

LOUISA MATTHÍASDÓTTIR

Born: 1917 in Reykjavik, Iceland

Died: 2000 in New Delhi, NY

Education:

As a young woman Matthiasdottir studied art in Copenhagen and spent a year studying with Marcel Gromaire in Paris. In 1942 she moved to New York to continue her studies under the tutelage of Hans Hoffman.

Solo Exhibitions:

- 2022 *Hestar – Paintings in Iceland* Tibor de Nagy; also 2016, 2014, 2011, 2010, 2008
- 2017 *Calm*, Reykjavik Art Museum
- 2012 “Pastels”, Steven Harvey Fine Art Projects, New York
- 2004-06 “Louisa Matthiasdottir: A Retrospective” Scandinavia House: Nordic Center in America, New York, Traveled in 2005 to Nordic Embassy Complex, Berlin, Germany; North Atlantic House, Copenhagen, Denmark; Akureyri Art Museum, Akureyri, Iceland.
- 2004 Brick Walk Books and Fine Art, West Harford, CT
- 2003 Hafnarborg, Hafnarfjörður, Iceland; also 1998
- Salander – O’Reilly Galleries, New York; also, 2000, 1994
- 2002 Flanders Gallery, Minneapolis, MN
- Reynolds Gallery, Richmond, VA; also, 1998
- 1998 Wright State University Art Gallery, Dayton, OH
- 1997 The Minot Art Center, Norsk Hostfest, ND
- The Studio School, New York
- The Maier Museum of Art in Lynchburg, VA
- The Minot Art Center, Norsk Hostfest, ND
- 1996 “Seeing and Painting: the Art of Louisa Matthiasdottir”, Kendall Campus Art Gallery of Miami-Dade Community College, Miami, FL. Traveled to The American University, Washington DC; Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA; New York Studio School, New York; Nordic Heritage Museum, Seattle, WA; The Maier Museum of Art in Lynchburg, VA; Wright State University Art Gallery, Dayton, OH, Watkins Gallery, American University, Washington D.C
- 1994 Donald Morris Gallery, Inc., Birmingham, MI; also 1988
- 1993 The Reykjavik Municipal Art Museum, Iceland
- 1991 Robert Schoelkopf Gallery, New York; also, 1989, 1987, 1984, 1982, 1980, 1978, 1976, 1974, 1972, 1969, 1968, 1966, 1964
- 1988 Meredith Long & Company, New York
- 1987 Gross McLeaf Gallery, Philadelphia, PA; also, 1983
- Bryggens Museum, Norway
- Reynolds/Minor Gallery, Richmond, VA
- 1982 Mount Holyoke College Art Museum, South Hadley, MA
- 1978 University of New Hampshire, Durham, NH
- 1972 Litchfield Art Center, Litchfield, CT
- Windham College, Putney, VT
- 1970 Albrecht Art Museum, Saint Joseph, MO
- Framehouse Gallery, Louisville, KY
- 1960 University of Connecticut, Storrs, CT
- 1958 Tanager Gallery, New York
- 1948 Jane Street Gallery, New York

TIBOR DE NAGY GALLERY

Selected Group Exhibitions:

