

## Kathy Butterly *Enter*

February 27 – April 12, 2014



The Tibor de Nagy Gallery is pleased to present its fifth solo exhibition of ceramic sculptures by Kathy Butterly.

The exhibition will comprise seventeen new works. As in the past, the sculptures are made of clay, earthenware and glaze and are never larger than nine inches in height. Most of the pieces are open vessels and then a few are closed forms. Some are upright while others lean over, folded into themselves. They appear outward and inward at once, where each seems like its own cosmos.

The new group of sculptures continues her adventure in clay. The pieces retain their exquisite detail and their synthesis of both Asian art and California Funk: intimacy, humor, and elegance, all at once. The works are all very inventive and unique, in what seems like an endless well of ideas. Unlike works in the past this new body of work plays tight and loose off of each other. The vessels are controlled and technically brilliantly conceived. That control is in contrast to the glazes which are often loosely applied, full of drips, crackling, and layering.

Butterly received a B.F.A. from Moore College of Art in Philadelphia and an M.F.A. from the University of California, Davis, where she studied with Robert Arneson. A 2009 recipient of the Joan Mitchell Painters and Sculptors Grant, her work is represented in numerous museum collections including The Detroit Institute of Arts, the Museum of Modern Art, the Carnegie Museum of Art, and the de Young Museum, San Francisco. In 2012 the artist received the prestigious Smithsonian American Art Museum's Contemporary Artist Award.

## Jen Mazza *Graft*

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The Tibor de Nagy Gallery is pleased to present an exhibition of paintings by Jen Mazza. The exhibition is the artist's first with the gallery, and will include paintings completed over the last year. The paintings depict images of reproductions of abstract paintings, usually from old art text books and printed in black and white. She then "subverts" her images with her own interventions consisting of geometric shapes and formal compositional elements of written language including punctuation, parentheses, and asterisks. The paintings are all small to medium-sized oil paintings that employ various grays and blacks and are punctuated by bright reds and blues.



Mazza was born in 1972 in Washington D.C. She received her B.A. degree in Visual Art and Spanish Literature from Mary Washington College in Fredericksburg, Virginia (1994), and an M.F.A. degree in Visual Art from Mason Gross School of the Arts at Rutgers University (2001). Mazza's paintings have been exhibited nationally and internationally including a one-person show at the Jersey City Museum and her first solo show in New York at Stephan Stoyanov Gallery in 2012. Significant awards include residencies at Yaddo (2005), the Virginia Center for the Creative Arts (2004, 2005, 2006), Blue Mountain Center (2006), and the Jentel Foundation (2004, 2008). Mazza was also granted a Mid-Atlantic Arts Foundation Creative Fellowship to attend the Millay Colony in 2004 and returned again to the Colony in 2013. Mazza teaches at Parsons The New School of Design.

**For further information and visuals please contact 212.262.5050 or [info@tibordenagy.com](mailto:info@tibordenagy.com).**

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