

April 4, 2009

FOR IMMEDIATE RELEASE

Patricia Broderick [1925-2003]

Paintings and Works on Paper

April 23 – May 22, 2009

The Tibor de Nagy Gallery is pleased to present an exhibition of paintings and works on paper by Patricia Broderick. The exhibition will present an overview of the artist's work from her last decade, many of them psychologically charged depictions of solitary figures.

The works are highly personal and often involve memories of family, friends and important events in her life. Others depict figures looking out windows, or looking into a distant landscape. She also painted landscapes of Ireland where she and her husband owned a house, and where the family spent a good deal of time over the years.

Broderick was a painter and writer who was raised on the Upper East Side but became at an early age a devotee of the village, where she lived on Washington Square Park for much of her life. She started painting in her teens under the tutelage of Mexican artist Rufino Tamayo and Vaclav Vytacil, and later at the Art Student's League. In the 1940s she made several extended trips to Mexico where she attended Instituto Allende, San Miguel de Allende, and later studied and lived for a year with Tamayo and his wife Olga.

In addition to painting she started writing plays while attending the Neighborhood Playhouse, where she met and married the actor James Broderick. They settled in the Village and raised three children, including her youngest, Matthew Broderick. She went on to write and direct several plays, and eventually wrote for television, including adaptations of *Intermezzo* and Hitchcock's *Spellbound*. Later she wrote the script for the film *Infinity* (1997), in which her son directed and starred. She also worked on the script of *Glory* (1989).

Broderick's work was exhibited over the years in several galleries in New York and across the country. Recent exhibitions include a show in 2006 at Tibor de Nagy Gallery, a 2002 solo exhibition at Art Resources Transfer, and a two-person show in 2002 with John Wesley, her companion.

For additional information or visuals please contact the gallery at 212.262.5050

Upcoming Exhibition: Larry Rivers: 1950s/1960s, May 28 – July 31, 2009