- 2017 Biala and Louisa Matthiasdottir, Reynolds Gallery, Richmond, VA
- 2009 "Table," Steven Harvey Fine Art Projects & Gallery Schlesinger, New York
"Home," Westport Arts Center, Westport, CT
"Fra Unuhusi til Attunda straetis (From Unuhus to Eighth Street)". Reykjavik Art Museum , Iceland.
- 2007 "Portraits," Salander-O'Reilly Galleries, New York
"Louisa Matthiasdottir & Leland Bell: Still Lifes – from a Shared Life," Hafnarborg, Hafnarfjörður, Iceland
- 2006 "Gallery Selections", Salander-O'Reilly Galleries, New York
"Modern and Contemporary Masters", Salander-O'Reilly Galleries, New York
"Modernism and the Hofmann School", Salander-O'Reilly Galleries, New York
Arkansas Art Center, Little Rock, AR.
- 2005 "Leland Bell, Louisa Matthiasdottir: Works on Paper," Salander-O'Reilly Galleries
"Modern and Contemporary Masters: Modernism and the Hofmann School," Salander-O'Reilly Galleries, New York
"On the Road Again," Marymount College of Fordham University, New York
"Lives/Still Lives," Salander-O'Reilly Galleries, New York
"Scapes/Landscapes," Salander-O'Reilly Galleries, New York
"Helion and American Art," National Academy Museum, New York
- 2004 Memorial Art Center, Auburn, New York
- 2003 Watercolor Kouros Gallery, New York
Schweinfurth Memorial Art Center Auburn, New York
"The Jane Street Gallery: Celebrating NY's First Artists Cooperative", Tibor de Nagy Gallery, New York
- 2001 "Reconfiguring the New York School", Center for Figurative Painting, New York
- 2000 "Women's View: Two Generations of Women Artists from New York", The Cantor Fitzgerald Gallery, Haverford College, PA
"A Family of Artists", Hafnarborg, Hafnarfjodur
"Iceland Contemporary Portraits", Alpha Gallery, Boston, MA
"Zeuxis Still Life: The Human Presence", The Washington Studio School Washington, DC, Erector Square Gallery, New Haven, Connecticut, The Painting Center, New York
"Contemporary Portraits", Alpha Gallery, Boston, MA
- 1999 "Distilled Life: A Still Exhibition by Zeuxis", Prince Street Gallery, New York. Traveled to University of Wisconsin-La Crosse, La-Crosse, WI; Marywood University, Scranton, PA; Peninsula Fine Arts Center, Newport News, VA; Courtyard Gallery, The Washington Studio School, Washington, DC; Erector Square Gallery, New Haven, CT; The Painting Center, New York
Zeuxis "Still Life: The Human Presence," University of Wisconsin-La Crosse, La-Grosse, WI; Peninsula Fine Arts Center, Newport News, VA
"Zeuxis at Marywood", Marywood University, Scranton, PA
- 1998 "Art & Friendship II: Selections from the Nell Blaine Collection", Tibor de Nagy Gallery, New York
"One Thing on Top of Another: An Exhibition of Still Life Paintings by Zeuxis and Guests", Kerygma Gallery, Ridgewood, NJ.
- 1996 Emily Lowe Gallery, Hofstra University, Hempstead, New York
"Jane Freilicher/Louisa Matthiasdottir", Walker Kornbluth Art Gallery, Fair Lawn, NJ
"Women in the Visual Arts", Hollins College Art Gallery, Roanoke, VA
Cornucopia, Champion Intl. Corp. Headquarters, Stamford, CT
"Icelandic Portaiture in the 20th century", Hafnarborg Institute of Fine art Hafnarborg, Hafnarfjörður, Iceland
- 1994-96 "Relatively Speaking", Sweet Briar College Art Gallery, Sweet Briar, VA. Traveled to Newhouse Gallery of Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York; Rockford Museum of Art, Rockford, IL
- 1994 Transport, Maier Museum of Art at Randolph-Macon Women's College, Lynchburg, VA
Songs of the Earth: twenty-two, American painters of the landscape" AHI Gallery, New York
- 1993 "Unstill Still Life", University of Rhode Island, Kingston, RI
- 1992 "Color as a Subject", The Artists' Museum, The Police Building, New York
association with the Tibor de Nagy Gallery and Staempfli Gallery, The Police Building, New York

TIBOR DE NAGY GALLERY

- 1991 “Twentieth Century and Contemporary American Art”, Callen McJunkin, Charleston, WV
- 1987 Stoppenbach and Delestre, London, England
- 1984 “New Vistas—Contemporary American Landscapes”, Hudson River Museum, Yonkers, New York
 “American Art Today: Still Life”, Visual Arts Gallery, Florida International University, Miami, FL
 “Nine Realists Revisited”, 1963-1984, Robert Schoelkopf Gallery, New York
 10 Gestir Listahatidar 84, Reykjavik, Iceland
- 1983 “American Still Life Painting, 1945-1963”, Contemporary Arts Museum, Yonkers, New York
- 1982 “Perspectives on Contemporary Realism: Works on Paper from the Collection of Jalane and Richard Davidson”, Pennsylvania Academy of Fine Arts, Philadelphia, PA Art Institute of Chicago, Chicago, IL
- 1981-82 Contemporary American Realism, Since 1960, Academy of Fine Arts, Philadelphia Pennsylvania: Traveled to Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA
 “Contemporary American Vistas: Contemporary American Landscapes”, The Hudson River Museum, Yonkers, NY; traveled to the Tucson Museum of Art, Tucson, AR: Virginia Museum of Fine Arts, Richmond, VA: Oakland Museum, Oakland, CA
- 1978 “Drawing and Painting on Paper”, Kemper Gallery, Kansas City Art Institute, Missouri
- 1975 “Painterly Representation”, Ingber Gallery, New York
- 1974 Haustsýning F.I.M., Reykjavik, Iceland
- 1973 “A Family of Painters”, Canton Art Institute, Canton, OH (with Leland and Temma Bell)
 Biennial Exhibition, Whitney Museum of American Art, New York
- 1972 Swain School of Art, New Bedford, Massachusetts (with Leland Bell)
 “Leland Bell, Louisa Matthiasdottir”, Stoppenbach and Delestre, London, England
- 1967 Austin Art Center, Trinity College, Hartford, CT (with Leland Bell)
 “Painting and Sculpture Today”, John Herron Art Museum, Indianapolis, IN
- 1966 Kansas City Art Institute, MO (with Leland Bell)
 Procter Art Gallery, Bard College, Annandale-on-Hudson, New York (with Leland Bell)
- 1964 Indiana University, Bloomington, IN (with Leland Bell)
- 1963 Manhattan College, Riverdale, New York (with Leland Bell)
 “Five American Realists”, Knoedler Gallery, New York

