

TIBOR DE NAGY

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Medrie MacPhee

Education:

B.F.A., Nova Scotia College of Art
Sherri Burt Hennessey Artist-In-Residence Bard College

Solo Exhibition:

- 2017 Tibor de Nagy Gallery, New York, NY
- 2015 Barbara Edwards Contemporary, Toronto, Ont.
- 2014 Barbara Edwards Contemporary, Calgary, Alta.
- 2012 Barbara Edwards Contemporary, Toronto, Ont.
- 2011 Art 45, Montreal, Canada
- 2010 Von Lintel Gallery, "What It Is", New York
Art 45, Montreal, Canada
- 2008 Keith Talent Gallery, London, U.K.
- 2006 Michael Steinberg Fine Art , New York City
ArtCore Gallery, Toronto, Canada
- 2003 Kunstkabinet Hespert, Reichshof Hespert, Germany
Stadtische Galerie Haus, Siegen, Germany
Trier Galerie Haus, Trier, Germany
- 2002 Art Gallery of Greater Victoria, "Double Vision" Victoria, B.C.
- 2001 Edmonton Art Gallery, "Dreamland" Edmonton, Alberta
Pari Nadimi Gallery, Toronto
- 2000 Mendel Gallery, Saskatoon (part of traveling show)
- 1999 "Flight in the Variable Zone" National traveling one person show with catalogue: Charles H. Scott
Gallery, Vancouver, B.C.; Art Gallery of Saidye Bronfman Centre for the Arts, Montreal;
University of Waterloo Art Gallery, Kitchener, Ontario
Pari Nadimi Gallery, Toronto
Espace 502, Montreal
- 1997 Paolo Baldacci Gallery, New York, N.Y.
- 1995 Linda Genereux Gallery, "Ora/Labora", Toronto
- 1994 Paolo Baldacci Gallery, New York, N.Y.
Art and Living Gallery, Seigen, Germany
- 1993 Baldacci-Daverio Gallery, New York, N.Y.
- 1992 Mira Godard Gallery, Toronto
- 1991 Phillippe Daverio Gallery, New York, N.Y.
- 1990 Mira Godard Gallery, Toronto
Mira Godard Gallery, Toronto
- 1988 49th Parallel, New York, N.Y.
Concordia University Art Gallery, Montreal
Mira Godard Gallery, Toronto
- 1985 49th Parallel, New York, N.Y.
- 1983 Mira Godard Gallery, Toronto
- 1981 Mira Godard Gallery, Toronto
- 1980 Mira Godard Gallery, Calgary 1976 Anna Leonowens Gallery, Halifax

Selected Group Exhibitions:

- 2017 MOCAD, "99 Cents or Less," Museum of Contemporary Art, Detroit, curated by Jens Hoffman
- 2015 American Academy of Arts and Letters, NY
- 2014 National Gallery Of Canada, Ottawa, Ont.
- 2013 Mendel Art Gallery, "Rewilding Modernity", Saskatoon, Sask.
- 2012 Kate Werble Gallery, "Waiting Ground", New York
- 2010 Shroeder Romero and Shredder, "Vivid", New York
- 2009 Sadler Wells, "Objects in the Forest", London
- 2008 Museum of Contemporary Canadian Art, "Carte Blanche", Toronto
Claire Oliver Gallery "The Empire of This", New York
- 2007 The Elizabeth Foundation, "Horizon", New York
- 2006 The National Gallery of Canada, Ottawa
- 2005 Shroeder Romero Gallery, "Somewhere Out There", Williamsburg Brklyn
- 2004 Keith Talent Gallery, "Strange Relationship" London, England
150 Cubic Meter Largas, "Invitational" Cologne, Germany
Plus Ultra Gallery, "A Dot That Went for a Walk", Williamsburg, Bklyn
Bowdoin College Museum of Art "Exquisite Corpse" Maine
Michael Steinberg Fine Art, "In Polytechnicolor", NY
Collaborative Concepts, "Slippage", Beacon, NY
- 2003 D.U.M.B.O, "Future Species," Brooklyn, NY
Edmonton Art Gallery, "Recent Acquisitions," Edmonton, Alberta
- 2002 Winnipeg Art Gallery, "Short Stories", Winnipeg
National Gallery of Canada, "Recent Acquisitions", Ottawa
- 2001 Joseph Helman Gallery, "Pushing Paint", NY, N.Y.
- 2000 Bertha and Karl Luebsdorf Art Gallery, "Hunter Selects" NY, N.Y.
Stadtische Galerie Haus, "MAD" Siegen, Germany
The State of Art, "Inscape", Brooklyn
529 West 20th St., 8th Floor, "Rapture" NYC
- 1999 Nicole Klagsbrun Gallery, New York, N.Y.
Campo Campo, "25 American Artists", Antwerp, Belgium
Galerie René Blouin, "Peinture, Peinture," Montreal
Pari Nadimi Gallery, "Your Place or My Place" Toronto
Starwood Urban Investments, Washington, DC.
Mabel Smith Douglass Library, "Private Eye" Rutgers University, N.J
- 1998 Workspace, "The Mind is a Beast," New York, N.Y.
Marcel Sitcoske Gallery, "Food," San Francisco, CA
Pari Nadimi Gallery, Toronto
- 1997 Art Gallery of North York, Toronto
Nielsen Gallery, "In the Spirit of Landscape", Boston
- 1996 Musée d'art Contemporain "L'Oiel du collectionneur" Montreal
Paolo Baldacci Gallery, "Two Rooms" New York, NY.
Paolo Baldacci Gallery, New York, N.Y.
MIART 1995, "Four American Painters" - Medrie MacPhee, James Hyde, Donna Moylan and Christopher Lucas, Milan, Italy
The Power Plant, "Table Project" Toronto
- 1994 Paolo Baldacci Gallery, New York, N.Y.
Osler, Hoskin, Harcourt, "Legal Perspective"
Baldacci-Daverio Gallery, New York, N.Y.
- 1991 Phillipe Daverio Gallery, New York, N.Y.
- 1990 Katonah Museum, "The Technological Muse" Katonah, N.Y.
Concordia University Art Gallery, "Work Sites", Montreal
Phillipe Daverio Gallery, "The Urban Landscape" New York, N.Y.,

