

January 3, 2013

**FOR IMMEDIATE RELEASE**

## **Patricia Broderick [1925-2003]**

*Selected Paintings*

January 17- February 23

The Tibor de Nagy Gallery is pleased to present an exhibition of paintings by Patricia Broderick. The exhibition will comprise fifteen paintings from her last two decades. It marks the third exhibition with the gallery. Many of them psychologically charged and muted images of solitary figures and figure groups.

The works are highly personal and directly autobiographical in nature. Many of them involve memories of family, friends and important events in her life, marking death, illness, as well as those quiet moments of everyday life. The exhibition will also include melancholy landscapes of Ireland where she and her husband owned a house, and where the family spent a good deal of time over the years.

Broderick was an artist and writer who was raised on the Upper East Side but became at an early age a devotee of the village, where she lived on Washington Square Park for much of her life. She started painting in her teens under the tutelage of Mexican artist Rufino Tamayo and Vaclav Vytiacil, and later at the Art Student's League. In the 1940s she made several extended trips to Mexico where she attended Instituto Allende, San Miguel de Allende, and later studied and lived for a year with Tamayo and his wife Olga.

In addition to painting she started writing plays while attending the Neighborhood Playhouse, where she met and married the actor James Broderick. They settled in the Village and raised three children, including her youngest, Matthew Broderick. She went on to write and direct several plays, and eventually wrote for television, including adaptations of *Intermezzo* and Hitchcock's *Spellbound*. Later she wrote the script for the film *Infinity* (1997), in which her son directed and starred. She also worked on the script of *Glory* (1989).

Broderick's work was exhibited over the years in several galleries in New York and across the country. Exhibitions include shows in 2009 and 2006 at Tibor de Nagy Gallery, a 2002 solo exhibition at Art Resources Transfer, and a two-person show in 2002 with John Wesley, her companion.

For additional information or visuals please contact the gallery at 212.262.5050

**Upcoming Exhibition: *Interior: Roy McMakin, Donald Evans, Jane Freilicher, Nell Blaine, Fairfield Porter and Larry Rivers, among others. February 28 – April 6***

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## **Ilse Murdock**

*“It’s”*

January 17- February 23

The Tibor de Nagy Gallery is pleased to present an exhibition of recent paintings by Ilse Murdock. The exhibition marks her first with the gallery. The exhibition will include small and medium-sized oil paintings that were completed over the last two years. The works were all painted outdoors in the landscape. Many were painted in the Palisades Park, Wave Hill, Fort Tilden, landscape locations not far from urban New York, and farther afield locales in Maine and Provincetown.

Included in the group of works presented are several that continue from Murdock’s “Palette Series,” a group of works that incorporate the pallet’s painting dabs across the bottom of the actual paintings; the private realm of the palette, the painter’s movements and gestures, and the public realm of the painted image unify on the canvas. Many of these works are painted on found stretched canvases and pieces of glass. In the artist’s newer works, the palettes continue to be located within the actual painting and in some cases include other studio byproducts repurposed beneath the painted surface, which in turn take on a landscape of their own.

The artist lives in Greenpoint, Brooklyn. She received a Bachelor’s of Fine Art from Parsons School of Design, and a Masters of Fine Art from Mason Gross School of the Arts, Rutgers University, and recently attended the Skowhegan residency. The artist was featured by NY Arts Magazine in the article *30 Artists to Watch* in 2012.

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