Public Collections:

Albrecht Art Museum, Saint Joseph, Missouri
 Archer M. Huntington Art Gallery, University of Texas, Austin, Texas
 Bayly Art Museum, University of Virginia, Charlottesville, Virginia
 Boise Art Museum, Boise, Idaho Art Institute, Idaho
 Gerdarsafn, Kopavogur Art Museum, Kopavogur, Iceland
 Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
 Hirshorn Museum and Sculpture Garden, Washington, D.C.
 Indiana University Art Museum, Bloomington, Indiana
 The National Gallery of Iceland, Reykjavik, Iceland
 The National Museum of Women in the Arts, Washington, D.C.
 Reykjavik Municipal Art Museum, Kjarvalstaðir, Iceland
 New Jersey State Museum, Trenton, New Jersey
 Portland Museum of Art, Portland, Maine
 Museum Rufino Tamayo, Mexico City, Mexico
 Tate Gallery, London, England
 Queens College, City University of New York, Flushing, New York
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Awards:

1998 Inducted into the American Academy of Arts and Letters

TIBOR DE NAGY GALLERY

- 1996 The American-Scandinavian Foundation's Cultural Award
 1988 Knight's Cross of the Icelandic Order of the Falcon

Selected Bibliography:

- 2011 Goodrich, John, "Visions of Force and Watercolor," *City Arts* (November 9).
 2010 Kalil, Susie, Review of "40" at the Texas Gallery, "Culture Map" blog, July
 Esplund, Lance, "Greater New York," *The Wall Street Journal* (June 26)
 2008 Esplund, Lance, "The Art World Embraces the Wow Factor," *The New York Sun* (August 28).
 Goodrich, John, "Louisa Matthiasdottir: Selected Paintings at Tibor de Nagy Gallery," *artcritical.com* (November).
 2007 Mullarkey, Maureen, "A Taste for Nonconformity," *The New York Sun* (April 5).
 2005 Cohen, David, "Summer Landscapes worth the Trip," *The New York Sun* (July 28).
 2004 Johnson, Ken, "Louisa Matthiasdottir," *The New York Times* (October 29).
 Kramer, Hilton, "Years After Death, MS. Matthiasdottir Surfacing at Last" *The New York Observer* (Oct. 10).
 Kunitz, Daniel, "Louisa Matthiasdottir's Stoic Vigor," *The New York Sun* (September 23).
 2002 Rice, Robin, "Louisa Matthiasdottir," *Woman's Art Journal* (Spring/Summer), 48-9.
 Schjeldahl, Peter, "Chez Jane," *The New Yorker* (September 2).
 2001 Hyde, James, "Louisa Matthiasdottir at Salander-O'Reilly," *Art in America* (May).
 2000 Donohoe, Victoria, "Exhibit Links 2 Generations of Women Artists from NY," *The Philadelphia Inquirer* (January 23).
 Johnson, Ken, "Louisa Matthiasdottir," *The New York Times* (May 19).
 Smith, Roberta, Obituary "Louisa Matthiasdottir, 83, Whose Paintings Merged Styles," *The New York Times* (March 2).
 1998 James, Curtia, "Matthiasdottir show reveal artist, her land," *Richmond Times-Dispatch* (January 30).
 Schwabsky, Barry, "A Cool, Clear Vision from a Distance from a Distant Land" *The New York Times* (April 12)
 1997 Cotter, Holland, "Louisa Matthiasdottir, Survey of Paintings, 1930s-1990s," *The New York Times* (April 4).
 Summers, Suzanne S. "Luisa (sic) Matthiasdottir," (review of Watkins Gallery exhibition) *The New Art Examiner* (December/January 1996/1997), 40.
 1996 Hartman, Carl, "A Millennium after Ericsson, Painter Depicts Iceland for Americans," *Associated Press* (October 14).
 Park, Krista, "Icelandic artist chills at AU Gallery," *The Eagle* (October 14).
