

TIBOR DE NAGY

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COLTER JACOBSEN

Born: 1975 Ramona, CA

Education:

1999-2001 San Francisco Art Institute, BFA

1996-1998 Palomar Community College

Solo Exhibitions:

2022 "Airwaves for the Eye," Tibor de Nagy, New York, NY

2021 "San Swong – Door Mirror (on the street a dream)" Right Window, San Francisco, CA

2021 "fathom," Corvi-Mora, London, England

2019 "hour fault," Anglim Gilbert Gallery, San Francisco, CA

"BEGIN BEING," Callicoon Fine Arts, Art Basel, Miami, FL

2018 "Essays", Callicoon Fine Arts, New York, NY

2016 "Slow Down Dust," Corvi-Mora, London, England

2015 "As Soon As," The Apartment, Vancouver, British Columbia, Canada

2014 "This is How We Walk on the Moon: Colter Jacobsen," Museum of Contemporary Art San Diego, San Diego, CA

"Recurrence," Fridman Gallery, New York, NY

2013 "(...ellipsis)," Corvi-Mora, London, England

"Scanning the long sleeves of the shore," Gallery Paule Anglim, San Francisco, CA

"the golden green selves of lewis rist," Heliopolis, Brooklyn, NY (residency)

2011 Corvi-Mora, London, England

2010 "Searchin' vs, Buildin'," LA><ART, Los Angeles, CA

2009 "The Exhibition Formerly Known as Passengers," CCA Wattis Institute, California College of Arts, San Francisco, CA

2008 "Potential Furlough," Corvi-Mora, London, England

"Alone Co.," Jack Hanley Gallery, San Francisco, CA

"Narcissus Bay," CSA Space, Vancouver, B.C.

2007 "Light Falls," Jack Hanley Gallery, San Francisco, CA

2006 "Your Future," 4 Star, San Francisco, CA

Group Exhibitions:

2022 "Nature/ Landscape," Studio 540, Cedarville, CA

"Some Kind of Mind Thing," Off Paradise, New York, NY

"The Works," Round Weather Gallery, Oakland, CA

2021 "All Suffering Soon to End!" Callicoon Fine Arts, New York, NY

2020 "Etel Adnan, Kahil Robert Irving, Colter Jacobsen," Callicoon Fine Arts, New York, NY

"Creative Reverence," Round Weather Gallery, Oakland, CA

"How to Read the World," Friends Indeed, San Francisco, CA

"Patch," Gallery 16, San Francisco, CA

2019 "Ode to a Galaxy," in collaboration with Bernadette Mayer, Right Window, San Francisco, CA

"Mythos, Psyche, Eros: Jess and California," San Francisco Museum of Modern Art, San Francisco, CA

"Untitled, Art Miami Beach," Anglim Gilbert Gallery, Miami, FL

2018 "Artwork for Bedrooms," The Wattis Institute, San Francisco, CA

"A Concentration of Power," Joost van den Bergh, London, England

"VISUAL ANTHOLOGY: Artworks & the Book," Anglim Gilbert Gallery, San Francisco, CA

2017 "Objects of Mutual Affection," Royal Nonesuch Gallery, Oakland, CA

"Detritus," San Jose Institute of Contemporary Art, San Jose, CA

"99 Cents or Less," Museum of Contemporary Art Detroit, Detroit, MI

2016 "A Slow Succession with Many Interruptions," SFMOMA, San Francisco, CA

2015 "Time Travel", Anglim Gilbert Gallery, San Francisco, CA

"Artists Are Like Water", Look Up Gallery, Guernville

2014 "People's Biennial" Colter Jacobsen and Lance Rivers- "Draw Bridges Over Rivers", Museum of Contemporary Art Detroit (cat), Detroit, MI

"Reccurence" Fridman Gallery, New York, NY (cat),

"Imaginary Gardens With Real Toads in Them" New works by Ajit Chauhan

with Pacificas initiated by Colter Jacobsen, Alley Cat Books Gallery,

San Francisco, CA

"New Westward Expansion" Tartine Bakery, San Francisco, CA

2013 "Artists & Editions", Wattis Institute for Contemporary Art, San Francisco,

CA

"The Unusual Suspects", Alley Cat Books Gallery, San Francisco, CA

2012 "FAX, Special Projects: Mysterious Object at Noon (Oh Distance Has A Way

of Making Love Understandable)", San Francisco Arts Commission

Galleries, San Francisco, CA

2011 "2010 SECA Art Award", SFMOMA, San Francisco, CA (cat)

"The Air We Breathe", SFMOMA, San Francisco, CA

"12th Istanbul Biennial", Istanbul, Turkey

"11 Lights on the Bay", The Apartment, Vancouver, B.C.

"As Yet Untitled", SF Camerwork, San Francisco, CA

"Route 1: R is for Replicant", CCA Wattis Institute for Contemporary Arts,

San Francisco, CA

"American Gothic: Regionist Potraiture from the Collection", Richard L.

Nelson Gallery, Davis, CA

2010 "Aktualität eines mediums, nader ahriman bis chen zhen", Galerie

Krinzinger, Vienna, Austria

"R for Replicant", CCA Wattis Institute for Contemporary Art, San Francisco,

CA

"11 Lights on the Bay", The Apartment, Vancouver, B.C.

