

FAIRFIELD PORTER

Born: 1907 Winnetka, IL
Died: 1975 Southampton, NY

Education:

1930 Art Students League, New York
1928 Harvard University, Cambridge, MA; BS in Fine Arts

Selected Solo & Two-Person Exhibitions:

- 2016 *Fairfield Porter; Things as They Are*, Tibor de Nagy Gallery, New York, NY
- 2013 *Fairfield Porter: Modern American Master*, Parrish Art Museum, Water Mill, NY
- 2010 *Fairfield Porter*, Michael Rosenfeld Gallery, NY
- 2009 *Fairfield Porter: Paintings*, Tibor de Nagy Gallery, NY
- 1999 *Intimate Interiors: Paintings by Jane Freilicher and Fairfield Porter*. Introduction by Cynthia Roznoy; essay by Klaus Kertess. Stamford, CT: Whitney Museum of American Art at Champion
- 1997 *Fairfield Porter from the Permanent Collection of the Parrish Art Museum*. Essay by William C. Agee. Southampton, NY: The Parrish Art Museum, 1997. Traveled to Albany Institute of History & Art, Albany, NY; Neuberger Museum of Art, State University of New York at Purchase; Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA; and William A. Farnsworth Library and Art Museum, Rockland, ME
- Fairfield Porter Paintings, 1950 – 1975*, Tibor de Nagy Gallery, NY
- 1996 *Fairfield Porter*, Boothbay Harbor, ME: Gleason Fine Art
- 1995 *Figuration – Abstraction: Fairfield Porter and Willem de Kooning*. By David Leach. Dayton, OH: Wright State University
- Fairfield Porter: Oil Paintings and Watercolors*. Farmington, ME: Thomas Veilleux Gallery
- Fairfield Porter Watercolors*. New York: Hirschl & Alder Modern, 1995. Traveled to Nielson Gallery, Boston, MA
- 1993 *Fairfield Porter: An American Painter*. By William C. Agee, Malama Maron-Bersin, Michele White, and Peter Blank. Southampton, NY: The Parrish Art Museum. Traveled to the Mead Art Museum, Amherst College, MA; Snite Museum of Art, University of Notre Dame, IN; Albright-Knox Art Gallery, Buffalo, NY; Colby College Museum of Art, Waterville, ME; and Florida International University, Miami
- 1992 *Porter Paintings: A Selection of Works by Fairfield Porter from The Parrish Art Museum, Southampton, New York*. By William C. Agee, Malama Maron-Bersin, Sara Rosenfeld, and Michele White. New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City University of New York
- 1991 *Fairfield Porter and Rackstraw Downes: The Act of Seeing*. Introduction by Emmie Donadio and an interview by Emmie Donadio with Rackstraw Downes. Middlebury, VT: The Christian A. Johnson Memorial Gallery, Middlebury College
- 1986 *Fairfield Porter: The Late Watercolors*. Essay by Prescott Schutz. Katonah, NY: Katonah Gallery
- Traveled to the Arkansas Art Center, Little Rock, AR, and the Aspen Art Museum, Aspen, CO.
- 1985 *Fairfield Porter, 1907 – 1975*. New York: Hirschl & Adler Modern
- 1984 *Fairfield Porter: Paintings and Works on Paper*. Essays by Eliot Porter and Rackstraw Downes. Chicago: The Arts Club of Chicago
- 1981 *Fairfield Porter: Portraits*. Essay by Pamela Gruninger. New York: Whitney Museum of American Art; Stamford, CT: Whitney Museum of American Art, Fairfield County

Selected Solo & Two-Person Exhibitions (continued):

- 1982 *Fairfield Porter: Realist Painter in an Age of Abstraction*. Essays by Kenworth Moffett and John Ashbery; contributions by John Bernard Myers, Paul Cummings, Prescott Schutz, Rackstraw Downes, and Louise Hamlin. Boston: Museum of Fine Arts, 1982. Traveled to Greenville County Museum of Art, Greenville, SC; The Cleveland Museum of Art; Museum of Art, Carnegie Institute, Pittsburgh; and the Whitney Museum of American Art, New York
Prints by Fairfield Porter. Essay by Joan Ludman. Southampton, NY: The Parrish Art Museum
- 1981 *Memories of Fairfield Porter*. Amherst, MA: Mead Art Museum, Amherst College
- 1979 *Fairfield Porter, 1907 – 1975: Prints and Paintings*. Washington, D.C.: Mickelson Gallery
Fairfield Porter: Figurative Painting. Essay by Prescott Schutz. New York: Hirschl & Adler Galleries
Fairfield Porter. Essay by Rackstraw Downes. Portland, ME: Barridoff Galleries
- 1978 *Fairfield Porter: His Last Works, 1974 – 1975*. Essay by Prescott Schutz. Los Angeles: Esther Robles Gallery
- 1977 *Fairfield Porter's Maine*. Essay by Helen Harrison. Southampton, NY: The Parrish Art Museum
Traveled to Colby College Art Museum, Waterville, ME
Fairfield Porter (1907 – 1976) [sic]. Essay by Claire Nicolas White. Cold Spring Harbor, NY: Harbor Gallery
- 1976 *Fairfield Porter: His Last Works, 1974 – 1975*. Essay by Prescott Schutz. New York: Hirschl & Adler Galleries
- 1975 *Fairfield Porter: Paintings, 1955 – 1975*. Essay by Gerard Doudera. Storrs: University of Connecticut
- 1974 *Fairfield Porter Retrospective Exhibition*. Essay by Eva Ingersoll Gatling. Huntington, NY: Heckscher Museum. Traveled to the Queens Museum, Flushing, NY, and the Montclair Art Museum, Montclair, NJ
Recent Work by Fairfield Porter. Statement by Fairfield Porter. New York: Hirschl & Adler Galleries
- 1973 *Fairfield Porter*. Cold Springs Harbor, NY: Harbor Gallery
- 1972 *An Exhibition of Paintings by Fairfield Porter*. Essay by Eugene Leake. Baltimore: The Maryland Institute College of Art, Mount Royal Station Gallery
Recent Work by Fairfield Porter. Foreword by Peter Schjeldahl. New York: Hirschl & Adler Galleries.
- 1969 *Fairfield Porter, Paintings; Eliot Porter, Photographs*. Catalogue by James M. Carpenter. Waterville, ME: Colby College of Art Museum
- 1967 *Fairfield Porter: Recent Paintings*. New York: Tibor de Nagy Gallery
- 1966 *The Genre Art of Fairfield Porter*. Cleveland: The Cleveland Museum of Art
Fairfield Porter: Recent Paintings. New York: Tibor de Nagy Gallery
- 1965 *Fairfield Porter: Paintings*. New York: Tibor de Nagy Gallery
- 1964 *Fairfield Porter Paintings*. Carbondale: Mr. and Mrs. John Russell Mitchell Gallery, Southern Illinois University
Fairfield Porter: Paintings. New York: Tibor de Nagy Gallery
- 1963 *Fairfield Porter: Paintings*. New York: Tibor de Nagy Gallery

Selected Group Exhibitions:

- 2016 *Before Sunrise*, KARMA, Amagansett, NY
Intimisms, James Cohan, New York, NY
- 2013 *John Ashbery Collects: Poet Among Things* Loretta Howard Gallery, New York
Interiors: Curated by Berry Rosen, Tibor de Nagy Gallery, NY
- 2012 *American Art*, Alexandre Gallery, NY
- 2011 *Tibor de Nagy Gallery Painters & Poets*, Tibor de Nagy Gallery, New York
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
- 2009 *Trees*, DC Moore Gallery, New York.
- 2007 *Selected Works by Gallery Artist*, Alexandre Gallery, NY
- 1999 *The American Century: Art and Culture, 1950 – 2000*. By Lisa Phillips. New York: Whitney Museum of American Art and Norton
- 1998 *Get Real: Contemporary American Realism from the Seavest Collection*. By Virginia Anne Bonito. Durham, NC: Duke University Museum of Art
Sea Change. By Klaus Kertess. Southampton, NY: The Parrish Art Museum

Selected Group Exhibitions (continued):

- 1997 *American Paintings*. By Gerold M. Wunderlich and Christine R. Anarella. New York: Gerold Wunderlich and Company
Art and Friendship: Selections from the Roland F. Pease Collection. New York: Tibor de Nagy Gallery, 1997. Traveled to Francis Lehman Loeb Center, Vassar College, Poughkeepsie, NY
Reflections of Taste: American Art from Greenwich Collections. By Hollister Sturges. Greenwich, CT: The Bruce Museum
- 1996 *Still Life: The Object in American Art, 1915 – 1995*. By Lowery Stokes Sims and Sabine Rewald. New York: Rizzoli and The American Federation of Arts. Traveled to Marsh Art Gallery, Richmond, VA; Arkansas Art Center, Little Rock; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; Society of the Four Arts, Palm Beach, FL; and the Salina Art Center, Salina, KS.
Passionate Pursuits: Hidden Treasures of the Garden State. By Ellen Harris, Gail Stavitsky, et al. Montclair, NJ: Montclair Art Museum
Elegant Vision. Boothbay Harbor, Maine: Gleason Gallery
- 1996 *Town and Country: In Pursuit of Life's Pleasure*. By Constance Schwartz and Franklin Hill Perrell. Roslyn Harbor, NY: Nassau County Museum of Art
Rebels: Painters and Poets of the 1950s. By Steven Watson and Carolyn Kinder Carr. Washington, D.C.: National Portrait Gallery, Smithsonian Institution
Eagen, Kip. *The Plimpton Collection of Realist Art*. Lake Worth, FL: Palm Beach Community College Museum of Art
- 1995 *The Herbert W. Plimpton Collection of Realist Art*. By Carl Belz. Waltham, MA: Rose Art Museum, Brandeis University
Face Value: American Portraits. By Donna de Salvo. Southampton, NY: Parrish Art Museum; Paris: Flammarion
- 1992 *On the Edge: Forty Years of Maine Painting, 1952 – 1992*. Essay by Theodore Wolff. Rockport, ME: Maine Coast Artists Gallery
An Ode to Gardens and Flowers. Roslyn Harbor, NY: Nassau County Museum of Art
- 1991 *Amerikan, Riarizumu=American Realism and Figurative Art, 1952 – 1990*. Essay by John Arthur. Sendai, Japan: Miyaga Museum of Art, 1991. Traveled to four other venues in Japan
Brandywine Valley to the Bay: Art from Private Collections. Edited by William Innes Homer. Newark: University Gallery, University of Delaware
- 1991 *Landscapes in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art*. Introduction by Robert Rosenblum, texts by Lowery Stokes Sims and Lisa M. Messinger. New York: Rizzoli International Publications and American Federation of Arts; Tulsa, OK: Philbrook Museum of Art. Traveled to Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Art Museum, FL; Greenville County Museum of Art, Greenville, SC; Madison Art Center, Madison, WI; and Grand Rapids Art Museum; Grand Rapids, MI.
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art. New York: Whitney Museum of American Art, Downtown at Federal Reserve Plaza
- 1990 *American Paintings at the Equitable*. New York: Equitable Life Assurance Company
- 1988 *The Figurative Fifties: New York Figurative Expressionism*. Organized by Paul Schimmel and Judith E. Stein. Porter essay by Brian O'Doherty. Essays by Klaus Kertess, Carter Ratcliff, Paul Schimmel, and Judith Stein. Newport Beach, CA: Newport Harbor Art Museum; New York: Rizzoli, 1988. Traveled to the Pennsylvania Academy of the Fine Arts, Philadelphia; and the McNay Art Institute, San Antonio, TX.
An American Vision: Jane Freilicher – Wolf Kahn – Fairfield Porter. Fair Lawn, NJ: Kornbluth Gallery
- 1987 *Still Life: Painting, Sculpture, Drawing*. Essay by John Post Lee. Manitowoc, WI: Rahr West Art Museum
The Art Students League: Selections from the Permanent Collection. Catalogue by Ronald G. Pisano. Huntington, NY: Heckscher Museum
- 1986 *Selections from the Equitable Collection of American Painting*. New York: Equitable Life Assurance Company
The Window in Twentieth-Century Art. Essays by Shirley Nielson Blum and Suzanne Delehanty. Purchase, NY: Neuberger Museum of Art, State University of New York at Purchase. Traveled to Contemporary Arts Museum, Houston, TX.
Interiors and Exteriors: Contemporary Realist Prints. By Jeryldene Wood. New Haven, CT: Yale University Art Gallery

Selected Group Exhibitions (continued):

- 1985 *American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection.*
Essay by Alvin Martin. San Francisco: San Francisco Museum of Modern Art. Traveled to De Cordova Art Museum, Lincoln, MA; Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; and Madison Art Center, Madison, WI
Sims, Lowery Stokes. *The Figure in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art.* New York: The Metropolitan Museum of Art
- 1984 *Relationships: Paintings, Sculptures and Drawings from the Twentieth-Century Collection of the Metropolitan Museum of Art.* Essay by Greta Berman. Inaugural exhibition of the Herbert H. Lehman College Art Gallery of the City University of New York. New York: City University of New York
Painting Naturally: Fairfield Porter and His Influences. Essay by Klaus Kertess. Southampton, NY: The Parrish Art Museum
Art and Friendship: A Tribute to Fairfield Porter. By Helen A. Harrison and Prescott D. Schutz. East Hampton, NY: Guild Hall Museum
A Growing American Treasure: Acquisitions since 1978. Introduction by Frank H. Goodyear, Jr. Philadelphia: Pennsylvania Academy of the Fine Arts
- 1983 *The Artist's Studio in American Painting: 1840 – 1983.* By Richard N. Gregg. Allentown, PA: Allentown Art Museum
American Still Life, 1945 – 1983. By Linda Cathcart. New York: Harper & Row; Houston, TX: Contemporary Arts Museum. Traveled to Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, OH; Neuberger Museum of Art, State University of New York at Purchase; and Portland art Museum, OR
The Painterly Figure. By Klaus Kertess. Southampton, NY: The Parrish Art Museum
- 1982 *American Paintings from the Parrish Art Museum.* By Ronald G. Pisano. New York: Coe-Kerr Gallery
Chase Manhattan: The First Ten Years of Collecting, 1959 – 1969. By Peter Morrin. Atlanta: High Museum of Art.
A Private Vision: Contemporary Art from the Graham Gund Collection. Essays by Carl Belz, Kathy Halbreich, Kenworth Moffett, Elisabeth Sussman, and Diane W. Upright. Boston: Museum of Fine Arts.
The Long Island Collections: A Century of Art, 1880 – 1980. By Constance Schwartz and Thomas Saltzman. Roslyn, NY: Nassau County Museum of Fine Art
Collecting/Sharing: The Madeleine and Milton Gardner Collection. Huntington, NY: Heckscher Museum
- 1981 *Amerikanische Malerei, 1930 – 1980.* By Tom Armstrong. Munich: Prestel-Verlag
Tracking the Marvelous. Essay by John Bernard Myers. New York: Grey Art Gallery and Study Center, New York University
Contemporary American Realism since 1960. By Frank H. Goodyear, Jr. Boston: New York Graphic Society in association with Pennsylvania Academy of the Fine Arts. Traveled to the Virginia Museum of Fine Arts, Richmond; The Oakland Museum, CA; and Portugal and Germany
The Contemporary American Landscape. Essay by Frank H. Goodyear, Jr. New York: Hirschl & Adler Contemporaries
Real, Really Real, Super Real: Directions in Contemporary American Realism. Essays by Alvin Martin, Linda Nochlin, and Philip Pearlstein. San Antonio, TX: San Antonio Museum of Art. Traveled to Indianapolis Museum of Art; Tucson Museum of Art, Tucson, AZ; and Museum of Art, Carnegie Institute, Pittsburgh
Realism and Realities: The Other Side of American Painting 1940 – 1960. Essays by Greta Berman and Jeffrey Wechsler. New Brunswick, NJ: Rutgers University Art Gallery. Traveled to Montgomery Museum of Fine Arts, Montgomery, AL; and the Art Gallery, University of Maryland, College Park
The Lawrence H. Bloedel Collection. By Mary Spivy. A loan exhibition from the Whitney Museum and the Williams College Museum of Art. Washington, D.C.: The International Exhibitions Foundation

Selected Group Exhibitions (continued):

- 1980 *American Figure Painting: 1950 – 1980*. Essay by Thomas W. Styron. Norfolk, VA: The Chrysler Museum
Realism/Photorealism. Essay by John Arthur. Tulsa, OK: Philbrook Art Center
The Romantic Sea. Cold Spring Harbor, NY: Harbor Gallery
The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection. Essays by Patricia Hills and Robert K. Tarbell. New York: Whitney Museum of American Art
Contemporary Naturalism: Works from the 1970s. Introduction by Lawrence Alloway. Roslyn, NY: Nassau County Museum
- 1980 *The Fifties: Aspects of Painting in New York*. By Phyllis Rosenzweig. Washington, D.C.: Hirshhorn Museum and Sculpture Garden
The Porter Family. Essay by Philip Ferrato. Southampton, NY: The Parrish Art Museum
American Painting of the Sixties and Seventies: The Real, the Ideal, the Fantastic – Selections from the Whitney Museum of American Art. By Mitchell Douglas Kahan. Montgomery, AL: Montgomery Museum of Fine Arts
- 1979 *Art Inc.: American Paintings from Corporate Collections*. Introduction by Mitchell Douglas Kahan. Montgomery, AL: Montgomery Museum of Fine Arts. Traveled to the Corcoran Gallery of Fine Art, Washington, D.C.; Indianapolis Museum of Art; and San Diego Museum of Art
- 1978 *In Celebration: Selections from the Private Collection of Roy R. and Marie S. Neuberger*. Purchase: Neuberger Museum of Art, State University of New York at Purchase
Play Ball: A Century of Sports in Art. Flushing, NY: The Queens Museum of Art
Two Decades of American Printmaking, 1957 – 1977. Worcester, MA: Worcester Art Museum
- 1977 *Catalog, 25th National Exhibition of Prints*. Washington, D.C.: Library of Congress, 1977. National Collection of Fine Arts
New York on Paper. New York: Whitney Museum of American Art
Selections from the Lawrence H. Bloedel Bequest and Related Works from the Permanent Collection of the Whitney Museum of American Art. New York: Whitney Museum of American Art
The Magic Circle. Bronx, NY: Bronx Museum of the Fine Arts
- 1976 *Artist's Choice: Figurative Art in New York*. New York: Green Mountain Gallery. Also at Bowery Gallery, First Street Gallery, Prince Street Gallery, and Soho Center for Visual Arts, New York
Artists of Suffolk County: Part X: Records of History. Essay by Ruth Solomon. Huntington, NY: Heckscher Gallery
America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior. Essays by John Ashbery, Neil Welliver, and Richard Howard. Washington, D.C.: Hereward Cooke Foundation, 1976. Exhibited at the Corcoran Gallery of Art, Washington, D.C., and eight other venues
A Selection of American Art: The Skowhegan School, 1946 – 1976. Boston: Institute of Contemporary Art
- 1975 *Painterly Representation*. Essay by Louis Finkelstein. New York: Ingber Gallery
Candid Painting: American Genre. Essay by Eva Jacob. Lincoln, MA: De Cordova Museum Press
Interiors. Cold Spring Harbor, NY: Harbor Gallery
- 1974 *Contemporary Portraits by American Painters*. Coral Gables, FL: Lowe Art Museum
New Images: Figuration in American Painting. Flushing, NY: The Queens Museum
New York, New York. New York: Associated American Artists
Aspects of the Figure. Introduction by Edward B. Henning. Cleveland: The Cleveland Museum of Art
The Making of a Museum I. Purchase, NY: Neuberger Museum of Art, State University College at Purchase
- 1972 *The Artists of Suffolk County: Part VI: Contemporary Prints*. Huntington, NY: Heckscher Museum
Window and Doors. Huntington, NY: Heckscher Museum
Selections from the Betty Parson Collection. By Kathryn E. Gamble. Montclair, NJ: Montclair Art Museum
Lithographs by de Kooning, Fairfield Porter, Paul Waldman. New York: M. Knoedler & Co.

