

TIBOR DE NAGY

15 Rivington St New York NY 10002
212 262 5050 info@tibordenagy.com
tibordenagy.com

TREVOR WINKFIELD

Born: 1944; Leeds, England
1969; Moved to New York, NY

Education:

1960-64 Leeds College of Art, Leeds, England. Intermediate Certificate of Art
1964-67 Royal College of Art, London, England. M.A. in Fine Art

Solo Exhibitions:

2022 Tibor de Nagy Gallery, New York; also 2018, 2012, 2010, 2008, 2006, 2004, 2002, 1999, 1997
2018 Trevor Winkfield *Early and Later*, Milton Art Bank, Milton, PA
2016 *Trevor Winkfield: The Collaborator*, Poets House, New York
2015 *Trevor Winkfield's Pageant*, The Poetry Foundation, Chicago, IL
2009 Turtle Point Press, New York
2008 Erie Art Museum, Erie, PA
1999 Barbara Ann Levy Gallery, New York
1996 E.M. Donahue Gallery, New York; also 1995
1989 Edward Thorp Gallery, New York; also 1986
1985 Institute of Contemporary Art, Boston, MA
1980 Blue Mountain Gallery, New York
1978 Coracle Gallery, London, England
1977 Fischbach Gallery, New York

Selected Group Exhibitions:

2022 *Come a Little Closer*, DC Moore Gallery
2019 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
2018 *Collage as Painting* Kate Abercrombie and Trevor Winkfield, Fleisher/Ollman, Philadelphia
Works from the Collection of John Ashbery, Paul Kasmin Gallery, New York
Guilty Pleasures, Geoffrey Young Gallery, Great Barrington, MA
2016 *Unstillife*, Tony and Stuart B. Young Gallery, Delaware College of Art and Design, Wilmington, DE
OBJECTY, Tibor de Nagy Gallery, New York, NY
Paint Her to Your Own Mind, Shandy Hall, Coxwold, York, UK
Beautiful Object: Upsetting Still Life, Jeffrey Leder Gallery, Long Island City, NY
2015 *The Book Undon: Thirty Years of Granary Books*, Kempner Gallery, Columbia University, NY
Rough Cut, Morgan Lehman Gallery, New York
2014 *Shooting the Moon in the Eye*, Carl Solway Gallery, Cincinnati, OH
Elements of Style, Geoffrey Young Gallery, Great Barrington, MA
2013 *John Ashbery Collects: Poet Among Things* Loretta Howard Gallery, New York
2011 *David True & Trevor Winkfield: Paintings*, Omi International, Ghent, NY
Painters & Poets, Tibor de Nagy Gallery, New York
2010 *Poems and Pictures*, Center for Book Arts, New York
Strategic Abstraction, Geoffrey Young Gallery, Great Barrington, MA
The Grenfell Press: Thirty Years of Collaboration, Knoedler Project Space, New York
A Two Gallery Teacup Show, Rose Burlington Gallery & Turtle Point Press, New York

- Painting and Sculpture: To Benefit the Foundation for Contemporary Art*, Lehmann Maupin Gallery, New York
Evolution of a Gallery, Blue Mountain Gallery, New York
2009 *Asberry Covers, etc*, Turtle Point Press, New York
2008 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York
Painting in the Park, Lori Bookstein Fine Art, New York
2007 *Demoiselles Revisited*, Francis M. Naumann Fine Art, New York
2006 *SUPER Natural*, Center Gallery, Fordham University, New York
Facets of Perception, Wiengand Gallery, Notre Dame de Namur University, Belmont, CA

Selected Group Exhibitions:

- 2006 *Light in August*, Geoffrey Young Gallery, Great Barrington, MA
Après Nous, Le Deluge, Francis M. Naumann Fine Art, New York
The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
My Friends: Their Vision, Weber Fine Arts, Greenwich, CT
Zeuxis: Facets of Perception, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY
Artful Jesters, The Painting Center, New York; traveling to Brattleboro Museum & Art Center, Brattleboro, VT
2005 *Vinyl*, Christian Brothers School, Cork, Eire
Too Much Bliss: Twenty Years of Granary Books, Smith College Museum of Art, Northampton, MA
2004 *Hothouse Contemporary Floras*, New York Academy of Sciences, New York
Endless Love, DC Moore Gallery, New York
2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York
2002 *177th Annual Exhibition*, National Academy of Design, New York
2001 *Art Transplant, British Artists in New York*, British Consul-General's Residence, New York
Works on Paper, Tibor de Nagy Gallery, New York
Self-Made Men, DC Moore Gallery, New York
2000 *Useful Indiscretions*, Geoffrey Young Gallery, Great Barrington, MA
2000 *Reconfiguration*, Danese Gallery, New York
Still Life – The Object in Art, HBO Corporate Gallery, New York
The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, New York
Invitational Exhibition of Paintings and Sculpture, American Academy of Arts and Letters, New York
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
1999 *Twenty Years of The Grenfell Press*, Paul Morris Gallery, New York
Paper View, Plaza Gallery, Fordham University, New York
Elliott Green, Jane Hammond, David True, Trevor Winkfield, Tibor de Nagy Gallery, New York
Paper View, Plaza Gallery, Fordham University, New York
1997 *Grins*, Millard Sheets Gallery, Los Angeles, CA
Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
Abstract Tendencies, Rice University Gallery, Lawrenceville, NJ
1995 *Murder*, Bergamot Station Arts Center, Santa Monica, CA
1994 *Books from the Grenfell Press*, Revolution Gallery, Detroit, MI
A Garden of Earthly Delights, Phyllis Kind Gallery, Chicago, IL
1993 *Drawings*, Leo Castelli Gallery, New York
The Return of the Cadavre Exquis, The Drawing Center, New York
The American Livre de Peinture, Grolier Club, New York
Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York
The Painters' Theater, The Baxter Gallery, Portland, ME
1992 *Prints, Drawings and Books*, Marlborough Gallery, New York
1991 *Bestiary*, Bard College, Annandale-on-Hudson, NY
A Bestiary, Paula Cooper Gallery, New York
The Tree, Elysium Arts, New York
1990 *Gallery Artists*, Edward Thorp Gallery, New York
Critic's Choice, Washburn Gallery, New York
1989 *A Coracle*, Yale Center for British Art, New Haven, CT

Collections:

Berkeley Art Museum, CA
Vassar College Museum of Art
Philadelphia Museum of Art
Museum of Modern Art, NY
The Contemporary Museum, Honolulu
Speed Museum, Louisville
Erie Art Museum, PA
Oklahoma City Museum of Art
Orlando Museum of Art, FL
Flint Institute of Art, MI
Columbia Museum of Art, SC

Awards:

2010 Yaddo Fellowship; also 2008, 2006
2009 Peter S. Reed Foundation
2008 Pollock-Krasner Foundation; also 1989
2008 American Academy of Arts and Letters, Purchase Prize
2002 Le Chevalier dans l'Ordre des Arts et des Lettres
2000 American Academy of Arts and Letters, Academy Award in Art
1993 Foundation for Contemporary Performance Art
1993 Hillwood Fellowship
1990 John Simon Guggenheim Memorial Foundation Fellowship
1986 Engelhard Award

Selected Bibliography:

2018 Smith, Roberta "Review," *The New York Times*, March 24
Bamburger, WC "A Credit Worthy Show at Milton Art Bank," *ArtCritical.com*, March 22
Mir, Stan "Conjuring the Demons of Mysteries of Painting," *Hyperallergic*, January 27
Yau, John "Trevor Winkfield's Undomesticated Imagination," *Hyperallergic*, February 25
2017 Smith, Lee "On Painting and Writing," *The Weekly Standard*, July 5
2017 Smith, Lee "On Major, and Minor, Artists," *The Weekly Standard*, July 6
2015 Rubinstein, Raphael. "Against Improvisation," *Art in America*, May
2014 Devaney, Tom. "Relentless Complexity," *hyperallergic.com*, November 23
Schwabsky, Barry. "Shelf Life," *The Nation*, August 12
Earnest, Jarrett. "All Our Perverse Pleasure," *Brooklyn Rail*, May
Quilter, Jenni. *Neon in Daylight*, New York, Rizzoli.
Winkfield, Trevor. *Georges Braque + Other: the Selected Art Writings of Trevor Winkfield (1990-2009)*. New York, The Song Cave.
Winkfield, Trevor & Champion, Miles. *How I Became A Painter*. Brooklyn, NY. Pressed Wafer.
2012 Kalina, Richard. "The Four Corners of Painting," *Brooklyn Rail*, December 10
2010 Champion, Miles. Interview, *PN Review*, December
Goodrich, John. *City Arts*, August
Champion, Miles. Interview, *PN Review*, June
Quilter, Jenni. "The Book is in the World," *American Book Review*, April
2009 Paley, Maggie. Interview, www.bombsite.com
Quilter Jenni. "We even imagined the posters: collaborations between John Ashbery, Harry Mathews, and Trevor Winkfield," *World and Image* Vol.25, no. 2, June
2008 Maynes, Bill. Interview, www.frvleinspeil.com
Green, Elliott. "Trevor Winkfield." *ARTnews*, November
Cohen, David. "The Conceptual Collagist." *The New York Sun*, September
2006 Bosworth, Beth, ed. The Saint Ann's Review: A Journal of Contemporary Arts & Letters Brooklyn,

- NY: Saint Ann's School, 2006. (4 reproductions)
- Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View." *New York Observer*, June
- Johnson, Ken. "For a Broad Landscape, An Equally Wide Survey." *The New York Times*, May
- Esplund, Lance. "The Academy Hedges Its Bets." *The New York Sun*, May
- 2004 Trevor Winkfield's Drawings. With an introduction by the artist. Whitmore Lake, MI: Bamberger Books.
- Goodrich, John. "Trevor Winkfield: Gardens & Bouquets." *artcritical.com*, February
- Johnson, Ken. "Art in Review: Trevor Winkfield, 'Gardens and Bouquets'." *The New York Times*, January
- Naves, Mario. "A Pop-Flavored Carnival Happily Dedicated to Delight." *The New York Observer*, January
- Review. *The New Yorker*, January
- 2003 Esplund, Lance. "Winkfield's Vocations." *Art in America*, January
- 2002 Corbett, William. "A Mysterious Clarity." *Modern Painters*, Summer
- Review. *The New Yorker*, January
- Naves, Mario. "Winkfield Indulging." *The New York Observer*, January
- 2001 Sandler, Irving. Art Transplant: British Artists in New York. New York: Harris/Hansbury.
- 2000 Kernan, Nathan. "Trevor Winkfield: Works on Paper, 1976-1982." *Art on Paper*, April
- Nadelman, Cynthia. "Trevor Winkfield." *Artnews*, February
- 1999 Perl, Jed. "Signs of the Times." *New Republic*, November
- Naves, Mario. "Painting in the Margins, Where the Action Is." *The New York Observer*, November
- Review. *The New Yorker*, November
- Youens, Rachel. "Trevor Winkfield at Tibor de Nagy." *New York Arts*, November
- Ashbery, John. "Exactly Enough R." *James White Review*, Fall
- Johnson, Ken. "Printmaking as a Magical Collaboration." *The New York Times*, July
- 1998 Perl, Jed. "Cabinet of Curiosities." *On Paper*, June
- Bamberger, W.C. "Pageant." *Poetry Project Newsletter*, May
- Breidenbach, Tom. "Trevor Winkfield." *Artforum*, March
- Goodman, Jonathan. "Trevor Winkfield at Tibor de Nagy." *Art in America*, March
- 1997 Griffin, Tim. "Trevor Winkfield, 'The Voyage Series & Other Works'." *Time Out New York*, December
- Perl, Jed. Trevor Winkfield's Pageant. Introduction by John Ashbery. West Stockbridge, MA: Hard Press.
- Johnson, Ken. "Trevor Winkfield." *The New York Times*, December
- Viksjo, Cathy. "Representing the Abstract." *Trenton Times*, September
- 1996 Smith, Roberta. "Palettes Full of Ideas About What Painting Should Be." *The New York Times*, November
- Perl, Jed. "Winkfield's Pageant." *Modern Painters*, Autumn
- 1995 Ebony, David. "Trevor Winkfield at E.M. Donahue." *Art in America*, November
- Naves, Mario. "Trevor Winkfield." *The New York Review of Art*, Summer
- Perl, Jed. "War Stories." *New Republic*, May
- Wright, Geoff. "Trevor Winkfield." *Cover*, April
- 1994 Wright, Jeff. "Sparks of New York from Flint." *Cover*, February
- Mathews, Harry and Lynne Crawford. "Oulipo-Oulipeinpo." *New Observations* no. 99 January
- Winkfield, Trevor. In The Scissors' Courtyard: Selected Writings 1967-75. Flint, MI: Bamberger Books.
- 1993 Padgett, Ron. "A Note on Trevor Winkfield." *Lingo* no. 2, December
- Perl, Jed. "Code Name: Painting." *New Criterion*, December
- Greenleaf, Ken. "'Theater' Puts Nine Painters in the Spotlight." *Maine Sunday Telegram*, June
- Perl, Jed. "Booked." *New Criterion*, May
- Cornell, Joseph. Theater of the Mind New York: Thames and Hudson.
- Philips, Elizabeth and Tony Zwicker. The American Livre de Peinture. New York: Grolier Club.
- Schaffner, Ingrid. The Return of the Cadavre Exquis. New York: The Drawing Center.
- 1991 Corbett, William. "Trevor Winkfield's Altarpieces." *Agni* no. 34.
- Winkfield, Trevor. "I Pause Here with a Dozen Daubs Unillustrated." *Modern Painters*, Autumn
- 1990 Perl, Jed. "Charmed Lives." *Vogue*, August
- Mahoney, Robert. "Critics Choice. In the Realm of the Plausible." *Flash Art*, March
- Rubinstein, Meyer Raphael. "Singular Volumes." *Arts Magazine*, March
- 1989 Pierpoint, Claudia Roth. "Cut Ups and Classics." *Art and Antiques*, October
- Little, Carl. "Trevor Winkfield at Thorp." *Art in America*, September
- Perl, Jed. "Comedy of Styles." *New Criterion* (September). Rpt. in Gallery Going. New York: Harcourt Brace Javanovich, 1991.)

