

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

January 8, 2010

FOR IMMEDIATE RELEASE

Richard Baker

Paintings

January 28 – March 6, 2010

The Tibor de Nagy Gallery is pleased to present new paintings by Richard Baker. The exhibition marks his third with the gallery. It will comprise small to large paintings of still lifes, many of them set before Cape Cod and Long Island landscapes. The paintings are populated with flowers—often tulips, books, old magazines, and photographs of family members and some well-known faces, carefully arranged across tabletops.

Although Baker's paintings are born out of keen observation and maintain fidelity to the objects at hand, he often upends the picture by ignoring traditional perspective, tilting the table toward the viewer. The objects defy gravity and remain in place. As a result the still life elements often appear to float, part of the pictorial space and yet part of another. This gives his work a surreal quality that is rarely associated with still life painting today.

Richard Baker has exhibited widely throughout the United States. He attended the School of the Museum of Fine Arts, Boston and the Maryland Institute, College of Art, Baltimore. He has been the recipient of numerous grants and awards including the Pollock Krasner Foundation Grant and the New England Foundation for the Arts Grant.

Louisa Matthiasdottir

Small Paintings

January 28 – March 6, 2010

The Tibor de Nagy Gallery is pleased to present its second exhibition of paintings by the celebrated Icelandic painter Louisa Matthiasdottir. The artist is known for her realist paintings that employ a vibrant palette and a strong geometric structure. The exhibition will comprise a selection of small, loosely painted landscapes, some of which were created as studies for larger paintings.

Now considered a national treasure in her native Iceland, the artist was a prominent younger member of country's first avant-garde. She went on to study in Paris and Copenhagen, and eventually moved in 1942 to New York where she studied under Hans Hofmann. Along with a group of fellow former Hofmann students, including Robert de Niro, Larry Rivers, Nell Blaine, and Jane Freilicher, she helped to foster a new sense of relevance for representational painting.

The artist's work has been exhibited and collected widely throughout the United States and in Iceland. Her paintings are included in many private and public collections, including the Tate Gallery, London, the Art Institute of Chicago, and the Hirshhorn Museum and Sculpture Garden. In the spring of 2009, the artist's work was the subject of an exhibition at the Reykjavik Museum.

724 Fifth Avenue New York NY 10019

212 262 5050 212 262 1841 fax info@tibordenagy.com tibordenagy.com