

# Shirley Jaffe

## *Works on Paper*

March 24 – April 30, 2016

The Tibor de Nagy Gallery is pleased to present its sixth exhibition of works by the 92 year old Paris-based American abstract painter Shirley Jaffe. The exhibition will comprise a group of mixed media works on paper from the last decade.

Characterized by her signature colorful shapes and scriptive overlapping lines, most of the works in the show have never before been exhibited in the United States. Though the works on paper sometimes inform her oil paintings, Jaffe does not consider them studies. They exist quite separately and provide her with the freedom to experiment. There are rarely hard-edges like the paintings and they are open and improvisational, while the paintings are carefully considered over time.

The artist arrived in Paris in 1949; in the decades that followed, Jaffe established herself among a circle of American artists living in Paris including Sam Francis, Ellsworth Kelly, and Joan Mitchell. Many critics have drawn stylistic parallels between her paintings and the work of Henri Matisse, to which she was exposed in post-war Paris.

Jaffe has enjoyed an increasing international following in recent years. The artist's work has been the subject of over twenty-five gallery exhibitions in Europe. A twenty-year survey of her paintings was presented at Musee d'art Moderne Ceret in 1999, and in 2008 a comprehensive exhibition of her work was presented at the Domaine de Kerguéhennec. Her work is in the permanent collection of the Museum of Modern Art and the Centre Georges-Pompidou, among many others.



Shirley Jaffe, *Untitled #43*, n.d., mixed media on paper, 39 ½ x 27 ½ inches (100 x 70 cm)

# John Newman *Spoonfuls*

March 24 – April 30, 2016

The Tibor de Nagy Gallery is pleased to present an exhibition of new works by the much admired sculptor John Newman. The exhibition will be his third with the gallery. It will comprise twelve new sculptures completed over the last year that all reference spoons, even if very loosely. The artist has called the spoon-shaped works "offerings." Unlike his larger sculptures of recent years, the new pieces are small in dimension and intimate in feel. They all have exquisite detail, and are full of unexpected juxtapositions.



John Newman, *Spoonfuls (darker red view)*, 2015, mixed media, 14 ½ x 4 ½ x 14 inches

Newman integrates an array of materials from the traditional to the exotic. Materials can include found objects and industrial "accidents" such as discarded extruded aluminum, and his various processes incorporate unusual techniques ranging from the hand-built to the computer generated.

John Newman's work has been the subject of over 50 one-person exhibitions and numerous group shows throughout the United States, Europe and Asia. His work has been included in major museum exhibitions and is in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum, and the Tate among others. He received a BA from Oberlin College and an MFA from Yale University of Art. His work is currently on view in a solo exhibition at the Beeler Gallery at Columbus College of Art and Design, and in September an exhibition will open at the Akron Art Museum.

**For further information and visuals please contact 212.262.5050 or [info@tibordenagy.com](mailto:info@tibordenagy.com).**

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