

TIBOR DE NAGY

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Jesse Murry

Born 1948 Fayetteville, North Carolina – Died 1993, New York City

Education:

1986 MFA Yale School of Art, Yale University, New Haven, CT
1978 BA Sarah Lawrence College, Bronxville, New York

Grants:

1988 Mellon Individual Project Grant
1988 Pollock-Krasner Grant

Solo Exhibitions:

2019 *Radical Solitude*, Tibor de Nagy, New York
1990 *Paintings*, NYNEX Collection, White Plains, New York
1987 *Works on Paper*, Sharpe Gallery, New York
1986 Yale School of Art, *Thesis Show*, New Haven, CT
1984 *Approaching Magic*, Hobart and William Smith Colleges, Geneva, New York

Group Exhibitions:

2016 *James Baldwin/Jim Brown and the Children*, Artist's Institute, New York, curated by Hilton Als
2013 *you start to want to die*, Doyers, New York, curated by Clay Hapaz
1989 *Abstract Places*, Art in General, New York
Contemporary Environment, General Electric Corp., Fairfield, CT
1988 *Utopian Vision*, MOMA, traveling exhibitions, New York
Romance is Back, Lintas Worldwide Corp., New York
Vision and Visionaries: Contemporary Landscapes, Tavelli Gallery, Aspen, CO
1987 *Nightworks*, Bronx Museum Satellite Gallery at Krasdale Foods, Long Island, New York
1983 *Homage to Arthur Dove: Eleven Abstract Painters*, Geneva, New York
1982 *Invitational*, Kent State University, Kent, OH

Bibliography:

- 1989 Margaret Mathews-Berenson, *The Pollock-Krasner Foundation: Special Assistance for Needy Artists*, **American Artist**, June 1989, pp 80-83
- 1987 Vivien Raynor, **The New York Times**, *Krasdale's Nightworks: Urban-Rural Nocturne*, November 22, 1987, p. 44
- Judith Wilson, **Black Arts Annual**, 1987/1988, In painting and Sculpture

Teaching Experience:

- 1985-86 Teaching Assistant to Professor Andrew Forge, Basic Drawing, Yale University
- 1983-83 Visiting Professor at Hobart and William Smith Colleges
- 1982-83 Visiting Professor at Hobart and William Smith Colleges

Written by the Artist:

- 1981 *Howard Hodgkin: Reflection on Howard Hodgkin's Theatre of Memory*, **Arts Magazine**, June 1981, pp. 154-157
- Quintet: The Romance of Order and Tension in Five Paintings* by Elizabeth Murray, **Arts Magazine**, May 1981 pp. 102-106
- Hans Hofmann's Use of Nature as Aesthetic Norm*, **Arts Magazine** (Cover Feature), February 1981, pp. 105-109
- Bill Conlon: The Blue's Brothers Sam and Dave*, **Arts Magazine**, January 1981, pp. 153-155
- 1980 *Phillip Wofford's Evocative Abstraction*, **Arts Magazine**, December 1980, pp. 153-156
- Rev. Howard Finster: Man of Vision*, **Arts Magazine**, October 1980, pp 161-164

Participated:

- 1985 Black Artist Festival, Lecture and Exhibition, Dickinson College
- 1985 "The Self, the World, and Art", part of the lecture series, *Speaker's Choice*, the New Museum
- 1985 The Education of the Artist in the Late 20th Century, University of Delaware
- 1983 The Artist as Critic, moderator Marcia Tucker for Art Search and the New Museum at the Home of Holly and Horace Solomon
- 1982 Yale University, New Haven, CT, Graduate School of Fine Arts, Lecture, The Challenge to Young Painters: The Search and the Making of a Meaningful Space, February 1982
- 1981 Kent State University, Ohio, Visiting Artist, October, 1981
- SUNY Purchase, Lecture, Art is You, April, 1981
- Landmark Gallery, New York, Moderator of Panel on *Expressionism*
- Landmark Gallery, New York, Young Critics