- G.E. Gallery, "*Contemporary Environment*," Organized by Museum of Modern Art, Connecticut
- 1988 Liberty's, London, U.K., "*Canada Nouveau*"
One Penn Plaza, New York, N.Y., "*New York City Works*"
Southern Alberta Art Gallery, Lethbridge, Alberta,
Medrie MacPhee/Susanna Heller"
Borgenicht Gallery, New York, N.Y., "*Landscape Anthology*"
- 1987 Katzen Brown Gallery, New York, N.Y., "*The Drawing Concern*"
Einstein Gallery, New York, N.Y., "*Vistas*"
Exit Art, New York, N.Y., "*Immigrants and Refugees*"
- 1986 Winter Olympics National Billboard Project (Canada)
56 Bleeker Street, New York, N.Y., "*Mainly on the Plane*"
Jus de Pomme Gallery, New York, N.Y., "4 X 4"
One Penn Plaza, New York, N.Y., "*Short Stories*,"
- 1985 The Ted Greenwald Gallery, New York, N.Y.
The Barbara Toll Gallery, New York, N.Y.
Dalhousie Art Gallery, Halifax, N.S., "*Actual Size*,"
- 1984 Mira Godard Gallery, Toronto, Ont.
- 1981 Mira Godard Gallery, Calgary, Alb.
- 1978 Mira Godard Gallery, Toronto, Ont.

Awards:

- 2019 Pollock-Krasner Foundation Grant
- 2017 Anonymous Was A Woman Award
- 2016 Anonymous Was A Woman Grant
- 2015 National Academy of Arts and Letters Purchase Prize.
- 2009 John Simon Guggenheim Foundation Fellowship
- 1988 New York Foundation For The Arts, also; 1985
- 1985 The National Endowment for the Arts
- 2004 Canada Council Established Artist Grant, also; 1996, 2000
- 1990 Canada Council B Grant, also; 1979,1983,1987
- 1985 Elizabeth Greenshields Award

Residencies:

- 2019 Bagliasco Foundation, Genoa
- 2017 BAU Institute, summer arts residency in Cassis
- 2014, Vermont Studio School
- 2010 Vermont Studio School
- 2007 Flying Horse Editions, Orlando, also; 2006
- 2004 Visiting Artists and Scholars, The American Academy in Rome, also; 2002
- 1982 MacDowell Colony, Artist-In-Residence

Collections:

National Gallery of Canada
Metropolitan Museum of Art, New York
Art Gallery of Ontario
Musée d' Art Contemporain, Montreal
Starwood Urban Investments, Washington, D.C.
Blackburn Group, London U.K.
Deloitte's, UK

Asheville Museum, North Carolina
Edmonton Art Gallery, Alberta
Art Gallery of Greater Victoria
Canada House, London U.K.
Caisse de depot et placement du Quebec, Montreal
Nickle Arts Museum, Alberta
Memorial University Art Gallery, Newfoundland
Beaverbrook Art Gallery, New Brunswick.
Concordia University Art Gallery, Quebec
Confederation Centre Art Gallery, P.E.I.
Canada Council Art Bank
Nova Corporation
Sun Life Assurance
Prudential Insurance of America
Osler, Hoskin & Harcourt, Toronto
Deutsche Bank
Swiss Bank Corporation
Royal Bank, N.Y.
Chase Manhattan Bank, N.Y.
Toronto Dominion Bank, N.Y.
Bank of Canada
Private Collections in Canada, U.S. and Europe