"This and That", Corvi-Mora, London, England

Tibor de Nagy, New York, NY

"Top Ten", Macarthur B Arthur, Oakland, CA

"Go West", Salt Lake Art Centre, Salt Lake City, UT

2009 "Urban Stories", The Contemporary Art Centre, Vilnius, Lithuania

"Moby Dick", CCA Wattis Institute, San Francisco, CA

2008 "Part of the Process 3", Zero, Milano, Italy

"Four Exhibitions", White Columns, New York, NY

2007 "Salon Nouveau", Engholm Engelhorn Galerie, Vienna, Austria

2006

Corvi-Mora, London, England

"West Coast Windows", Samson Projects, Boston, MA

"Esopus", White Columns, New York, NY

"Elusive Material", New Langton Arts, San Francisco, CA

2005

"Open Walls", White Columns, New York, NY

"San Francisco Bazaar Group Exhibition", Pulliam Deffenbaugh Gallery,
Portland, OR

"Inter Alia", New Langton Arts, San Francisco, CA

"Poetry and its art", California Historical Society, San Francisco, CA

2004 "Land of the free", Jack Hanley Gallery, San Francisco, CA

"Soundshack", Homeless Art Sale Benefit

"Collectors Edition", Triple Base

Art Space, San Francisco, CA

"Collectors Edition", Triple Base Art Space, San Francisco, CA

"Prelingual", New Image Art Gallery, Los Angeles, CA

"Felix Variations", Playspace, California College of Art, San Francisco, CA

"17 Reasons", Jack Hanley Gallery, San Francisco, CA

2003

"Lots of Noise", Scaffold, Providence, RI

"A Childrens History of America", Adobe Books Gallery, San Francisco, CA

"The Peace Show", Adobe Books Gallery, San Francisco, CA

"Drawings in boxes", The Lab, San Francisco, CA

"The Library", Build Gallery, San Francisco, CA

"Plates", San Francisco Arts Commission, San Francisco, CA

"8 Artists", 88 Walter, San Francisco, CA

2002

"West(ern) Show", Studio Z, San Francisco, CA

"8 Artists", 88 Walter, San Francisco, CA

"Strictly Ballroom", Stanford University, Palo Alto, CA

Curated Exhibitions

2021 "Eye of Noir- Ava Koohbor", Right Window, San Francisco, CA

2019 "Caitlyn Galloway", Right Window, San Francisco, CA

2018 "Motifs for the Home- Rob Moss Wilson", Right Window, San Francisco, CA

2017 "Landscape Architecture", Creativity Explored, San Francisco, CA

"One Hundred Days for my Mother by Rumi Koshino", Right Window, San Francisco, CA

2009 "Night Tide", curated with Jeffrey Hogan, San Francisco, CA

2008 "Kiki: The Proof is in the Pudding", Ratio 3, San Francisco, CA (with Kevin Killian)

2004

"Pink Steam: Artists respond to Kevin Killian and Dodie Bellamy", Eureka/
Harvey Milk Memorial Library, San Francisco, CA

2003

"New Things (Woods in the Watchers)", At the Homefront, San Francisco,
CA

Illustrations/Publications

2017 "Landscape Architecture", Creativity Explored, San Francisco, CA

2013 "Artists & Editions", Rite Editions, San Francisco, CA

"Vitamin D2: New Perspectives in Drawing", Phaidon, London, pp.140-141

2012 "earthearthearth", Land and Sea, Oakland

"drawninward", THE THING, San Francisco

2011 "2010 SECA Art Award", SFMOMA, San Francisco (cat)

"Tuleyome", Jank Editions/Publication Studio, Portland, OR (with Lawrence
Rinder)

2010 "The Saddest Joke", in collaboration with Matteah Baim, Publication Studio
Berkeley

2009 "A Stick of Green Candy", Four Corners Books, London

2008 "BILL", by Bill Berkson and Colter Jacobsen, Gallery 16 Editions, San
Francisco

2006

Memory Drawing project, Esopus, Issue #6

2004

"Body Language", Suspect

Thoughts, Issue # 13

Bibliography

2013 Joseph Akel, "Drawing from memory", Frieze, November/December, pp. 120-121

George Vasey, "London Round-up", Art Monthly, June, pp.31-32

Bill Berkson, "Code Unknown: Wiggle Room", Featured Blogger, April 4

"Colter Jacobsen", The Bottom Line, The Drawing Centre, April 3

Renny Pritkin, "Scanning the long sleeves of the shore", Art Practical

"Heliopolis presents Artist in Residence Colter Jacobsen: Recent Works", ExitStrata.com, January 23

2012 Megan Z, "5 Questions: SECA 2010", SFMoMA Open Space, March 13

2011

Aaron Peck, "Colter Jacobsen", Artforum.com, April 29

Colin Herd, "slow train comin'", 3:AM Magazine, February 1

2011 Aaron Peck, "Colter Jacobsen", Artforum.com, April 29

2008 Aimee Walleston, "Colter Jacobsen", The Last Magazine, Fall

Jörn Ebner, "Die Gegenwart als Einkaufszoo", Frankfurter Allgemeine Zeitung, May 10, p.48

2007 Kevin Killian, "Goldie Winner - Visual Art: Colter Jacobsen", San Francisco Bay Guardian, November 7

Julian Meyers, "Colter Jacobsen", Frieze, September, p.187

2006

Johnny Ray-Huston, "Your Future", San Francisco Bay Guardian, July 11

2005

Roberta Smith, "Even a Little Space Can Hold an Abundance of Ideas", The New York Times, November 25

Awards

2012 Eureka Fellowship Award, Fleishhacker Foundation

2010 SECA Award, San Francisco Museum of Modern Art

2009 The Louis Comfort Tiffany Foundation Award