

JOHN NEWMAN

1952 Born in Flushing, New York
Currently lives and works in New York City

Education:

1975 M.F.A., Yale School of Art
1973 B.A., Oberlin College
1972 Independent Study Program, Whitney Museum of American Art, NY

Solo Exhibitions:

2016 "John Newman: Making A Case For Sculpture", 200 Fifth Avenue, NY
"Spoonfuls", Tibor de Nagy Gallery, NY
"Possible in Principle", The Beeler Gallery, CCAD, Columbus, OH
2014 "Fit", Tibor de Nagy Gallery, NY
2013 "Everything is on the Table", Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire
2012 Tibor de Nagy Gallery, NY
2010 Texas Gallery, Houston, Texas
2009 "Instruments of Argument", New York Studio School Gallery
2007 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa (catalogue)
2006 Byron Cohen Gallery, Kansas City
2005 "Monkey Wrenches and Household Saints", Clifford Gallery, Colgate University (catalogue)
2003 Von Lintel Gallery, New York
"Disguise the Limits", The Handworkshop, Richmond, Virginia
2001 "HOMESPUN", Von Lintel & Nusser, New York (catalogue)
GrandArts, Kansas City (catalogue)
1999 Contemporary Art Gallery, Ahmedabad, India
Amherst College, Amherst, Massachusetts
1998 Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey
1997 Galerie Fred Jahn, Munich
1996 Jason McCoy Inc., New York (catalogue)
Bobbie Greenfield Gallery, Los Angeles
Fay Gold Gallery, Atlanta
1995 Jason McCoy Inc., New York
Tyler Graphics, Mt. Kisco, NY (catalogue)
1994 Nolan/Eckman Gallery, New York
Jan Abrams Gallery, Los Angeles
"Selected Editions," Betsy Senior Gallery, New York
1993 "John Newman: Sculpture and Works on Paper," Ft. Wayne Museum of Art, Ft. Wayne, IN;
Arkansas Art Center, Little Rock (catalogue)
Gerald Peters Gallery, Dallas
1992 Barbara Mathes Gallery, New York
Ronald Greenberg Gallery, St. Louis
John Stoller, Minneapolis
1991 David Nolan Gallery, New York (catalogue)
John Berggruen Gallery, San Francisco (catalogue)
Editions Ilene Kurtz, New York
Galerie Carola Mosch, Berlin

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Solo Exhibitions (continued):

- 1991 Ellen Miller/Katie Block Fine Art, Boston
1990 Galerie Jahn und Fusban, Munich (catalogue)
David Nolan Gallery, New York
Tyler Graphics, Mount Kisco (catalogue)
Galerie Schmela, Dusseldorf
Heland Wetterling Gallery, Stockholm
1988 Gagosian Gallery, New York
Daniel Weinberg Gallery, Los Angeles
Editions Ilene Kurtz, New York
"Curving the Plane," New York Academy of Sciences (catalogue)
1987 Jay Gorney Modern Art, New York
1986 Jeffrey Hoffeld & Company, New York
1985 Daniel Weinberg Gallery, Los Angeles
1981 Reed College, Portland, Oregon
1979 Thomas Segal Gallery, Boston
1977 "Installations," CUNY Graduate Center Mall, New York
Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts

Selected Group Exhibitions:

- 2016 *Four A.M.* (window display), Four A.M., New York, NY
Editions & Monoprints: selected works on paper, The Drawing Room, East Hampton, NY
DRAWING, Kerry Schuss New York, NY
Sculptural Drawings: John Newman, Mel Kendrick & Chris Macdonald, Anders Wahlstedt Fine Art, NY
2015 *Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication*, Minneapolis College of Art and Design Gallery, Minn, MN
The Musical Box: John Newman and Cary Smith, Jeff Bailey Gallery, Hudson, NY
The Space Between, curated by Jennifer Samet, NY Studio School, NY
True Monotypes, International Print Center, NY
2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH
Spin Zero, Novella Gallery, New York, NY
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH
2013 *DeCenter: An Exhibition of the Centenary of the 1913 Armory Show*, Abrons Arts center, