

TIBOR DE NAGY

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Neil Welliver

Born 1929, Millville, PA

Died 2005, Belfast, ME

- 1953 B.F.A., Philadelphia Museum, College of Art, Philadelphia, PA
- 1953–57 Teaches at Cooper Union, New York, NY
- 1955 M.F.A., Yale School of Art, Yale University, New Haven, CT
- 1955–65 Teaches at Yale University, New Haven, CT
- 1966–89 Chairman, University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA
- 1989–2005 Professor Emeritus, University of Pennsylvania Graduate School of Fine Arts, Philadelphia, PA
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- 2019 Tibor de Nagy Gallery, New York, *Paintings and Woodcuts, 1967-2000*
- 2018 Alexandre Gallery, New York, *Selected Paintings and Prints*
Deland Museum of Art, Deland, FL *Painting with Passion*
- 2015 Alexandre Gallery, New York, NY *Oil Studies and Selected Prints*
- 2008 Retrospective, Farnsworth Museum of Art, Rockland, ME (traveling)
- 2006 Hudson River Museum, Yonkers, NY *Chosen Terrain*
Cycles of Nature, Asheville Art Museum, Asheville, NC
Alexandre Gallery, New York *Landscapes*
Maine Legacy, Wendell Gilley Museum, Southwest Harbor, ME
- 2005 Alexandre Gallery, New York, *A Memorial Exhibition*
- 2004 Alexandre Gallery, New York, NY, *Oil Studies*
- 2002 Wendell Gilley Museum, Southwest Harbor, ME, *Maine Scenes*
Center for Maine Contemporary Art, Rockport, ME *Small Paintings*
- 2001 Alexandre Gallery, NY, *Early Figurative Paintings*
Ogunquit Museum of American Art, Ogunquit, ME, *Paintings 1983-2001*
The Prints (a retrospective), Memorial Art Gallery, University of Rochester, Rochester, NY;
traveled to: Tweed Museum of Art, Duluth, MN; Southeast Missouri State University Museum,
Cape Girardeau, MO
Flanders Gallery, Minneapolis, MN , *Recent Prints and Paintings*
- 2000 *The Prints*, Flint Institute of Arts, Flint, MI; traveled to: Sordoni Art Gallery, Wilkes-Barre,
Pennsylvania; Alexandre Fine Art/Tibor de Nagy Gallery, New York, NY; New O'Farrell Gallery,
Brunswick, ME
Cabrillo Gallery, Cabrillo College, Santa Cruz, CA, *Paintings*
808 Gallery at Boston University, Boston, MA *Recent Paintings and Prints*
- 1999 Alexandre Fine Art/Tibor de Nagy Gallery, New York, NY
- 1998 O'Farrell Gallery, Brunswick, ME
- 1997 Marlborough Gallery, New York, NY
- 1996 *Neil Welliver Prints*, The Philadelphia Print Center, Philadelphia, PA

- Neil Welliver Prints: The Essence of Maine, Portland Museum of Art, Portland, ME
The Maine View, Twenty Years of Landscape Paintings by Neil Welliver, Brenau University
 Galleries, Simmons Visual Arts Center, Gainesville, GA; traveled to New Orleans Museum of Art,
 New Orleans, LA
- 1995 Marlborough Gallery, New York, NY
- 1994 O'Farrell Gallery, Brunswick, ME
- 1993 Marlborough Gallery, New York, NY Neil Welliver: A Litany to the Particular, Cherry
 Centers, Carmel, CA
- 1992 Neil Welliver: Paintings 1974–1991, Images Gallery, Toledo, OH
- 1991 Philharmonic Center for the Arts, Naples, FL Marlborough Gallery, New York, NY
- 1990 Joseloff Gallery, University of Hartford, Hartford, CT Neil Welliver: Small Works, Webb
 & Parsons, Burlington, VT
- 1989 Marlborough Gallery, New York, NY
 Colby College Museum of Art, Waterville, ME; traveled to Montgomery Museum of
 Fine Arts, Montgomery, AL; The Butler Institute of American Art, Youngstown, OH;
 James A. Michener Arts Center of Bucks County, Doylestown, PA
- 1988 O'Farrell Gallery, Brunswick, ME
- 1987 Marlborough Gallery, New York, NY
- 1986 Marlborough Fine Art Ltd., Tokyo, Japan University of Missouri Art Gallery, Kansas
 City, MO Dorry Gates Gallery, Kansas City, MO William A. Farnsworth Museum,
 Rockland, ME O'Farrell Gallery, Brunswick, ME Museum of Art, Olin Art Center,
 Bates College, Lewiston, ME Harcus Gallery, Boston, MA
- 1985 Marlborough Gallery, New York, NY
- 1984 Marlborough Fine Art (London) Ltd., England The Knight Gallery, Charlotte, NC
- 1983 Marlborough Gallery, New York, NY Meadows Museum, Southern Methodist University,
 Dallas, TX
- 1982 Neil Welliver: Woodcuts and Etchings, Reynolds/Minor Gallery, Richmond, VA Neil
 Welliver: Paintings 1966–1980, organized by the Currier Gallery of Art, Manchester,
 NH; traveled to Worcester Art Museum, Worcester, MA; Des Moines Art Center, Des
 Moines, IA; Columbus Museum of Art, Columbus, OH; Institute of Contemporary Art,
 Philadelphia, PA; Virginia Museum of Fine Art, Richmond, VA
- 1981 Fischbach Gallery, New York, NY Neil Welliver/President's Choice, Visual Arts Gallery,
 Florida International University, Miami, FL Neil Welliver: Paintings and Prints, College
 of the Mainland Art Gallery, Texas City, TX
- 1980 Fischbach Gallery, New York, NY
- 1979 Fischbach Gallery, New York, NY
- 1978 Brooke Alexander, Inc., New York, NY
- 1977 Munson Gallery, New Haven, CT
- 1976 Fischbach Gallery, New York, NY Treat Gallery, Bates College, Lewiston, ME
- 1974 Fischbach Gallery, New York, NY University of Rhode Island, Kingston, RI
- 1973 Parker Street 470 Gallery, Boston, MA
- 1972 John Bernard Myers Gallery, New York, NY
- 1971 John Bernard Myers Gallery, New York, NY
- 1970 Tibor de Nagy Gallery, New York, NY
- 1969 McLeaf Gallery, Philadelphia, PA Tibor de Nagy Gallery, New York, NY
- 1968 Tibor de Nagy Gallery, New York, NY
- 1967 New Haven Gallery, New Haven, CT Tibor de Nagy Gallery, New York, NY
- 1964 Stable Gallery, New York, NY

- 1963 Stable Gallery, New York, NY
- 1962 Stable Gallery, New York, NY
- 1960 Mirski Gallery, Boston, MA
- 1954 Alexandra Grotto, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2007 Fluid Fields, The Painting Center, New York, NY
- 2006 Five Landscape Paintings, University of Maine Museum of Art, Bangor, ME Maine Print Project, The Center for Maine Contemporary Art, Rockport, ME
- 2006 Fairfield and Friends: Art from the Commerce Bank Collection, Wichita Art Museum, Wichita, KS Got Cow The Hudson River Museum, Yonkers, NY
- 2004 Realism Now: Traditions & Departures, Mentors and Protégés, Vose Galleries, Boston, MA
- 2005 Color/Fields: A Tribute to Neil Welliver and Robert Slutzky, University of Pennsylvania, Philadelphia, PA
- 2003 Ink from Wood: Two Traditions, Center for Contemporary Printmaking, Norwalk, CT Selected Works by Gallery Artists, Alexandre Gallery, New York
- 2002 Paul Georges: Last Work; Neil Welliver: Early Figurative Paintings, The More Gallery, Philadelphia, PA Winter Landscapes: New Prints by Gallery Artists, Alexandre Gallery, NY
- 2001 Artists of the Commonwealth: Realism in Pennsylvania Painting 1950-2000, Southern Alleghenies Museum of Art, Loretto, PA; traveled to: Erie Art Museum, Erie, PA; James A Michener Art Museum, Doylestown, PA; State Museum of Pennsylvania, Harrisburg, PA; Everhart Museum of Art, Scranton, PA
- 2000 Re-Appearance, Brenau University Galleries, Gainesville, GA Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
- 1999 Abstraction/Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA
- 1998 Capturing the Sublime, The Fuller Museum of Art, Brockton, MA
- 1998 Capturing the Sublime, The Fuller Museum of Art, Brockton, MA
- 1996 Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM
- 1995 Neil Welliver Paintings, James Surls Sculpture, Robert Kidd Gallery, Birmingham, MI
- 1994 American Realism and Figurative Painting, Cline Fine Art, Santa Fe, NM
- 1992 100 Years of American Art, Colby College Collection at the Port Washington Public Library, Port Washington, NY On Paper, Marlborough Gallery, New York, NY Academy-Institute Invitational Exhibition of Paintings & Sculpture, American Academy and Institute of Arts and Letters, New York, NY
- 1991 American Art from the Colby College Museum of Art, Richard York Gallery, New York, NY The Landscape in 20th Century American Art: Selections from the Metropolitan Museum of Art, Philbrook Museum of Art, Tulsa, OK; traveled to Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, Tampa, FL; Greenville County Museum of Art, Greenville, SC; Madison Art Center, Madison, WI; Grand Rapids Art Museum, Grand Rapids, MI Against the Grain: Images in American Art 1960-1990, Southern Alleghenies Museum of Art, Loretto, PA Selections from the Mary & Crosby Kemper Collection, Kansas City Art Institute, Kansas City, MO American Realism and Figurative Art 1952-1990, The Miyagi Museum of Art, Miyagi, Japan; traveled in Japan to Sago Museum of Art, Yokohama (1992); Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art, Kochi

