

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

April 16, 2010

FOR IMMEDIATE RELEASE

Kathy Butterly

Pantyhose & Morandi

April 30 – June 11, 2010

The Tibor de Nagy Gallery is pleased to present an exhibition of new ceramic sculptures and works on paper by Kathy Butterly. The exhibition is the artist's fourth with the gallery and will comprise fourteen new sculptures that were completed over the last year. Known for her diminutive (but large in scale) ceramic vessels, the works in this exhibition measure no taller than seven inches.

In a shift from her earlier sculptures which were often brightly colored with glazes of electric pinks, blues, and oranges, this new body of work has a restrained palette, marked by subtle shifts in tone. The artist attributes this change to the recent Morandi exhibition at the Metropolitan Museum and her response to it. As she completed the sculptures and grouped them on a shelf, she came to recognize a new cohesion that did not previously exist when her colors had a broader range. In essence, the pieces came together and became still lifes in their own right.

Kathy Butterly has exhibited widely across the United States and in Europe. She received a B.F.A. from Moore College of Art in Philadelphia and an M.F.A. from the University of California, Davis, where she studied with, and was later the studio assistant to, Robert Arneson. A 2009 recipient of the Joan Mitchell Painters and Sculptors Grant, her work is represented in numerous museum collections including The Detroit Institute of Arts, the Museum of Modern Art, the Carnegie Museum of Art, and the de Young Museum, San Francisco. Her work was also included in the 2004 Carnegie International.

Tara Geer, Colter Jacobsen, Jon Shelton

Current Drawing

April 30 – June 11, 2010

The gallery is pleased to present an exhibition of three emerging artists whose main focus is drawing and are exhibiting at the gallery for the first time.

Tara Geer is a New York City-based artist who finds endless beauty and possibility in the small, often-overlooked details of daily life. Working principally in charcoal, pencil and chalk, the artist explains that her drawings are "love letters to looking, but wordless ones." Ms. Geer received her BA and MFA from Columbia University.

San Francisco-based artist Colter Jacobsen uses an idiosyncratic collection of found source material to create drawings. He is represented in this exhibition by a selection of drawings from the recently published collection of short stories by Denton Welch and Jane Bowles, entitled *A Stick of Green Candy* (Four Corners Books). His drawings are carefully crafted and meticulously drawn. Having earned his BFA from the San Francisco Art Institute, his work has been included in several exhibitions throughout the United States and in London.

American ex-pat artist Jon Shelton, who has made Cologne, Germany his home for nearly two decades, presents a series of small, highly-detailed and often humorous portrayals of insects in various costumes and guises. His work blends the quiet, careful hand of a fine artist with the polished imagery of corporate marketing and branding. The artist received his MFA in printmaking from the University of Michigan at Ann Arbor, and his work is represented in public collections in Germany and Switzerland.

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