

John O'Reilly *Montages 1968-2015*

September 10 – October 17, 2015

PRESS RELEASE

The Tibor de Nagy Gallery is pleased to present a selection of photomontages from the late 1960s to the present. It marks the artist's second solo exhibition with the gallery.

The exhibition will join together a group of photographic collages, many using old polaroid photographs. The works are often richly imbued with the art historical references for which O'Reilly displays a loving fascination. Using razor blades, paper clips, glue, the artist intricately collages photographs and found materials to create intimate worlds that daringly intertwine Italian Renaissance masters such as Caravaggio with pornographic imagery. Included in the show is a series of works that started in 1968 and continued into the 1970s, where casein serves as a rich background for the collaged photographs.



A Paper Self, 1986, polaroid montage, 3 5/8 x 4 1/2 inches

John O'Reilly (b. 1930) was born in suburban New Jersey, though he has spent most of his life living and working in Massachusetts. Although for many years he only shared his work with close friends, his momentous inclusion in the 1995 Whitney Biennial has brought success and increasing critical praise to his endlessly inventive compositions. In recent years his work was included in the Museum of Modern Art's exhibition "The Printed Picture" (2008) as well as "In the Studio: Photographs" at the Gagosian Gallery earlier this year.

Having studied painting at Syracuse University and the School of the Art Institute of Chicago, his work is included in the collections of numerous museums, among them the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, the Museum of Fine Arts, Boston, and the Addison Gallery of American Art, Andover.

Susan Jane Walp *Paintings on Paper*

September 10 – October 17, 2015



Gerbera II, 2014,
oil on gessoed paper, 12 x 10 inches

The Tibor de Nagy Gallery is pleased to present an exhibition of new paintings on paper by Susan Jane Walp. It will be the first time the works on paper will be exhibited as an independent body of work. The artist is greatly admired for her intimate (rarely larger than a foot square), intensely observed still life paintings.

Working on paper instead of linen encourages spontaneity and improvisation. Unlike a stretched canvas, the dimensions aren't fixed and the artist can make decisions in the process. While the artist's paintings take time, her works on paper come more quickly.

The still lifes are painted close at hand and very directly, taking in carefully arranged objects: flowers, bowls, fruit, vases. Although the compositions are meticulously considered and the painted, muted surfaces worked, the paintings have an air of casual intimacy.

Susan Jane Walp attended Mount Holyoke College and the Brooklyn College MFA program. She continued her studies at the New York Studio School and at Skowhegan. Walp has received a National Endowment for the Arts Fellowship and a fellowship from the New York Creative Arts Public Service Program. This is her fifth exhibition with the Tibor de Nagy Gallery.

For further information and visuals please contact 212.62.5050 or info@tibordenagy.com.

TIBOR DE NAGY GALLERY