- The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, VA
- 1990 Art at the Millhouse, Webb & Parsons, Bedford, VT
- 1989 The New Old Landscape, Museum of Art, University of Arizona, Tucson, AZ American Art Today: Contemporary Landscape, The Art Museum, Florida International University, Miami, FL The Transformative Vision: Contemporary American Landscape Painting, Three Rivers Arts Festival, Pittsburgh, PA
- 1988 Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, NY New England Now: Contemporary Art From Six States, Bowdoin College Museum of Art, Brunswick, ME
- 1987 In The Country, The Bronx Museum of the Arts, New York, NY
- 1986 Landscape, Seascape, Cityscape 1960–1985, Contemporary Arts Center, New Orleans, LA; traveled to City Arts Center, Raleigh, SC An American Renaissance in Art: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL Familiar Reality, Arkansas Art Center, Little Rock, AR Winter, Hood Museum of Art, Dartmouth College, Hanover, NH A Contemporary View of Nature, Aldrich Museum, Ridgefield, CT 50th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection, The San Francisco Museum of Modern Art, San Francisco, CA; traveled to DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Hintington Gallery, University of Texas, Austin, TX; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI; Boise Gallery of Art, Boise, ID, where the exhibit will remain for 10 years.
- 1985 Places, Greenville County Museum of Art, Greenville, SC
- 1984 America Seen, Adams-Middleton Gallery, Dallas, TX American Landscape Painting, Art Gallery, California State University, Fullerton, CA Art and Friendship, organized by Helen A. Harrison and Prescott D. Schutz, Guild Hall Museum, East Hampton, NY; traveled to Artists' Choice Museum, New York, NY; New Britain Museum of American Art, New Britain, CT International Masters of Contemporary Figuration, Marlborough Fine Art Ltd., Tokyo, Japan The Maine Connection, organized by Sylvia Skira, Maine Coast Artists, Camden, ME The Spirit of the Coast, Monmouth Museum, Lincroft, NJ Thoreau as a Source for Artistic Inspiration, DeCordova and Dana Museum and Park, Lincoln, MA
- 1983 Painted Light, an Artists' Choice Museum Exhibition, The Reading Public Museum, Reading, PA; traveled to Queens Museum, Queens, NY; Colby College Museum of Art, Waterville, ME; The Butler Institute of American Art, Youngstown, OH Contemporary Landscape Painting, Center for the Arts, Wesleyan University, Middletown, CT; Freedman Gallery, Albright College, Reading, PA; Berkshire Museum, Pittsfield, MA Realistic Directions, Zoller Gallery, The Pennsylvania State University, University Park, PA Student Choice Exhibition, Yale University Art Gallery, New Haven, CT American Realism 1930s-1980s: A Comparative Perspective, Summit Art Center, Summit, NJ Realist Watercolors, Visual Arts Gallery, Florida International University, Miami, FL Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Fine Arts and Letters, New York, NY Works on Paper: Kitaj, Lupes Garcia, Petlin, Rivers, Welliver, Marlborough Gallery, New York, NY
- 1982 Another Look at Landscape, Semaphore Gallery, New York, NY Painterly Realism, Rahr-West Museum, Manitowoc, WI Realists Revised, Quincy Art Center, Quincy,

