

# TIBOR DE NAGY

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## Joe Brainard

*A Box of Hearts and other works*

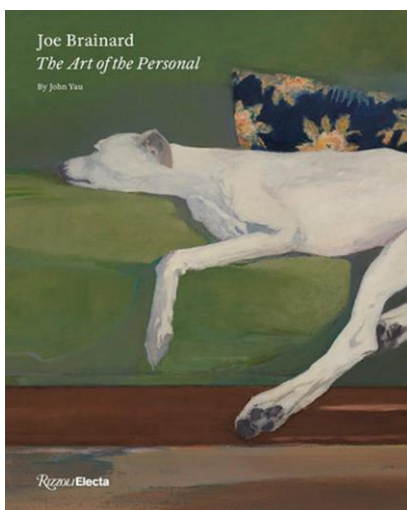
**October 22 to December 3, 2022**



**Joe Brainard** *Tulips and Oranges*, c. 1967-68 gouache on paper

Tibor de Nagy is pleased to present **Joe Brainard** - *a box of hearts and other works*, an exhibition of over 50 works, many never or rarely exhibited before. Among those are *Tulips and Oranges* (pictured above), a newly discovered large *Nancy* collage made for the *Art News Annual* cover in 1968, and the early Pop painting *7-Up*. Two miniature works, *A Box of Hearts* and *Little Letters*, will be also on view for the first time.

Coinciding with the exhibition is Rizzoli's publication of *Joe Brainard: The Art of the Personal* by John Yau, a gorgeous compendium of Brainard's work with 225 illustrations, mostly in color, many of them never published before. Yau will be present at the opening to sign copies of the book from 3-6pm on Saturday, October 22nd.



## **Joe Brainard**

*The Art of the Personal*

**by John Yau**

### **Additional events associated with the exhibition and book publication:**

#### **THE BUNKER at the JOHN GIORNO FOUNDATION**

**November 8, 2022** - *Joe Brainard*: Discussion with John Yau moderated by Barry Schwabsky

John Giorno and Joe Brainard were friends, fellow poets and visual artists, they corresponded frequently, exchanging ideas and artworks with one another. John Yau and Barry Schwabsky will use this history as a foundation for their discussion.

**November 15, 2022** - Film Screening – *I Remember: A Film about Joe Brainard* (2012) by Matt Wolf & *I Remember* (1999) by Avi Zev Weider & David Chartier

A focus on the artist Joe Brainard continues with two film screenings at The Bunker. Up first is Matt Wolf's film *I Remember: A Film About Joe Brainard* (2012), it combines audio recordings of Brainard reading from the poem, as well as an interview with his lifelong friend and collaborator, the poet Ron Padgett. Also screening is *I Remember* (1999), Avi Zev Weider & David Chartier's film starring John Cameron Mitchell and Liam Aiken, an entertaining adaptation of Brainard's book.

**Joe Brainard** (1942-1994) grew up in Tulsa, Oklahoma, and moved to New York in 1960. He gained early recognition with his first solo exhibition in 1965 at the Alan Gallery. Over the next decade he exhibited regularly, including several shows at Fischbach Gallery and his work was included in numerous museum exhibitions in the United States and abroad. Brainard's work was the subject of a traveling retrospective curated by Constance Lewallen at the Berkeley Art Museum in 2001. In 2021, The Metropolitan Museum of Art acquired 15 major works through donation and his drawings, collages, assemblages, and paintings are in the permanent collections of The Museum of Modern Art, the Whitney Museum of American Art, The Morgan Library and many other museums. Tibor de Nagy Gallery has represented the estate of Joe Brainard since 1997.