

TIBOR DE NAGY

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Jesse Murry

Born: 1948, Fayetteville, North Carolina – Died: 1993, New York City

Education:

- 1986 MFA Yale School of Art, Yale University, New Haven, CT
- 1978 Bennington College Summer Painting Workshop, VT
- 1976 BA Sarah Lawrence College, Bronxville, New York
- 1973 American School, Florence, Italy

Grants:

- 1988 Pollock-Krasner Foundation Grant
- 1983 Mellon Individual Project Grant

Solo Exhibitions:

- 2021 *Jesse Murry: Rising*, David Zwirner Gallery, New York, curated by Jarrett Earnest and Lisa Yuskavage
- 2019 *Radical Solitude*, Tibor de Nagy, New York, curated by Clay Hapaz
- 1990 *Paintings*, NYNEX Collection, White Plains, New York
- 1987 *Works on Paper*, Sharpe Gallery, New York
- 1986 *Thesis Show*, Yale School of Art, New Haven, CT
- 1984 *Approaching Magic*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York

Group Exhibitions:

- 2021 *Get Lifted! Karma*, New York, curated by Hilton Als
- 2020 *Old Friends, Part 2*, Tibor de Nagy, New York
- 2016 *James Baldwin/Jim Brown and the Children*, Artist's Institute, New York, curated by Hilton Als
- 2013 *you start to want to die*, Doyers, New York, curated by Clay Hapaz
- 1995 *Painting in Poetry/Poetry in Painting: Wallace Stevens & Modern Art*, Baruch College, New York
- 1989 *Abstract Places*, Art in General, New York
- Contemporary Environment*, General Electric Corp., Fairfield, CT
- 1988 *Utopian Vision*, MOMA, traveling exhibitions, New York
- Romance is Back*, Lintas Worldwide Corp., New York
- Vision and Visionaries: Contemporary Landscapes*, Tavelli Gallery, Aspen, CO
- 1987 *Nightworks*, Bronx Museum Satellite Gallery at Krasdale Foods, Bronx, New York
- 1983 *Homage to Arthur Dove: Eleven Abstract Painters*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
- 1982 *Invitational*, Kent State University, Kent, OH

Bibliography:

- 2020 Hilton Als, *Review, Jesse Murry: Radical Solitude* **The New Yorker**, January, 2020
Roberta Smith, *Old Friends, Part 2*, **The New York Times**, August, 2020
- 1989 Margaret Mathews-Berenson, *The Pollock-Krasner Foundation: Special Assistance for Needy Artists*, **American Artist**, June 1989, pp 80-83
- 1987 Vivien Raynor, **The New York Times**, *Krasdale's Nightworks: Urban-Rural Nocturne*, November 22, 1987, p. 44
Judith Wilson, **Black Arts Annual**, 1987/1988, In painting and Sculpture

Teaching:

- 1985-86 Teaching Assistant to Professor Andrew Forge, Basic Drawing, Yale University
1982-84 Visiting Professor at Hobart and William Smith Colleges

Written by the Artist:

- 2021 *Painting Is a Supreme Fiction: Writings by Jesse Murry 1980-1993*, Edited and with an Introduction by Jarrett Earnest, Foreword by Hilton Als, SoberSCOPE Press
- 1981 *Reflections on Howard Hodgkin's Theater of Memory*, **Arts Magazine**, June 1981, pp. 154-157
Quintet: The Romance of Order and Tension in Five Paintings by Elizabeth Murray, **Arts Magazine**, May 1981 pp. 102-106
Hans Hofmann's Use of Nature as Aesthetic Norm, **Arts Magazine** (Cover Feature), February 1981, pp. 105-109
Bill Conlon: The Blue's Brothers Sam and Dave, **Arts Magazine**, January 1981, pp. 153-155
- 1980 *Phillip Wofford's Evocative Abstraction*, **Arts Magazine**, December 1980, pp. 153-156
Reverend Howard Finster: Man of Vision, **Arts Magazine**, October 1980, pp 161-164

Curated by the Artist:

- 1983 *Homage to Arthur Dove: Eleven Abstract Painters*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
- 1982 *Reverend Howard Finster*, New Museum, NYC

Participated:

- 1985 Black Arts Festival, Lecture, Dickinson College, Carlisle, PA
The Self, the World, and Art, part of the lecture series, Speaker's Choice, New Museum
- 1984 *The Education of the Artist in the Late 20th Century*, Lecture, University of Delaware
- 1983 *The Artist as Critic*, moderator Marcia Tucker for Art Search and New Museum at the Home of Holly and Horace Solomon, New York
- 1982 *The Challenge to Young Painters: The Search and the Making of a Meaningful Space*, Lecture, Yale School of Art, New Haven, CT
- 1981 Visiting Artist, Kent State University, Ohio
Art is You, Lecture, SUNY Purchase, New York
- 1980 *Expressionism: 1980*, Moderator, Landmark Gallery, New York
New Critics, Panelist, Landmark Gallery, New York