

Hildur Ásgeirsdóttir Jónsson

Born: 1963; in Reykjavík, Iceland

Education:

1995 MFA - Kent State University, USA
1991 BFA - Kent State University, USA
1985-88 Cleveland Institute of Art, USA
1983-85 Architecture Program - Kent State University, USA
1979-83 Reykjavík Junior College, Iceland

Solo Exhibitions:

2017 Carl Solway Gallery, Cincinnati, Ohio
2016 Tibor de Nagy Gallery, New York, New York
2015 EBK Gallery, Hartford, Connecticut
2014 The Reykjavík Art Museum, Reykjavík– Kjarvalsstaðir, Iceland
William Busta Gallery, Cleveland, Ohio
2013 The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York
Pocket Utopia, New York, New York
Thomas Robertello, Chicago, Illinois
21st Street Projects, New York, New York
2012 William Busta Gallery, Cleveland, Ohio
2009 Akureyri Arts Festival, Akureyri, Iceland
More North Gallery, New York, New York
William Busta Gallery, Cleveland, Ohio
2008 Turpentine Gallery, Reykjavík, Iceland
2007 William Busta Gallery, Cleveland, Ohio
Dali Gallery, Akureyri, Iceland
2006 Scope New York, Turpentine Gallery, New York
2005 Museum of Contemporary Art Cleveland, Ohio
Latse, New York, New York
Turpentine Gallery, Reykjavík, Iceland
2004 Heights Arts, Cleveland Heights, Ohio
Cleveland Foundation, Cleveland, Ohio
2003 superior (an exhibition space), Cleveland, Ohio
2002 Gallerí Sævars Karls, Reykjavík, Iceland
1997 William Busta Gallery, Cleveland, Ohio
1995 FAVA Gallery, Oberlin, Ohio
1994 Cleveland Independent Art Cleveland, Ohio

TIBOR DE NAGY GALLERY

Selected Group Exhibitions:

- 2016 Miedzynarodowe Triennale Tkaniny 15th International Triennial of Tapestry, Central Museum of Textile in Lodz, Poland
- 2015 Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, curated by Katy Siegel, Brandeis University, Waltham, Massachusetts
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio
Women to Watch – Ohio, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- 2014 25 Artists/25 Years, William Busta Gallery, Cleveland, Ohio
- 2013 To be a Lady, Sundaram Tagore Gallery, curated by Jason Andrew, Singapore, Malaysia
Unhinged, Pierogi, Brooklyn, New York
Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2012 Lyrical Color, Pocket Utopia, New York, New York
- 2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, Ohio
New Acquisitions, 2006-2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- 2009 Kris Graves Projects, New York, New York
Cleveland Arts Prize Winners Collaborative, Cleveland, Ohio
- 2008 Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2007 Pocket Utopia, Brooklyn, New York
- 2005 Aqua Art Miami, Shaheen Modern and Contemporary Art, Miami, Florida
NEO, Cleveland Museum of Art, curated by Jeffrey Grove, Cleveland, Ohio
Turpentine Gallery, Reykjavik, Iceland
- 2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, Ohio
Connections, Gallery 138, Kent, Ohio
- 2003 Preliminary Inventories, Zygote Press, Cleveland, Ohio
- 2002 Circles, Cycles and Structures, KSU Gallery, Kent, Ohio
Cambridge Art Association National Show, Cambridge, Massachusetts
- 2001 Circles, Cycles and Structures, Fava Gallery, Oberlin, Ohio
- 2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Fabricating Memory, William Busta Gallery, Cleveland, Ohio
Uncommon Threads, Museum in the Community, Hurricane, West Virginia
Icelandic Arts Festival, Cleveland Heights, Ohio
- 1999 Contained Spaces, Cleveland Museum of Art, Cleveland, Ohio
Coming Into View, The Ohio Craft Museum, Columbus, Ohio
- 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Body Image, Fulton Street Gallery, Troy, New York
Three Rivers Arts Festival, Pittsburgh, Pennsylvania
St. Johns University 4th Annual National Art Exhibition, New York, N.Y.
Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
- 1997 The Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, France
Hotel des Archevêques de Sens in Paris, Art Library of the City of Paris, France
Perspectives, Massillon Museum, Ohio
Wayne Art Center Craft Forms, Wayne, Pennsylvania
Kent State University Alumni Exhibition, KSU Museum, Kent, Ohio
- 1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France
William Busta Gallery, Cleveland, Ohio
- 1995 Drawing in Ohio at the Turn of the Century, School of Art Akron University, Akron, Ohio

TIBOR DE NAGY GALLERY

Awards & Commissions:

Hilton Hotel Convention Center Commission 2016
Louis Comfort Tiffany Award 2015
Cleveland Clinic Glickman Chapel Commission 2009
Cleveland Arts Prize 2008
Dealer Tire Commission 2010-2011
Ohio Arts Council, Artists Project Grant 2005
Ohio Arts Council, Individual Artist Fellowship 2004
Ohio Arts Council, Governors Award 2004
Ohio Arts Council, International Grant 2002

Collections:

