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FOR IMMEDIATE RELEASE

Ben Aronson

Risk and Reward

October 21 – November 27

The Tibor de Nagy Gallery is pleased to present new paintings by Ben Aronson. The exhibition marks his third with the gallery.

The paintings included in the exhibition represent the artist's recent inquiry into the realm of finance; players such as Wall Street traders and auctioneers participate actively in the commodification of art, bringing about risks as well as rewards. Despite the apparent intimacy of the painted compositions, Mr. Aronson creates a palpable distance between subject and viewer. We look directly at traders on the floor of the New York Stock Exchange, but they do not acknowledge us. A group of three figures huddled together in a dimly-lit restaurant seem as disengaged with one another as they are with the viewer. The works, both large and small in scale, are rigorously painted and capture the ever-changing light as it both conceals and articulates the forms of the streets and buildings, some falling into shadow.

Ben Aronson received both his B.A. and M.A. degrees in painting from Boston University. He has been the recipient of four National Academy of Design awards and has also taught graduate school seminars at Harvard University. His work has been exhibited and collected widely throughout the United States, most notably the Boston Museum of Fine Art, Museum of Fine Arts, Houston, and the Denver Museum of Contemporary Art, among others.

Catalogue Available

Biala, Nell Blaine, Jane Freilicher

Selected Works

October 21 – November 27

The Tibor de Nagy Gallery is pleased to present a selection of paintings by the celebrated women artists whose work has been shown actively in New York since the 1950s.

The exhibition will comprise landscapes, interiors, and still-lives. Biala, an American artist who spent decades living and working in Paris, developed a style that was a synthesis of the intimacy and light often associated with early French Modernism, and a painterly directness and active brush strokes of Abstract Expressionism. Nell Blaine and Jane Freilicher, friends and colleagues who studied under the influential Hans Hoffmann, were important members of the second-generation New York School of artists. Early in their careers, the artists experimented with abstraction as well as representational painting, eventually finding their voices in the representational style with which they are most closely associated.

For further information and visuals please contact the gallery at 212.262.5050 or info@tibordenagy.com.