

# TIBOR DE NAGY

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## TREVOR WINKFIELD

**Born:** 1944; Leeds, England  
1969; Moved to New York, NY

### Education:

1960-64 Leeds College of Art, Leeds, England. Intermediate Certificate of Art  
1964-67 Royal College of Art, London, England. M.A. in Fine Art

### Solo Exhibitions:

2022 Tibor de Nagy Gallery, New York; also 2018, 2012, 2010, 2008, 2006, 2004, 2002, 1999, 1997  
2018 Trevor Winkfield *Early and Later*, Milton Art Bank, Milton, PA  
2016 *Trevor Winkfield: The Collaborator*, Poets House, New York  
2015 *Trevor Winkfield's Pageant*, The Poetry Foundation, Chicago, IL  
2009 Turtle Point Press, New York  
2008 Erie Art Museum, Erie, PA  
1999 Barbara Ann Levy Gallery, New York  
1996 E.M. Donahue Gallery, New York; also 1995  
1989 Edward Thorp Gallery, New York; also 1986  
1985 Institute of Contemporary Art, Boston, MA  
1980 Blue Mountain Gallery, New York  
1978 Coracle Gallery, London, England  
1977 Fischbach Gallery, New York

### Selected Group Exhibitions:

2022 *Come a Little Closer*, DC Moore Gallery  
2019 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York  
2018 *Collage as Painting* Kate Abercrombie and Trevor Winkfield, Fleisher/Ollman, Philadelphia  
*Works from the Collection of John Ashbery*, Paul Kasmin Gallery, New York  
*Guilty Pleasures*, Geoffrey Young Gallery, Great Barrington, MA  
2016 *Unstillife*, Tony and Stuart B. Young Gallery, Delaware College of Art and Design, Wilmington, DE  
*OBJECTY*, Tibor de Nagy Gallery, New York, NY  
*Paint Her to Your Own Mind*, Shandy Hall, Coxwold, York, UK  
*Beautiful Object: Upsetting Still Life*, Jeffrey Leder Gallery, Long Island City, NY  
2015 *The Book Undon: Thirty Years of Granary Books*, Kempner Gallery, Columbia University, NY  
*Rough Cut*, Morgan Lehman Gallery, New York  
2014 *Shooting the Moon in the Eye*, Carl Solway Gallery, Cincinnati, OH  
*Elements of Style*, Geoffrey Young Gallery, Great Barrington, MA  
2013 *John Ashbery Collects: Poet Among Things* Loretta Howard Gallery, New York  
2011 *David True & Trevor Winkfield: Paintings*, Omi International, Ghent, NY  
*Painters & Poets*, Tibor de Nagy Gallery, New York  
2010 *Poems and Pictures*, Center for Book Arts, New York  
*Strategic Abstraction*, Geoffrey Young Gallery, Great Barrington, MA  
*The Grenfell Press: Thirty Years of Collaboration*, Knoedler Project Space, New York  
*A Two Gallery Teacup Show*, Rose Burlington Gallery & Turtle Point Press, New York

- Painting and Sculpture: To Benefit the Foundation for Contemporary Art*, Lehmann Maupin Gallery, New York  
*Evolution of a Gallery*, Blue Mountain Gallery, New York  
 2009 *Asberry Covers, etc*, Turtle Point Press, New York  
 2008 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York  
*Painting in the Park*, Lori Bookstein Fine Art, New York  
 2007 *Demaiselles Revisited*, Francis M. Naumann Fine Art, New York  
 2006 *SUPER Natural*, Center Gallery, Fordham University, New York  
*Facets of Perception*, Wiengand Gallery, Notre Dame de Namur University, Belmont, CA

**Selected Group Exhibitions:**

- 2006 *Light in August*, Geoffrey Young Gallery, Great Barrington, MA  
*Après Nous, Le Deluge*, Francis M. Naumann Fine Art, New York  
*The 181<sup>st</sup> Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York  
*My Friends: Their Vision*, Weber Fine Arts, Greenwich, CT  
*Zeuxis: Facets of Perception*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY  
*Artful Jesters*, The Painting Center, New York; traveling to Brattleboro Museum & Art Center, Brattleboro, VT  
 2005 *Vinyl*, Christian Brothers School, Cork, Eire  
*Too Much Bliss: Twenty Years of Granary Books*, Smith College Museum of Art, Northampton, MA  
 2004 *Hothouse Contemporary Floras*, New York Academy of Sciences, New York  
*Endless Love*, DC Moore Gallery, New York  
 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York  
 2002 *177<sup>th</sup> Annual Exhibition*, National Academy of Design, New York  
 2001 *Art Transplant, British Artists in New York*, British Consul-General's Residence, New York  
*Works on Paper*, Tibor de Nagy Gallery, New York  
*Self-Made Men*, DC Moore Gallery, New York  
 2000 *Useful Indiscretions*, Geoffrey Young Gallery, Great Barrington, MA  
 2000 *Reconfiguration*, Danese Gallery, New York  
*Still Life – The Object in Art*, HBO Corporate Gallery, New York  
*The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, New York  
*Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York  
*Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
 1999 *Twenty Years of The Grenfell Press*, Paul Morris Gallery, New York  
*Paper View*, Plaza Gallery, Fordham University, New York  
*Elliott Green, Jane Hammond, David True, Trevor Winkfield*, Tibor de Nagy Gallery, New York  
*Paper View*, Plaza Gallery, Fordham University, New York  
 1997 *Grins*, Millard Sheets Gallery, Los Angeles, CA  
*Animal Tales*, Whitney Museum of American Art at Champion, Stamford, CT  
*Abstract Tendencies*, Rice University Gallery, Lawrenceville, NJ  
 1995 *Murder*, Bergamot Station Arts Center, Santa Monica, CA  
 1994 *Books from the Grenfell Press*, Revolution Gallery, Detroit, MI  
*A Garden of Earthly Delights*, Phyllis Kind Gallery, Chicago, IL  
 1993 *Drawings*, Leo Castelli Gallery, New York  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*The American Livre de Peinture*, Grolier Club, New York  
*Personal Imagery: Chicago/New York*, Phyllis Kind Gallery, New York  
*The Painters' Theater*, The Baxter Gallery, Portland, ME  
 1992 *Prints, Drawings and Books*, Marlborough Gallery, New York  
 1991 *Bestiary*, Bard College, Annandale-on-Hudson, NY  
*A Bestiary*, Paula Cooper Gallery, New York  
*The Tree*, Elysium Arts, New York  
 1990 *Gallery Artists*, Edward Thorp Gallery, New York  
*Critic's Choice*, Washburn Gallery, New York  
 1989 *A Coracle*, Yale Center for British Art, New Haven, CT

