

Louisa Matthiasdottir *Paintings and Works on Paper*

November 30, 2013 – January 11, 2014



The Tibor de Nagy Gallery is pleased to present its fourth exhibition of works by the much-admired Icelandic painter Louisa Matthiasdottir (1917-2000). The artist is best known for landscapes of Iceland and figure paintings, all realized in crisp and blocky shapes and saturated, bright colors.

The exhibition will comprise a selection of large and medium-sized landscapes of Iceland and Maine from the 1970s through the 1990s. Unlike her paintings of the austere Icelandic countryside that is virtually without trees, the Maine landscapes include strongly vertical trees at the edge of water or leading into a wooded landscape. The exhibition will also include small watercolors of Reykjavik and Paris.

The artist studied in Copenhagen and Paris and was a prominent younger member of Iceland's first avant-garde. In 1942 she moved to New York where she attended Hans Hofmann's school. Along with a group of fellow former Hofmann students, including Robert de Niro, Sr., Larry Rivers, Nell Blaine, and Jane Freilicher, she helped to foster a new sense of relevance for representational painting, and a synthesis between the visual world and abstraction.

The artist's work has been exhibited and collected widely throughout the United States and in Iceland. Her paintings are included in many private and public collections, including the Tate Gallery, London, the Art Institute of Chicago, and the Hirshhorn Museum and Sculpture Garden. A retrospective was presented at the Scandinavia House in New York in 2004, and it traveled to Iceland and Europe.

David Kapp *Collages*

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The Tibor de Nagy Gallery is pleased to present the first exhibition of the artist's collages. Collage-making has been part of the artist's practice, using them as studies or drawings for paintings, for forty years. The new body of work represents for the first time a series of large collages he made over the last year. The artist has explored for years New York City subjects including vehicular traffic and street crowds on sidewalks and at crosswalks. It will also include a series of cyclists seen from above, from the artist's studio window on Canal Street.

Kapp's focus on making collages on a larger scale (44" x 30" the largest) has suggested new graphic and compositional possibilities for both his collages and paintings. He uses either collage material that already existed, or he paints the paper himself. They are mostly saturated colors, various blues and reds. The simplified shapes capture both the buildings and the deep shadows and chasms between them. The use of simplified shapes creates negative spaces and the resulting image veers toward abstraction.



The artist's work has been the subject of over twenty-five solo exhibitions throughout the country. His work is in many public and private collections including The Metropolitan Museum of Art, The National Academy of Design, and The Mint Museum of Art.

For further information and visuals please contact 212.262.5050 or info@tibordenagy.com.

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