

# TIBOR DE NAGY

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## Jim Butler

**Born:** 1956 - Boston, MA

### Solo Exhibitions:

2017 Tibor De Nagy, New York, NY  
2016 Gridspace, Brooklyn, NY  
2011 The Glass Factory Museum, Boda, Sweden  
2007 Corridor, Reykjavik, Iceland  
2001 Buchmann Gallery, Cologne, Germany  
Roger Smith, New York, NY  
2000 Galleri Lars Bohman, Stockholm, Sweden  
1999 Corridor Gallery, Reykjavik, Iceland  
1998 Andre Buchmann Gallery, Cologne, Germany  
1997 Bravin Post Lee, New York, NY  
1996 Galleri Lars Bohman, Stockholm, Sweden  
1994 Track 16, Los Angeles, CA  
1994 Bravin Post Lee, New York, NY  
1990 Tibor De Nagy, New York, NY  
1986 Tibor De Nagy, New York, NY  
1984 Tibor De Nagy, New York, NY

### Selected Group Exhibitions:

2018 Summertime, Tibor de Nagy, New York  
2016 *Solar Vortex*, Geoff Young Gallery, Great Barrington, MA  
*The Soiled Garden*, Buddy Warren Gallery, NY, NY  
*Introspection*, Bravin Lee Projects, NY, NY  
*HeadSpace*, Morris-Warren Gallery, New York, NY  
2015 *Painting In Trees*, The Peoples Park, Brooklyn,  
*BittersüÙe Zeiten, Barock und Gegenwart Werke aus der SØR Rusche*  
*Sammlung Oelde/Berlin*, Museen Der Stadt, Aschaffenburg, Germany  
2014 *Improvised Showboat*, NAICA, Brooklyn, NY, curated by Zachary Keating and Lauren Britton  
2012 *Grand Point Weird*, Grand Point Festival, Burlington, Vt  
2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, Brooklyn, curated by  
Deborah brown and Jason Andrew  
2010 *See Through*, Islip Museum of Art, Islip, NY, curated By Karen Shaw  
*Berlin Art Fair*, Berlin, Germany, Buchmann Gallery  
*Glass Weekend*, Creative Glass Center of America, Millville, NJ  
2007 *Ho Hum All Ye Faithful*, BravinLee Projects, New York, New York  
*Affect/Effect-Adventures in Glass*, Museum Of Northwest Art, La Conner, WA  
2006 *Horizon Line with a Monument*, Buchman Galleri, Berlin, Germany  
*Painting*, Galleri Lars Bohman, Stockholm Sweden  
2005 *Yankee Love and Latin Doodle*, Galleri Thomas Schulte, Berlin, Germany  
2003 *Art Walk Benefit Auction*, Custom House, NY, NY  
2001 *To Be A Mirror*, Eugene Binder Gallery, New York, NY

2000 *Gauguin The Corridor*, Reykjavik Art Museum, Reykjavik, Iceland  
1998 *Composite Modular*, Central Fine Arts Gallery, New York, NY  
*Humanoid*, Genvese/Sullivan Gallery, Boston, Mass, curated by Nancy Rielle  
1997 *Flight #20/ Spin Off*, 21 Murray St., New York, NY, curated by Wolf Dieter-Stoffelmier  
1996 *Realism After 7.00 AM*, Edward Hopper House, Nyack, NY curated by Richard Millazzo  
*Referencing Innocence/Not*, Weingart Galleries, Occidental College, Los Angeles, Ca  
1995 *Small Works*, Adam Baumgold Fine Art, NY,NY  
*Its Only Rock and Roll-Currents In Contemporary Art*, curated by Tucson Museum of Art; travels to 12 museums  
1994 *Dyad*, Sauce, Brooklyn, NY, curated by Annie Herron  
*Paintings and Unrelated Stories*, Mustard, Brooklyn, NY,  
1993 *Medium Messages*, Wooster Gardens, New York, NY, curated by Vik Muniz  
1992 *Small, Really Small, Tiny*, Stiebel Modern, New York, NY  
1991 *Against the Grain - Images of American Art 1960-1990*  
Southern Allegheny Museum of Art, Loretto, PA  
*New York Collection*, Albright Knox Museum, Buffalo, N.Y.  
*Art on Paper*, University of North Carolina, Weatherspoon  
Gallery, Greensboro, NC  
*P.S. 122 - 12th Anniversary Show*, P.S. 122 Gallery, NY, NY  
1990 *Summer Selections*, Jerald Melberg Gallery, Charlotte, NC  
*Inaugural Exhibition*, Sylvia Schmidt Gallery, New Orleans, LA  
1989 *Tribute to Tibor De Nagy*, Butler Institute of American Art, Youngtown, Ohio  
1988 *Art and the Law*, West Publishing Corp., St. Paul, MN; Toronto Civic Center, Toronto, Canada;  
Virginia Commonwealth University, Richmond, VA; Rose Art Museum, Brandeis University  
1987 *The Right Foot*, San Francisco International Airport,  
San Francisco, CA, curated Elsa Cameron  
*Short Stories*, One Penn Plaza, NY, NY, curated by Judd Tully  
1985 *Manifestations of the Figure*, Tibor De Nagy Gallery, NY, NY  
1984 *Rapturist Painting Exhibition*, P.S. 122, NY, NY