- Rand, Archie. "Trevor Winkfield's Goon Show." *Arts Magazine*, September
- Yau, John. "The World According to Winkfield." *Cover*, May
- 1986 Ashbery, John. "Winkfield's Dissecting Table." *Art in America* (June). Rpt. in Reported Sightings. New York: Knopf, 1989
- Shapiro, David. "David Shapiro Speaks with Trevor Winkfield." *Frank* no. 5, Spring
- Schwabsky, Barry. "Trevor Winkfield." *Arts Magazine*, May
- Shapiro, David. "A Resurrected Childhood: An Interview with Trevor Winkfield." *Arts Magazine*, May
- Yau, John. "Trevor Winkfield." *Artforum*, May
- Masters, Greg. "Where Angels Fear to Tread with Passports." *Say!*, April
- Russell, John. "Trevor Winkfield." *The New York Times*, February
- Potter, Everett. Review. *Arts Magazine*, January
- 1985 Joselit, David. Trevor Winkfield: Currents No. 10. Boston: Institute of Contemporary Art.
- Vitt, Walter. Bagage de Baargeld. Frankfurt: Josef Keller Verlag.
- 1981 North, Charles. "Trevor Winkfield at Blue Mountain." *Art in America*, March
- Winkfield, Trevor. "Smatterings of Radical Daftness." *Reaktion* no. 6.
- 1980 Ashbery, John. "Ramshackle Kennels Glimpsed by Moonlight." *New York Magazine*, October
- Russell, John, "Trevor Winkfield." *The New York Times*, October
- 1978 Winkfield, Trevor. Analytical Dottiness. London: Coracle Press.
- 1977 Ashbery, John. "Trevor Winkfield at Fischbach." *Art in America*, June
- Zimmer, William. "Trevor Winkfield and John Dash." *The Soho Weekly News*, March