Agnes Gund, New York, New York
Akron Art Museum, Akron, Ohio
Cleveland Clinic, Cleveland, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Dealer Tire, Cleveland, Ohio
Hahn Loeser + Parks, Cleveland, Ohio
Hahn Loeser + Parks, Akron, Ohio
Landau Public Relations, Cleveland, Ohio
Toby Lewis, New York, New York
Scott Mueller, Cleveland, Ohio
National City Bank, Cleveland, Ohio
Progressive Insurance, Cleveland, Ohio
Reykjavik Art Museum, Reykjavik, Iceland
Andrea Soros, New York, New York
Ohio Arts Council, Columbus, Ohio
University Hospitals, Cleveland, Ohio

Bibliography:

The University of Texas Southwestern Medical Center, Dallas, Texas
Katy Siegel, "The heroine Paint: After Frankenthaler.", *Gagosian / Rizzoli*, 2015
Kristín Heiða Kristinsdóttir, "Lít a mig og upplifi sem Íslending." *Morgunblaðið*, August 13, 2015
Franklin Einspruch, "Pretty Raw at the Rose Art Museum.", *The Arts Fuse*, March 08, 2015
Ian Berry and Gregory Volk, "Opener 25 Exhibition Catalogue.", The Francis Young Tang Teaching Museum and Art Gallery and Reykjavík Art Museum – Kjarvalsstaðir 2014.
Anna Jóa, "Áferð Lands og Vefnaðar.", *Morgunblaðið*, May 14, 2014
Peter Hill, "To Be a Lady" Sundaram Tagore – Singapore.", *ARTnews*, February 2014.

TIBOR DE NAGY GALLERY

15 Rivington St New York 212 262 5050 tibordenagy.com @tibordenagygallery #tibordenagy

Bibliography (continued):

- Sharon Butler, "Survey: Bleaching, staining and dyeing." *Two Coats of Paint*, January 22, 2014.
- Whitney Crutchfield, "Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson.", *Textile Arts Center*, July 2014.
- Sharon Butler, "Process, time, memory: Hildur Ásgeirsdóttir Jónsson.", *Two Coats of Paint*, December 10, 2013.
- Amy Griffin, "On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang.", *timesunion.com*, December 04, 2013
- Ingrid Fetell, "Hum and Flutter.", *Aesthetics of Joy*, October 27, 2013
- Wayne Arnason, "Evoking Iceland: The Art of Hildur Asgeirsdóttir Jónsson.", *Logberg Heimskringla*, 1 April 2010.
- Steve Litt, "Velocity at the William Busta Gallery.", *The Plain Dealer*: October 23, 2009
- Lori Waxman, "Allir Regnbogans Litir.", Gallery Turpentine, Reykjavik, Iceland, 2008.
- Bergþóra Jónsdóttir, "Málari sem vefur málverk á vefstól.", *Morgunblaðið*: May 06, 2008.
- Póra Þórisdóttir, "Textað landslag", *Morgunblaðið*: May 15, 2008.
- Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz. *ARTWORKS The Progressive Collection.* New York: D.A.P./ Distributed Art Publishers, Inc., 2007
- Saul Ostrow "Hildur Asgeirsdóttir Jónsson, The Vatnajökull Paintings." William Busta Gallery, Cleveland, 2007
- Steve Litt "Hildur Jonsson displays Iceland-inspired art at Busta Gallery." *The Plain Dealer*: September 30, 2007.
- Douglas Max Utter. "Barefoot Infinities Hildur Asgeirsdóttir Jónsson at William Busta." *Cleveland Free Times*: September 26 – October 2, 2007
- Dan Tranberg "Hildur Asgeirsdóttir Jónsson at the Museum of Contemporary Art." *Art in America*: December 2005
- "The Neo Show." The Cleveland Museum of Art, 2005.
- Ragna Sigurðardóttir "Woven of Light and Water." *Morgunblaðið*: October 21, 2005
- Inga María Leifsdóttir "Iceland Woven of Silk." *Morgunblaðið*: October 07, 2005
- Sverrir Guðjónsson "Örlogavefur." *Hús og Híbýli*: September 2005.
- Steve Litt "Wonderful weavings work magic." *The Plain Dealer*: March 14, 2005.
- Ana Vejzovic "Energy Forms." Museum of Contemporary Art, Cleveland, 2005.
- Douglas Max Utter "Earth, Wind + Fire." *Angle*: Issue # 18, 2005.
- Amy Bracken Sparks "The Fabric of Life." *The Plain Dealer*: February 25, 2005.
- Lyz Bly "Force of Nature." *Cleveland Free Times*: February 2-8, 2005.
- Douglas Max Utter "Hildur Asgeirsdóttir Jonsson @ Superior (an exhibition space)." *Angle*: November, 2003.
- Lyz Bly "A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes." *Cleveland Free Times*: November 5-11, 2003.
- Niko Angelis "Hildur Asgeirsdóttir Jonsson @ Superior Exhibition Space." *Cool Cleveland.com*: October 22-29, 2003
- Heiða Jóhannsdóttir "Woven Land Fragments." *Morgunblaðið*: November 16, 2002
- Ransu "Woven Landscapes." *Morgunblaðið*: November 28, 2002
- Cate McQuaid. "Varity in scope and skill mark CCA prize show." *The Boston Globe*: May 31, 2002
- Dorothy Shinn. "Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures." *Akron Beacon Journal*: April 11, 2002.
- Douglas Max Utter. "As Good as it Gets." *Cleveland Free Times*: October 18-24, 2000
- Dan Tranberg. "Knockout show, with more to come." *The Plain Dealer*: October 29, 2000

TIBOR DE NAGY GALLERY