Bibliography:

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Artcritical, Comfort Clothing for Fraught Times, Medrie MacPhee in conversation with Leslie Wayne, July 2017
Maine, Stephen *The Clothes Make the Painting*, Hyperallergic, July 8, 2017
Butler, Sharon Medrie MacPhee, *The New Yorker*, July 2017
Review, *Time Out*, June 2017
Goldstein, Caroline, From the Future of Feminism to Cat Art: 12 Things to See in New York this Week, *Artnet News*, June 12, 2017
Gopnick, Blake *Artnet News*, *Medrie MacPhee Paints with a Tailor's Shears*, *The Daily Pic*
Greenwald, Xico, Medrie MacPhee, *The New York Sun*, June 24, 2017
Baldissera, Lisa "Rewilding Modernity" e Catalogue, Mendal Art Gallery, 2014, Sask., Saskatchewan
Smith, Roberta, "Vivid", *New York Times*, January 20, 2011
Christine Kee, "Futuristic Species", *artcritical.com*, July 16, 2010
Wilkin Karen, "At the Galleries", *Hudson Review*, Volume LXIII, No. 2 Summer 2010
McLean-Ferris, Laura, "Reviews, Marathon, London" *Art Review* January/February, 2009
Tully, Judd, "Chelsea's Silver Lining", *ARTINFO* (www.artinfo.com) January 23, 2008
Dault, Gary Michael, "To Know or Not to Know: That is The Question", *Medrie MacPhee Toronto Globe & Mail*, November 4, 2006
Goodman, Jonathan "Under My Skin, Medrie MacPhee" *Art In America*, May 2006
Biro, Mathew "In Polytechnicolor" *Contemporary*, Issue #66, Oct. 2004, London U.K.
Genocchio, Ben "A Backup Plan With Refined Results" *New York Times*, May, 30, 04
Peden, Paul "It's the New Thing" *Miser and Now* Issue #1, Nov. 14, 2003, London U.K.
"Zukunft ist interdisziplinär: Medrie MacPhee Architekturkonstrukte und Körperbaustellen" *Seigener Zeitung*, Oct. 4, 2003
Dahle, Sigrid "Short Stories, Captivating Addictive Exhibit" *Winnipeg Free Press*, 7/02
Bouchard, Gilbert "Between Reality and Our Dreams", *Edmonton Journal*, Nov. 30/01
Thorkelson, Erika *ADreamland*, *SEE Magazine*, Issue # 417, November 29, 2001
Johnson, Ken, *A Pushing Paint*, Joseph Helman Gallery, *New York Times*, Sept. 14, 2001

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Dault, Gary Michael, "Medrie MacPhee at Pari Nadimi", *Globe & Mail*, Toronto, April 14, 2001

Hanna, Deidre, *A Surreal Deal*, Medrie MacPhee at Pari Nadimi *Now Magazine*, April 18-24, 2001

Theberge, Pierre, *Director's Notebook*, Vernissage, National Gallery of Canada, 2001

Newlands, Anne, *Canadian Art From Its Beginnings to 2000*, Firefly, Ottawa, 2000

Lambrecht, Mark, "26 American Artists", catalogue essay, *Campo, Campo*, Antwerp, >99

Mackay, Gillian "Medrie MacPhee at Pari Nadimi Gallery" *Globe & Mail*, June 19, '99

Laurence, Robin, "Medrie MacPhee, An Interview " *Canadian Art*, Summer 1999

Jordan, Betty Ann, "Future Swirl," *Toronto Life*, Toronto, June 1999

Lamarche, Bernard, "Recyclage pictural: Des univers machiniques suranné," *Le Devoir*, Montreal, May 16, 1999

Houpt, Simon, "Dual Citizenship," *Toronto Globe & Mail*, May 15, 1999

Lehmann, Henry, "Artist Animates Life's Nuts and Bolts," *Gazette*, Montreal, May 1, '99

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Goodman, Jonathan, "Medrie MacPhee and Amy Sillman; Two Painters From New York City " *Contemporary Visual Arts*, January 1999

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MacKay, Gillian, "Gallery Going", *Globe & Mail*, Sat. March 14, 1998

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Swain, Robert, *Hidden Values; Contemporary Canadian Art in Corporate Collections*, Douglas & McIntyre Vancouver, Toronto, 1994

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Taylor, Kate, "Art About," *Globe & Mail*, Toronto, Sept. 18, 1992

Hanna Deidre, "Medrie MacPhee/Mira Godard Gallery," *Now*, Toronto, Sept. 10, 1992

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