- IL Appreciation of Realism, Munson-Williams- Proctor Institute, Utica, NY The Davidson Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1981 The American Landscape: Recent Developments, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT The Contemporary American Landscape, Hirschl & Adler Galleries, New York, NY The Landscape—A Point of View, Marian Locks Gallery, Philadelphia, PA A Penthouse Aviary, Selections from the Art Lending Service, Loaned to Dancer Fitzgerald, Inc., The Museum of Modern Art, New York, NY Twenty Artists: Yale School of Art 1950–1970, Yale University Art Gallery, New Haven, CT Real, Really Real, Super Real: Directions in Contemporary American Realism, San Antonio Museum Association, San Antonio, TX Selected Works, Gallery 609, Denver, CO
- 1981-82 Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Salas de Exposiciones, Madrid, Spain; Kunsthalle, Nuremberg,, West Germany
- 1980 Aspects of Printmaking in the '70s, Myers Fine Arts Gallery, S.U.N.Y. at Plattburgh, NY Realism/Photorealism, Philbrook Art Center, Tulsa, OK Art in Embassies, State Museum of Art, Rydhave, Copenhagen, Denmark Contemporary Naturalism: Works of the 70s, Nassau County Museum of Fine Art, Syosset, NY Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, MA
- 1979–80 New Publications/Acquisitions, Brooke Alexander, Inc., New York, NY 1979 43rd Annual Mid-Year Show, The Butler Institute of American Art, Youngstown, OH The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY Late 20th Century Art, Sydney and Frances Lewis Collection, I.C.A. Gallery, New York, NY
- 1978 New Editions, Brooke Alexander, Inc., New York, NY American Realism, William and Mary College, Williamsburg, VA Painterly Realism, Watson/De Nagy Gallery, Houston, TX Selected Prints II, Brooke Alexander, Inc., New York, NY Two Decades: American Art from the Collection of The Smith College Museum of Art, Montclair Art Museum, Montclair, NJ
- 1977 Artists Salute Skowhegan, Kennedy Galleries, New York, NY Ten Painters of Maine, Landmark Gallery, New York, NY Eight Contemporary American Realists, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, and North Carolina Museum of Art, Raleigh, NC American Painterly Realists, University of Missouri Art Gallery, Kansas City, MO
- 1976-78 America 1976, A Bicentennial Exhibition, Sponsored by the U.S. Department of the Interior, Washington, DC; traveling exhibition
- 1976 25th Anniversary Exhibition, Tibor de Nagy Gallery, New York, NY Artist's Choice: Figurative Art in New York, Green Mountain Gallery, New York, NY Contemporary Painting: A Review of the New York Gallery Season 1974-1975, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1975 A Bite from the Big Apple, Indiana University Art Museum, Bloomington, IN Candid Painting: American Genre 1950–1975, DeCordova and Dana Museum and Park, Lincoln, MA Small Scale in Contemporary Art, Art Institute of Chicago, Chicago, IL Sixteen Realists, Fischbach Gallery, New York, NY First International Biennial of Figurative Painting, Tokyo and Osaka, Japan Contemporary Landscape Painting, Oklahoma Art Center, Tulsa, OK
- 1974 Five Ways of Looking At Landscapes, Tibor de Nagy Gallery, New York, NY

- Landscapes, Tibor de Nagy Gallery, Houston, TX
- 1973 Hand Colored Prints, Brooke Alexander, Inc., New York, NY Drawings by Seven American Realists, Marcus Krakow Gallery, Boston, MA Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY
- 1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC The American Landscape, Museum of Fine Arts, Boston, MA
- 1970 The Lyrical Image, Simone Stern Gallery, New Orleans, LA
- 1969 Four Views, New Jersey State Museum, Trenton, NJ Painterly Realism, The American Federation of Arts, New York, NY
- 1968 The Artist as Filmmaker, The Jewish Museum, New York, NY Pennsylvania Annual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA Realism Now, Vassar College Art Gallery, Poughkeepsie, NY
- 1967 The Nude Now, Allan Frumkin Gallery, New York, NY
- 1965 Pennsylvania Annual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1964 The Richard Brown Baker Collection, Rhode Island School of Design, Providence, RI
- 1963 Pennsylvania Annual, Pennsylvania Academy of Fine Arts, Philadelphia, PA Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY. Two Modern Collectors (Hilles and Baker), Yale University Art Gallery, New Haven, CT Two Generations of American Painting, Swarthmore College, Swarthmore, PA
- 1961 New Talent in America, The American Federation of Arts, New York, NY
- 1960 Seven Young Americans, American Graphic Society, New York, NY

SELECTED PUBLIC COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT
 The American Federation of Arts, New York, NY
 Arkansas Arts Center, Little Rock, AR
 Art Institute of Chicago, Chicago, IL
 The Baltimore Museum of Art, Baltimore, MD
 Bowdoin College Museum of Art, Brunswick, ME
 The Brooklyn Museum, Brooklyn, NY
 The Butler Institute of American Art, Youngstown, OH
 Canton Art Institute, Canton, OH
 Colby College Museum of Art, Waterville, ME
 The Currier Gallery of Art, Manchester, NH
 Des Moines Art Center, Des Moines, IA
 William A. Farnsworth Library and Art Museum, Rockland, ME
 Flint Institute of Arts, DeWaters Art Center, Flint, MI
 Fukuoka City, Fukuoka, Japan
 The Grey Art Gallery, New York University, New York, NY
 Hirshhorn Museum and Sculpture Garden,
 Smithsonian Institution, Washington, DC
 Kemper Museum of Contemporary Art, Kansas City, MO
 Madison Art Center, Madison, WI
 The Metropolitan Museum of Art, New York, NY
 Museum of Art, Olin Arts Center, Bates College, Lewiston, ME

Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Springfield, MA
The Museum of Modern Art, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
New Jersey State Museum, Trenton, NJ
North Carolina Museum of Art, Raleigh, NC
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, ME
Rahr-West Museum, Manitowoc, WI
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Snite Museum of Art, Notre Dame, IN
Utah Museum of Fine Arts, Salt Lake City, UT
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT