

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

November 8, 2012

FOR IMMEDIATE RELEASE

Trevor Winkfield

Recent Paintings

November 29, 2012 – January 12, 2013

The Tibor de Nagy Gallery is pleased to present an exhibition of recent paintings by Trevor Winkfield. The exhibition is his seventh with the gallery.

The artist, who moved to New York from his native England in 1969, has developed a distinctive vision over the last several decades, employing vibrant color and flattened pictorial space. The artist combines in his paintings strikingly absurdist and unpredictable juxtapositions of disparate images, all rendered in a flat precise and graphic style. His new paintings continue to enlarge his image bank to include fish, foam, constellations, mushrooms, a turtle shell, Roman busts, and butterflies.

The exhibition will include a series of “Shrine” paintings---Chinese, Greek, and Summer. He has also painted a group of works that come close to abstraction, hard to identify objects floating on white grounds. They were inspired by a trip to Mexico City, where the artist became intrigued with Mexican Codices.

His paintings often hint at narratives, although the artist keeps the viewer guessing. The works are carefully constructed with items that are tightly choreographed and stacked in an ordered jumble, coalescing into other objects or figures. Each image is, for the most part, neatly confined in a collage-like fashion to its respective section of the painting, delineated by contrasting bright colors, black outlines and irregular horizontal and vertical shapes.

Winkfield’s work has been the subject of over 15 solo exhibitions throughout the United States. He has received numerous awards, including a Pollack-Krasner Award and a John Simon Guggenheim Memorial Foundation Fellowship. In 2002, Winkfield was awarded the Chevalier dans l’Ordre des Artes et des Letters by the French government.

The artist has written extensively about art. A selection of the artist’s essays from 1990-2006 will be published in the fall of 2013, and *How I Became a Painter (Interviews with Miles Champion)* will be published in the summer of 2013.

For further information and visuals please contact the gallery at 212.262.5050.

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Fabulists

Donald Evans, Florent Morellet, Dwight Ripley, John Zinsser

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The Tibor de Nagy Gallery is pleased to present an exhibition of four Fabulists, artists who invent imaginary places in their work. The artists explore made-up lands, which inhabit their own small and imagined worlds.

Donald Evans (1945-1977) painted miniature watercolors that combine humor, a delicate touch, and geographic invention. Created with great verisimilitude in the form of postage stamps complete with perforated edges and postmarks, the works depict imaginary landscapes, currencies, and native flora and fauna.

Like Evans, Florent Morellet's cartographic work explores histories (both real and imagined), economies, and politics. They map effects of weather and erosion over time. His work charts human presence and their civilizations. Exhibited in the aftermath of Hurricane Sandy, one particularly timely work consisting of multiple panels of images and texts, maps the island of Manhattan and the imagined effects of climate change over the next centuries. Ultimately Manhattan is reduced to a sliver of land and small islands, with a new economy and government.

Dwight Ripley (1908-1973), an artist and botanist, is represented in the show with a selection of his Language Panels. The Language Panels, color pencils on paper, depict verdant lands with hills and trees. There are rare appearances of figures with speech bubbles with existing and in others, invented languages. The scenes exist out-of-time and are fable-like and playful.

John Zinsser's small color renderings, selected from his Art Dealer Archipelagos series, map out territories and countries, each named after a New York gallery. The cities are named after artists that exhibit or exhibited at each gallery. Although the works can be irreverent and humorous, they came out of Zinsser's interest in the history of New York galleries and their roles in recent history.

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