 Protzman, Ferdinand, "Distinctive Cultures, Distinctive Art," *The Washington Post* (October 12).
 Turner, Elisa. "Art: Miami," *Miami Herald* (January 6), 14G.
 Turner, Elisa. "A Sense of Place/Art Reviews," *Miami Herald* (January 19).
 1994 Riccuito, Daniel, "Louisa Matthiasdottir," *Modern Painters* (September).
 1992 Russell, John. "An Artist Looks at Other People's Paintings," *Art View, New York Times* (August 9).
 1989 Brimacombe, Becky, "Louisa Matthiasdottir," *Arts Magazine*, vol. 63 (Summer), 78.
 Kimmelman, Michael. "Louisa Matthiasdottir," *New York Times*, sec. III (March 3, 1989), 36.
 Laderman, G. "In the Galleries," *Art & Antiques*, Vol. 6 (Summer 1989), 37.
 1984 Brenson, Michael. *The New York Times* (April 27), C23.
 Ingolfsson, Adalsteinn. "Hlidstaedur Veruleikans," *Lesbok, Morgunbladsins, Reykjavik* (9 June).
 Ingolfsson, Adalsteinn, "A Solid and Serene World: the Art of Louisa Matthiasdottir," *Iceland Review* 3 Vol. 23, 18-24.
 Johannessen, Matthias. "Malverk Kemur Ekki I Stadinn Fyri Lifid," *Stord* 1.]
 Pardee, Hearne. "The New American Landscape," *Arts Magazine*, Vol. 58 (April), 116-7.
 Rosenthal, Deborah. "Louisa Matthiasdottir," *Arts Magazine*, Vol. 58 (April), 116-7.
 Rosenthal, Deborah. "Louisa Matthiasdottir at Robert Schoelkopf," *Art in America* (November).
 1983 Donohoe, Victoria. "A Painter of Things' Goes Her Own Way," *Philadelphia Inquirer* (July 31), 16-I.
 Strand, Mark, *Art of the real: Nine American Figurative Painters*, New York Magazine, Clarkson N. Potter.
 1982 Kramer, Hilton. *The New York Times*, Section III (January 8), 20.
 Perl, Jed. "The Life of the Object; Still Life Painting Today," *Journal of the Artists' Choice Museum* (Fall).
 Tallmer, Jerry. "The Doctor's Daughter: Her Art is in the Stillness," *New York Post* (January 9), 16.
 1981 Oresman, Janice C. "New Vistas: Contemporary American Landscapes," the Hudson River Museum, exhibition catalogue.
 1980 Monte, James. *Art in America*, Vol. 68 (May), 156.
 Rosenthal, Deborah and Jed Perl. "Louisa Matthiasdottir," *Arts Magazine*, Vol. 54 (May), 4.
 1979 Henry, Gerrit. *ArtNews* (March).

- Hobhouse, Janet. "Independent Icelander," *Quest* (April), 98-100.
- 1978 Bass, Ruth Gilbert "Five Realist Painters," Ph.D. dissertation, New York University.
- Rand, Harry. "Louisa Matthiasdottir," *Arts Magazine* (April), 4.
- 1976 Kramer, Hilton. "The Art of 'Painting' is Alive and Well," *The New York Times* (January 25); reprinted in *The New Renaissance VII*, 1988, Arlington, MA, No. 22 (Spring).
- Perl, Jed and Deborah Rosenthal. "Louisa Matthiasdottir," *Arts Magazine* (April).
- 1974 Glueck, Grace. *The New York Times* (February 3), sec. II, 25.
- 1972 Ashbery, John. "North Light," *ArtNews*, vol. 70 (February), 44-45.
- Lee, David. "Leland Bell, Louisa Matthiasdottir." London.
- 1964 Kramer, Hilton. "Realists' and Others," *Arts Magazine*, vol. 38, no. 4 (January), 18-23.
- 1961 Sawin, Martica. "Louisa Matthiasdottir: A Painter of the Figure," *Arts Magazine* (November), 26-33.
- 1960 Johannessen, Matthias. Holmgonguljo (Holmgonguljod). Illus. Louisa Matthiasdottir.
- 1959 Katz, Leslie and Hilton Kramer. "Artist's at Work Around the World," *Cosmopolitan*, vol. 146, no. 2 (February), 37-41.

TIBOR DE NAGY GALLERY