

**Jesse Murry**  
*Radical Solitude*

November 22, 2019 to January 12, 2020

1



**JESSE MURRY**  
*Break of Night*, 1987  
oil and wax on paper  
22 1/4 x 29 3/4 inches

2



**JESSE MURRY**  
*Threshold*, n/d  
oil and beeswax on canvas  
9 x 12 inches

3



**JESSE MURRY**  
Untitled, n/d  
oil and beeswax on canvas  
9 x 12 inches

4



**JESSE MURRY**  
Untitled, n/d  
watercolor on paper  
12 x 16 inches

5



**JESSE MURRY**  
*Middle Passage*, 1989  
oil and beeswax on canvas  
26 x 50 inches

6



**JESSE MURRY**  
Untitled, n/d  
watercolor on paper  
11 x 11 inches

7



**JESSE MURRY**  
Untitled, n/d  
watercolor on paper  
11 x 11 inches

8



**JESSE MURRY**  
*The Weather and the Giant of the Weather,*  
1989  
oil and beeswax on linen  
22 1/4 x 55 5/8 inches

9



**JESSE MURRY**  
Untitled, n/d  
watercolor on paper  
29 3/4 x 22 inches

10



**JESSE MURRY**  
Untitled, n/d  
oil and beeswax on canvas  
11 x 14 inches

11



**JESSE MURRY**  
*Untitled (Green and Brown),* n/d  
oil and beeswax on linen  
10 1/2 x 15 1/4 inches

12



**JESSE MURRY**  
*Rising*, 1992  
oil and wax on canvas  
20 x 20 inches

13



**JESSE MURRY**  
*Abyss (Radical Solitude)*, 1992  
oil and beeswax on canvas  
20 x 20 inches

Vitrine

Top row (l-r):

1 – *Quintet: The Romance of Order and Tension in Five Paintings by Elizabeth Murray*, by Jesse Murry. Arts Magazine, May 1981, p102-105

2 – *Reverend Howard Finster*, curated by Jesse Murry. The New Museum, 1982.

3 – *Jesse Murry: Works on Paper*. Announcement card. Solo show at Sharpe Gallery, 1987-88.

4 – Jesse Murry with *Middle Passage* in his studio at the RAPP Arts Center, East 4<sup>th</sup> Street, 1989.

5 – *Reflections on Howard Hodgkin's Theater of Memory*, by Jesse Murry. Arts Magazine, June 1981, p154-157

Bottom row (l-r):

6 – letter to the Pollock Krasner Foundation, 1988.

7 – *Painting Is A Supreme Fiction: Why I Read Wallace Stevens*. Jesse Murry, written for Harold Bloom, Yale University. c. 1984-86.

8 – Jesse Murry's notebook, c. 1986-89.

9 – Handwritten press release, 1987.

10 – Sharpe Gallery press release, 1987.