#### Grants and Residencies

2019 The Corning Museum of Glass, Artists-in-Residence, Corning, NY  
2011 Glass Factory Museum Residency, Boda, Sweden  
2007 Rockefeller Grant, Urban Glass, New York, New York  
2006 Hauberg Research Fellowship, Pilchuck Glass School  
2003 Mellon Foundation Grant for New Sculpture In Glass  
1998 Tiffany Foundation Nominee  
1987, 1984, 1983 Vermont Council on the Arts Grant to Individual Artists: Painting  
1979 Ford Foundation Grant- Skowhegan School

#### Selected Bibliography

2017 *Jim Butler Exhibition Review*, Urban Glass Quarterly, John Drury, March, Illus.  
*Studio Interview*, Magic Praxis Podcasts, Clarity Haynes and Kate Hawes  
2011 *New Glass Review*, Corning Museum of Glass  
*Pilchuck At 40-Still Introducing Artists To Glass*, G.A.S. News,  
Dianne C. Wright, Curator Of Glass, Chrysler Museum  
2001 *Object to Paint*, Exhibition Catalogue, essay by Saul Ostrow, illus.  
*Jim Butler*, The New Yorker, Goings on About Town  
2000 *Gauguin The Corridor*, Exhibition Catalogue, Essay Gunnar J. Arnason, illus.  
1998 *The Humanoid*, Matt Murphy, Arts Media Magazine, March  
1997 *Critics Choice*, Shirley Kaneda, Bomb Magazine, Summer, Illus.  
*Jim Butler at Bravin Post Lee*, David Ebony, Art in America, Illus.  
1996 *Realism After 7AM*, Exhibition Catalogue, Essay by Richard Millazzo, Illus.  
*Surveying Realism in Celebration of Hopper*, Vivian Raynor New York Times, November, Illus.

- 1995 *Its Only Rock and Roll-Rock- Currents In Contemporary Art*, Exhibition Catalogue, Essay by David S. Rubin, Published by Prestel Press, Illus.
- 1994 *Jim Butler Paintings*, Exhibition Catalogue, Essay by David Moos, Published by Smart Art Press, Illus.
- 1989 *Tribute to Tibor De Nagy*, Catalogue, Butler Institute of Art, Illus.
- 1988 *American Art Today, Narrative Painting*, catalogue, Florida International University Art Museum, essay by John Hollandar and Jed Perl, illus.
- 1985 *Jim Butler at Tibor De Nagy*, ARTS Magazine, Kirsten Powell,

#### Visiting Artist and Critic

- 2017 F.A.T.E Panel Chair, *Towards A New Liberal Arts-Teaching Metaphorical Thinking In Foundation Art Practice*
- 2016 University of Nebraska-Lincoln  
Pace University
- 2015 F.A.T.E. National Conf. Paper *Architectural Investigation As A Foundational Idea Gate*
- 2012 G.A.S. National Conf., Panelist in *What Does The Term Glass Artist Mean*
- 2008 University of Nebraska-Lincoln
- 2007 The Icelandic College of Art and Craft, Reykjavik, Iceland
- 2005 Pilchuck Glass School, Seattle, WA
- 2002 SUNY Albany MFA Program
- 2001 Maryland Institute of Art
- 1999 The Icelandic College of Art and Craft, Reykjavik, Iceland
- 1992 Adelphi University, N.Y.
- 1989 San Francisco Art Institute, CA
- 1988 Occidental College
- 1988 Rhode Island School of Design
- 1987 New York Studio School

#### Education:

- 1980 M.F.A. Indiana University, Bloomington
- 1978 B.F.A. Rhode Island School of Design
- 1979 Skowhegan School of Painting and Sculpture
- 1977 Yale Norfolk Summer School of Painting and Music

#### Teaching:

- 1981 - present Middlebury College, Professor of Art, (Chair 1999-2003, 2011-13; Co-Chair, 2015-17)
- 2007 Instructor, Pilchuck Glass School
- 1995-96 Visiting Professor of Drawing, Rhode Island School of Design