## Collections:

Berkeley Art Museum, CA  
Vassar College Museum of Art  
Philadelphia Museum of Art  
Museum of Modern Art, NY  
The Contemporary Museum, Honolulu  
Speed Museum, Louisville  
Erie Art Museum, PA  
Oklahoma City Museum of Art  
Orlando Museum of Art, FL  
Flint Institute of Art, MI  
Columbia Museum of Art, SC

## Awards:

2010 Yaddo Fellowship; also 2008, 2006  
2009 Peter S. Reed Foundation  
2008 Pollock-Krasner Foundation; also 1989  
2008 American Academy of Arts and Letters, Purchase Prize  
2002 Le Chevalier dans l'Ordre des Arts et des Lettres  
2000 American Academy of Arts and Letters, Academy Award in Art  
1993 Foundation for Contemporary Performance Art  
1993 Hillwood Fellowship  
1990 John Simon Guggenheim Memorial Foundation Fellowship  
1986 Engelhard Award

## Selected Bibliography:

2018 Smith, Roberta "Review," *The New York Times*, March 24  
Bamburger, WC "A Credit Worthy Show at Milton Art Bank," *ArtCritical.com*, March 22  
Mir, Stan "Conjuring the Demons of Mysteries of Painting," *Hyperallergic*, January 27  
Yau, John "Trevor Winkfield's Undomesticated Imagination," *Hyperallergic*, February 25  
2017 Smith, Lee "On Painting and Writing," *The Weekly Standard*, July 5  
2017 Smith, Lee "On Major, and Minor, Artists," *The Weekly Standard*, July 6  
2015 Rubinstein, Raphael. "Against Improvisation," *Art in America*, May  
2014 Devaney, Tom. "Relentless Complexity," *hyperallergic.com*, November 23  
Schwabsky, Barry. "Shelf Life," *The Nation*, August 12  
Earnest, Jarrett. "All Our Perverse Pleasure," *Brooklyn Rail*, May  
Quilter, Jenni. *Neon in Daylight*, New York, Rizzoli.  
Winkfield, Trevor. *Georges Braque + Other: the Selected Art Writings of Trevor Winkfield (1990-2009)*. New York, The Song Cave.  
Winkfield, Trevor & Champion, Miles. *How I Became A Painter*. Brooklyn, NY. Pressed Wafer.  
2012 Kalina, Richard. "The Four Corners of Painting," *Brooklyn Rail*, December 10  
2010 Champion, Miles. Interview, *PN Review*, December  
Goodrich, John. *City Arts*, August  
Champion, Miles. Interview, *PN Review*, June  
Quilter, Jenni. "The Book is in the World," *American Book Review*, April  
2009 Paley, Maggie. Interview, [www.bombsite.com](http://www.bombsite.com)  
Quilter Jenni. "We even imagined the posters: collaborations between John Ashbery, Harry Mathews, and Trevor Winkfield," *World and Image* Vol.25, no. 2, June  
2008 Maynes, Bill. Interview, [www.frvleinspeil.com](http://www.frvleinspeil.com)  
Green, Elliott. "Trevor Winkfield." *ARTnews*, November  
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- NY: Saint Ann's School, 2006. (4 reproductions)
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- Esplund, Lance. "The Academy Hedges Its Bets." *The New York Sun*, May
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- Johnson, Ken. "Art in Review: Trevor Winkfield, 'Gardens and Bouquets'." *The New York Times*, January
- Naves, Mario. "A Pop-Flavored Carnival Happily Dedicated to Delight." *The New York Observer*, January
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- 2002 Corbett, William. "A Mysterious Clarity." *Modern Painters*, Summer
- Review. *The New Yorker*, January
- Naves, Mario. "Winkfield Indulging." *The New York Observer*, January
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- 2000 Kernan, Nathan. "Trevor Winkfield: Works on Paper, 1976-1982." *Art on Paper*, April
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- 1999 Perl, Jed. "Signs of the Times." *New Republic*, November
- Naves, Mario. "Painting in the Margins, Where the Action Is." *The New York Observer*, November
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- Ashbery, John. "Exactly Enough R." *James White Review*, Fall
- Johnson, Ken. "Printmaking as a Magical Collaboration." *The New York Times*, July
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- Perl, Jed. "Winkfield's Pageant." *Modern Painters*, Autumn
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- Perl, Jed. "War Stories." *New Republic*, May
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- 1994 Wright, Jeff. "Sparks of New York from Flint." *Cover*, February
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- 1990 Perl, Jed. "Charmed Lives." *Vogue*, August
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