

TIBOR DE NAGY

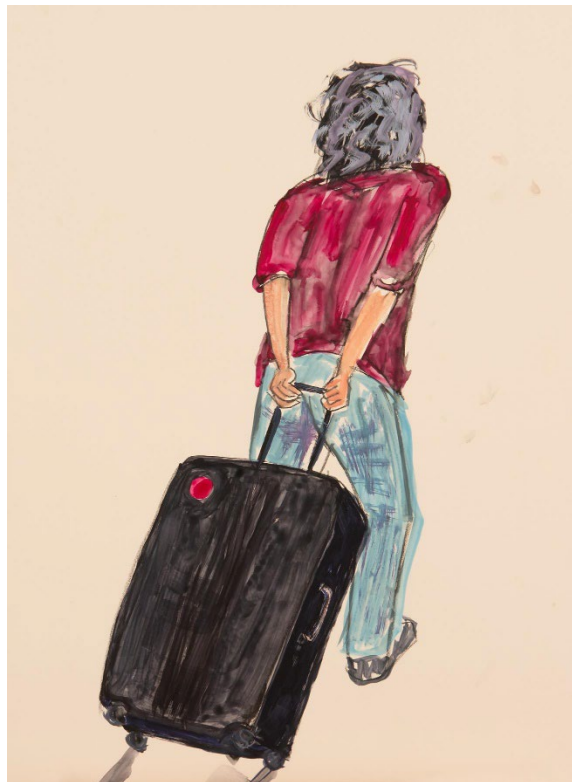
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Sarah McEneaney

The World Around: A Mixed Bag
Small Panels and Works on Paper

October 20 to November 25, 2023

Opening, Friday, October 20, 6-8pm



Sarah McEneaney *Arrival Departure*, 2023 acrylic on panel

Tibor de Nagy is pleased to present Sarah McEneaney *The World Around: A Mixed Bag*, an exhibition of small panel paintings and works on paper. This is the gallery's first exhibition solely devoted to McEneaney's drawings and small-scale work.

Arranged in three parts, the exhibition is made up of groups of works representing parts of the artist's experiences from the last two years, both up close and far afield, and the

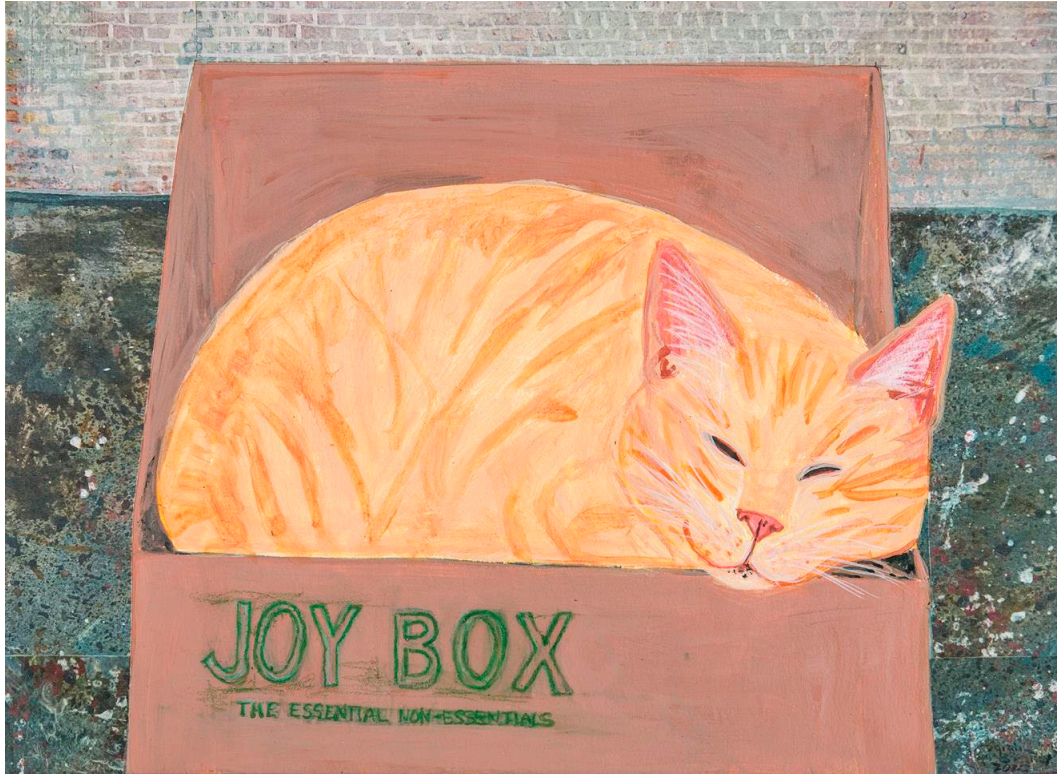
sometimes wonderful and disappointing mixed bag that these can be. The first group of works is made up of small panel paintings and drawings (example pictured above), from McEneaney's stay at an artists' residency, the Tyrone Guthrie Centre in Annaghmakerrig, Ireland. There she made only small works, as all art materials had to be brought over in her luggage due to the residency's remoteness. In an intimate scale, she captures the architecture, landscape and interiors of this charming and bright spot in the world.



Sarah McEneaney *January 6th Committee, Vice Chairperson 2023* acrylic and colored pencil on paper

The second group is an installation of drawings of the Public Hearings of the United States House Select Committee on the January 6 Attack which she watched live streamed in her studio in Philadelphia. The work, consisting of 35 separate drawings, depicts many of the people we came to know through these hearings such as Officer Fanone, Cassidy Hutchinson and Ms. Cheney (pictured above) and also captures our collective discontent from the original event in 2021 and its aftermath.

The third group of works, all small-scale drawings, McEneaney continues her diaristic project of documenting her home and studio life in Philadelphia. Making appearances are her three cats (one pictured below, Julius) and her late dog Mango, her bicycle and sewing machine and other everyday objects that make a comforting refuge.



Sarah McEneaney *Joy Box* 2023 colored pencil and collage on paper

McEneaney received a certificate of painting from the Pennsylvania Academy of the Fine Arts and studied at Philadelphia College of the Arts. She had major solo exhibitions at the Chinati Foundation, Marfa, TX and the ICA Philadelphia. She has had regular solo gallery exhibitions in New York since 2001 and Philadelphia since 1979. McEneaney received a Purchase Prize from the Academy of Arts and Letters in New York and has been awarded artist residencies at the Chinati Foundation, the Joan Mitchell Center, New Orleans and the Ballinglen Art Center of County Mayo and the Tyrone Guthrie Centre, Annaghmakerrig, in Ireland. Her works in the collections of the Minneapolis Institute of Art, the Hood Museum at Dartmouth College, the Delaware Museum of Art and the Pennsylvania Academy of the Fine Arts.