

# Correspondences : A Group Exhibition

PRESS RELEASE

February 16 – March 25 2017

**John Ashbery**  
**Richard Baker**  
**Biala**  
**Joe Brainard**

**Rudy Burckhardt**  
**Kathy Butterly**  
**Donald Evans**  
**Vera Iliatova**

**Jess**  
**Jen Mazza**  
**Sarah McEneaney**  
**John Newman**

**John O'Reilly**  
**Larry Rivers**  
**Ann Toebe**  
**Trevor Winkfield**



The Tibor de Nagy Gallery presents a group exhibition of gallery artists, with a fresh perspective, highlighting correspondences amongst generations, pairing an older guard next to a younger group of contemporary artists. The show draws attention to their different approaches to timeless subject matter: from photography to collage, still life and landscape, where interior meets exterior, where representation meets abstraction, from observation to a mediated, conceptual approach to reproducing the world one sees & confronts. This is the first time many of these artists are exhibited side-by-side.

The show opens with a colorful dialogue between Winkfield and Ashbery, with Ashbery giving a nod to Brainard. Brainard, Evans and Mazza explore a vehicle of communication by way of its trappings, the envelope. The collage and cut outs of O'Reilly and Brainard bump up against each other in their juxtapositions of classic Greek sculpture and the eroticized male form, as ideal, object of contemplation and as pop advertisement.

Jess meticulously translates Egyptian drawings in graphite, inserting Krazy Kat cartoons into his overall image. The markers of an urban society long since passed are captured in the photographs of Burckhardt. Mazza faithfully reproduces an image of an old photograph. The formal systems of painting are interrupted by the superimposition of scribbled, script like line. Textural surface treatments respond and reflect in the conversations between the sculptures of Butterly and Newman. Newman's rough-hewn, slightly austere sculpture contrasts with the shimmery delicacy of Butterly's fecund vessel.

McEneaney tilts the picture plane conveying memory and the life of the mind merge into exterior space. Iliatova, Baker and Rivers' large-scale still life works are full frontal on the surface of the picture plane with landscape pushed to the background. With a flattened aerial view Toebe unpacks intimately populated domestic rooms. The grid of the window frame fuses with the view of her courtyard as Biala interlocks interior and exterior space like the warp and weft of fabric.

Rounding up these exchanges, we celebrate the sixtieth anniversary of the collaboration between Rivers & Frank O'Hara on the famous suite of lithographs, *Stones*.

**A Reception for the Artists will be held on Thursday February 23 from 6 – 8 pm**

**For further information and visuals please contact 212.262.5050 or [info@tibordenagy.com](mailto:info@tibordenagy.com).**

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