

# TIBOR DE NAGY

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## DONALD EVANS

**Born:** 1945; Morristown, New Jersey

**Died:** 1977; Amsterdam, Netherlands

### Education:

1969 Bachelor of Architecture, Cornell University.

### Selected Solo Exhibitions:

- 2022 *Philatelic Counter*, Tibor de Nagy Gallery, New York; also, 2022, 2006, 2003, and 1999
- 2017 *Donald Evans*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- 1997 *The World of Donald Evans*, City Art Centre, Edinburgh
- 1995 The Museum of Modern Art, Kamakura, Japan
- 1990 Shigeru Yokota, Tokyo, Japan
- 1984 Gatodo Gallery, Tokyo, Japan
- 1980-82 *The World of Donald Evans*. Traveling exhibition organized by the Stedelijk Museum, Amsterdam  
Neuberger Museum; College at Purchase, State University of New York, Purchase, New York; Stedelijk Museum, Amsterdam; Gibbes Art Gallery, Charleston, South Carolina; Albright-Knox Art Gallery, Buffalo, New York; Marion Koogler McNay Art Institute, San Antonio, Texas; Pheonix Art Museum, Pheonix, Arizona; Simon Fraser University Art Gallery, Burnaby, British Columbia; Canada, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
- 1977 Hester van Royen Gallery, London
- 1976 Galerie Fenna de Vries, Rotterdam, The Netherlands  
Vick Gallery, Philadelphia, Pennsylvania  
Fendrick Gallery, Washington, D.C.  
Fischbach Gallery, New York
- 1975 Fischbach Gallery, New York  
Collection d'Art / Galerie, Amsterdam  
Galerie Germain, Paris
- 1974 Stedelijk Museum, Schiedam, The Netherlands  
Galerie Germain, Paris  
Hester van Royen Gallery, London  
Gemeentemuseum, Arnhem, The Netherlands
- 1973 Collection d'Art / Galerie, Amsterdam
- 1972 Galerij Asselijn, Amsterdam

### Selected Group Exhibitions:

- 2020 *Old Friends, Part I*, Tibor de Nagy Gallery, New York
- 2016 *Spots, Dots, Pips, Tiles: An Exhibition about Dominoes*, Hunter East Harlem Gallery, New York
- 2015 *Kunstler und Dichter, Secession*, Wien, Austria
- 2013 *Interior: Curated by Barry Rose*, Tibor de Nagy Gallery, New York

- 2012 *Fabulists*, Tibor de Nagy Gallery, New York
- 2009 *From the Seventies*, Tibor de Nagy Gallery, New York
- 1991 *Artists' Books*, Lorence-Monk Gallery, New York  
*20<sup>th</sup>-Century Collage*, Margot Leavin Gallery, Los Angeles; Centro Cultural de Arte Contemporaneo, Mexico City; Musée d'Arte Moderne et d'Art Contemporain, Nice, France
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York
- 1982 *Mushroom Magic*, Reading Public Museum and Art Gallery, Reading, Pennsylvania
- 1981 *Writing and Reading*, Cooper-Hewitt Museum, Smithsonian Institution, New York  
*Imaginary Civilizations*, Tyler School of Art, Temple University, Philadelphia
- 1979 *Reality of Illusion*, Denver Art Museum, Colorado  
*Directions*, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*Small Is Beautiful*, Freedman Gallery, Albright College, Reading, Pennsylvania
- 1978 *Artists' Postcards*, Traveling exhibition organized by the Smithsonian Institution
- 1977 *Contemporary Pastels and Watercolors*, Indiana University, Bloomington  
*Maps*, Museum of Modern Art, New York
- 1976 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greenboro  
*Collector's Gallery X*, Marion Kolgler McNay Art Institute, San Antonio  
*Timbres et tampons d'artistes*, Musée d'Art et d'Histoire, Geneva  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis  
*Works in Miniature*, Vick Gallery, Philadelphia
- 1975 *Premier Salon de la critique*, Galerie de la Défense, Paris  
*Envelopes*, J.P.L., Fine Art, London  
*The Small Scale in Contemporary Art*, Art Institute of Chicago, Chicago  
*Amsterdam Koopt Kunst*, Stedelijk, Amsterdam
- 1974 *Small Is Beautiful*, Angela Flowers Gallery, London  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greenboro  
*Artists' Stamps and Stamp Images*, Simon Fraser University, Burnaby, British Columbia, Canada  
*Works on Paper*, Virginia Museum, Richmond
- 1973 *Mail Art*, Kunsthistorisch Instituut der Universiteit van Amsterdam
- 1972 *Najaarstentoonstelling*, Galerie Fenna de Vries, Rotterdam  
*Galerij Asselijn te gast*, De Doelen, Rotterdam

#### **Selected Bibliography:**

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- 2003 Rosenfeld, Jason. "Donald Evans at Tibor de Nagy." *Art in America*, September
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- 1999 Newhall, Edith. "Retrospective: Postage View." *New York Magazine*, December  
Carter, Roland. "The World of Donald Evans." *The New York Times*, November
- 1993 Müller, Rolf, "Donald Evans," *HQ* 25, pp. 54-61, January
- 1990 LeTan, Pierre, "Album," pp. 131-32, Paris: Aubier  
Healey, Barth. "Stamps: Donald Evans." *The New York Times*, section 1, p.72, February
- 1989 "What Am I Doing Here?" pp. 263-68, *Viking*, New York
- 1988 Brecher, Kenneth S. "Too Sad to Sing: A Memoir with Postcards", pp. 38-42, *Jovanovich*
- 1984 McShine, Kynaston. *An International Survey of Recent Painting and Sculpture*, pp. 118-19, 347, New York: Museum of Modern Art, NY  
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- 1982 Mauriès, Patrick. "Apologie de Donald Evans, Résurgences de la rhétorique," Paris: Editions du Seuil

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- 1980 Russell, John. "Art: Donald Evans, Master of Postage Stamps." *The New York Times*, pp. C17, November  
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- 1979 Iliggins, E. F., III, "Artists' Stamps," *Print Collector's Newsletter*, 10, pp. 154-56, December  
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- 1978 "The World of Donald Evans," *Cornell Alumni News* 80, pp. 18-21, February
- 1977 McKaughan, Molly, "Small Is Beautiful," *Quest*, pp. 62-65, December  
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- 1976 Katz, William. "Donald Evans." *Arts Magazine* 51, pp. 8, December
- 1975 Van Haaren, H.J.A.M. "Postzegels uit de wereld van Donald Evans," *Catalogue Informatieblad Collection d'art/Galerie*, November  
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Evans, Donald "A Portfolio of Stamps of the World," *Paris Review*, no. 62, pp. 75-87, Summer  
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- 1974 "Postzegels uit de wereld van Donald Evans," *Informatieblad Gemeentemuseum Arnhem*, no. 58, December
- 1973 "Arts Without Letters." *Esquire*, pp. 106-7, August  
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