, Allen Art Museum, Oberlin, OH, USA
Young Artists for Young Collectors, Reese Palley, New York, NY, USA
High Class Drawings, Hundred Acres Gallery, New York, NY, USA

1969

Number 7, Paula Cooper Gallery, New York, NY, USA
Streetworks, 13th & 14th Streets, New York, NY, USA
Language III, Dwan Gallery, New York, NY, USA
555,087, Seattle Art Museum, Seattle, WA, USA
Drawing Show, Paula Cooper Gallery, New York, NY, USA
Richard Feigen Gallery, New York, NY, USA

1968

Richard Feigen Gallery, New York, NY, USA
Language III, Dwan Gallery, New York, NY, USA

1967

Invitational, Park Place Gallery, New York, NY, USA

1966

Invitational, Park Place Gallery, New York, NY, USA
Distillation, Tibor de Nagy & Stable Galleries, New York, NY, USA
E.A.T. Benefit, Castelli Gallery, New York, NY

1963

Prints, Brooklyn Museum, New York, NY, USA

Public and Private Collections

MAK Museum of Applied Arts, Vienna,
Centre National des Arts Plastiques, Paris
Centre Pompidou, Paris
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Modern and Contemporary Art, Geneva
Berkeley Art Museum and Pacific Film Archive, CA
Boca Raton Museum, Miami, FL
The Museum of Modern Art, New York, NY
Newark Museum, Newark, NJ

Awards

2019

Asia Society Hong Kong, Asia Arts Game Changer Awards

2017

US Department of State International Medal of Arts

1998

Pollock-Krasner Foundation Grant

1989

Pollock-Krasner Foundation Grant

1985

National Endowment for the Arts

1977

Tiffany Foundation Grant

1975

National Endowment for the Arts

1971
Guggenheim Fellowship

1969
Art in Embassies