

October 3, 2012

FOR IMMEDIATE RELEASE

Tom Burckhardt

Pretty Little Liars

October 17 – November 24, 2012

The gallery is pleased to present an exhibition of new abstract paintings by Tom Burckhardt. It marks the artist's fifth solo show with the gallery. The exhibition will comprise twenty small and medium sized oil paintings. The works are all painted on cast plastic, a material that is poured into molds made by the artist. He has painted *trompe l'oeil* thumbtacks and folds of canvas on the sides of the pieces, the effect of which is that the works inhabit a space somewhere between painting and sculpture.

The paintings are abstract but suggest references to architecture, landscape, and human forms. The paintings invoke a sense of *pareidolia*, a psychological phenomenon whereby the viewer sees a face or some other familiar image in an abstract pattern. Many of the works are filled with exquisite and precise detail; others are more muted, with broad patterns.

Burckhardt has had over twenty solo exhibitions. In 2011 his work was the subject of a solo exhibition at the Weatherspoon Art Museum, Greensboro, NC. The artist is the recipient of the International Association of Art Critics Award, the Richard and Hinda Rosenthal Foundation Award from the Academy of Arts and Letters, and two Pollack-Krasner Foundation grants. The artist lives in New York and spends his summers in Maine.

Susan Jane Walp

Recent Paintings

October 17 – November 24, 2012

The gallery is pleased to present twelve still life paintings that were completed over the last two years. The artist's paintings are intimate and intensely observed, and never larger than a foot square. The still lifes are painted at close range, and take in carefully arranged objects including bowls, grape fruits, blueberries, corks, forks and spoons. Although the compositions are meticulously considered and the painted surfaces worked, the paintings remain open, the inventory of household objects lending a feeling of domesticity and aliveness. The artist creates a private world and allows the viewer inside.

Susan Jane Walp attended Mount Holyoke College and the Brooklyn College MFA program. She continued her studies at the New York Studio School and at Skowhegan. Her recent awards include a Guggenheim Fellowship in Painting (2004), a Bogliasco Fellowship in Painting (2007), and an Academy Award in Art from the American Academy of Arts and Letters (2009). In 2009, she was awarded National Academician Membership in the National Academy Museum in New York.

For further information and visuals please contact the gallery at 212.262.5050 or info@tibordenagy.com.
Upcoming exhibition: Trevor Winkfield: *Recent Paintings*, November 29, 2012 through January 12, 2013.