Selected Group Exhibitions (continued):

- 1970 *Aldrich Fund Acquisitions for the Museum of Modern Art 1959 – 1969*. Ridgefield, CT: Aldrich Museum of Contemporary Art
Painterly Realism. Essay by Michael Wentworth. New York: American Federation of Arts, 1970. Exhibition held at Smith College Museum of Art, Northampton, MA
- 1969 *The American Sense of Reality*. Tulsa, OK: Philbrook Art Center
- 1968 *An American Collection – Paintings, Drawings and Sculpture: The Neuberger Collection*. By Daniel Robbins et al. Providence, RI: Museum of Art, Rhode Island School of Design
The Image in Twentieth-Century American Art. Huntington, NY: Heckscher Museum
Venice 34: The Figurative Tradition in Recent American Art. By Norma A. Geske. Washington, D.C.: Smithsonian Institution Press. Exhibition at the United States Pavilion of the Venice Biennale. Traveled to National Collection of Fine Arts, Washington, D.C.; and the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.
Contemporary American Painting from New York Galleries. Wilmington: Delaware Art Center, Wilmington Society of the Fine Arts
- 1967 *1967 Annual Exhibition of Contemporary Painting*. New York: Whitney Museum of American Art
- 1965 *1965 Annual Exhibition: Contemporary American Painting*. New York: Whitney Museum of American Art
- 1964 *MAX 24: 64*. Lafayette, IN: Purdue University Galleries
- 1963 *Annual Exhibition, 1963: Contemporary American Painting*. New York: Whitney Museum of American Art
- 1961 *Annual Exhibition, 1961: Contemporary American Painting*. New York: Whitney Museum of American Art
- 1960 *1959 Annual Exhibition of Contemporary American Painting*. New York: Whitney Museum of American Art

Museum Collections:

Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
The Albrecht-Kemper Museum of Art, Saint Joseph, MO
The Art Institute of Chicago, IL
Art Students League, New York
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, NY
Christian A. Johnson Memorial Art Museum, Middlebury College, Middlebury, VT
The Cleveland Museum of Art, OH
Colby College Museum of Art, Waterville, ME
The Currier Gallery of Art, Manchester, NH
The Dayton Institute, OH
The Farnsworth Art Museum, ME
Flint Institute of Arts, Flint, MI
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Guild Hall Museum, East Hampton, NY
Heckscher Museum of Art, Huntington, NY
Henry Art Gallery, The Art Museum of the University of Washington, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Art, HI
Katonah Gallery, Katonah, NY
Kemper Museum of Contemporary Art, Kansas City, MO
Kresge Art Museum, Michigan State University, MI
Lauren Rogers Museum of Art, Laurel, MS
Mead Art Museum, Amherst College, Amherst, MA
Memorial Art Gallery of the University of Rochester, NY
The Metropolitan Museum of Art New York
Montgomery Museum of Fine Arts, AL

Museum Collections (continued):

Museum of Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York
National Museum of American Art, Smithsonian Institution, Washington, D.C.
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, MO
Newark Jersey State Museum, Trenton, NJ
The Newark Museum, Newark, NJ
New Britain Museum of American Art, CT
The Parrish Art Museum, Southampton, NY
The Phillips Collection, Smithsonian Institution, Washington, D.C.
Portland Art Museum, Oregon Art Institute, OR
Portland Museum of Art, ME
Queens College Art Collection, Flushing, NY
Rose Art Museum, Brandeis University, Waltham, MA
The Saint Louis Museum, Saint Louis, MO
San Antonio Museum, TX
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Sheldon Swope Art Museum, Terre Haute, IN
Smith College Museum of Fine Art, Northampton, MA
The Snie Museum of Art, University of Notre Dame, IN
The Spencer Museum of Art, University of Kansas, Lawrence, KS
Tampa Museum of American Art, FL
The Toledo Museum of Art, OH
Uniontown Public Library, PA
University of Iowa Museum of Art, Iowa City, IA
The University of New Mexico Art Museum, Albuquerque, NM
Wadsworth Atheneum, Hartford, CT
Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York
Wichita Art Museum, KS
The William Benton Museum of Art, University of Connecticut, Storrs
Yale University Art Gallery, New Haven, CT