

May 25, 2010

FOR IMMEDIATE RELEASE

Town and Country

Curated by Trevor Winkfield

June 17 – August 13, 2010

Wilson Bentley
 Charles Burchfield
 Gregory Crane
 Tim Davis
 Amédée de la Patellière
 David Deutsch
 Arthur Dove
 Suzanne Duchamp

Louis Eilshemius
 Jane Freilicher
 Elliott Green
 Marsden Hartley
 Jean Hélion
 Charles Jones
 Alex Katz
 Jonathan Lasker

Stephen Mueller
 Paul Signac
 David Storey
 Graham Sutherland
 Susan Unterberg
 Denton Welch
 Jack Yeats
 Albert York

The Tibor de Nagy Gallery is pleased to present *Town and Country*, curated by gallery artist Trevor Winkfield. A select group of the artist's paintings completed over the last decade will also be on view in the second gallery.

As opposed to an inclusive survey, *Town and Country* was conceived as, “a sampling of souvenirs from both rural and urban areas spanning over 100 years.”

Trevor Winkfield elaborates:

Working inland from the coast, we first come across a cliff view of the Irish sea by Jack Yeats, painted around 1920, followed by a recent freshwater close-up of fish by photographer Susan Unterberg. No doubt Elliott Green's amorphous monsters lurk nearby, too. The Neo-Romantic Graham Sutherland takes us through entangled foliage, beneath which one would not be at all surprised to find horse chestnuts scattered by Jean Hélion, or Thomas Jones' vegetables growing. Beyond Jonathan Lasker's abstract trees and those of Albert York we find the first intimations of human dwelling in Denton Welch's eerie *Coffin House* (painted in wartime Britain), a prelude to the squat suburban house of David Deutsch, against which Arthur Dove's ladder might be conveniently propped.

over:

Marcel's sister, Suzanne Duchamp, shows us a Dada factory as seen in 1920, just across the way from another dwelling by Charles Burchfield (surrounded by a Marsden Hartley fence). Entertainment is provided by Paul Signac's landmark pointillist theater programme (1888), and perhaps by Louis Eilshemius's lascivious nude at rest. An altogether more serious nude (and one of her strangest) by Jane Freilicher points us once more towards the ocean, where moons by Stephen Mueller will soon rise, followed somewhat later by a snowfall courtesy of *Snowflake* Bentley. Finally, Gregory Crane's four-panel homage to the seasons brings together town and country, both.

Trevor Winkfield moved to New York from his native England in 1969. The artist combines in his paintings strikingly absurdist and unpredictable juxtapositions of disparate images, all rendered in a flat graphic style. His paintings often hint at narratives, although they can also be read as carefully constructed abstractions with recognizable objects worked in the compositions.

Winkfield's work has been the subject of over fifteen solo exhibitions throughout the United States. He has received numerous awards, including a Pollock-Krasner Award and a John Simon Guggenheim Memorial Foundation Fellowship. In 2002, Winkfield was awarded the Chevalier dans l'Ordre des Artes et des Lettres by the French government. The artist has written extensively about art and until this year was a co-editor of *The Siense Shredder*, a journal on art and literature.

For further information and visuals please contact the gallery at 212.262.5050.