

TIBOR DE NAGY

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new.shiver

The Elders

April 20 to May 26, 2023



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Long Climb, 2021-2023
oil on canvas, 4 x 5 inches

Tibor de Nagy is pleased to present *The Elders* by the anonymous artist new.shiver. This is the artist's first exhibition with the gallery.

new.shiver's *The Elders* is a body of work that sits within the artist's wide ranging painting practice. Intimately scaled, with thick or sweeping applications of paint, worked and reworked over a period of years.

Through a process of accretion the object-like paintings give the sense that the works evolved over geological time, with atmospheric and physical forces at work. While

continually evolving, the history of each painting is visible in its substructure. Undulating, earthy and smoldering colors accumulate until each painting is its own complex ecosystem.

Time is an important factor in new.shiver's work. These are long-process paintings, each work being returned to, and reworked, again and again. In the thickest paintings, each layer can take months or years to dry enough to work with again. The continuous interruption and unpredictable wait times suspend the painting's trajectory, and at each return, the work is reentered with a different state of mind than where it left off. Wide, smooth, sweeping strokes now appear in the work, bringing a shifting depth and openness. These paintings, too, are worked and reworked over many turns. In these, the layers are subtler, with a keen sensitivity to atmospheric shifts.

The Elders speak to the eternal forms and forces such as land, sky or water, and to scale, the grand and the microscopic. Nature informs the work, and in the artist's words, the paintings "began developing their own terrain - steep ravines and caverns, or maze-like structures, and cobbled shelters within chaos. Their dedicated accumulation, rough and craggy, with unique inclusions, developing slowly like minerals. Wide, sweeping swaths of atmospheric strata are beginning to appear."

new.shiver is an artist living and working in the United States. Recent solo exhibitions include Emma Gray HQ/Five Car Garage, Los Angeles and Satchel Projects, New York.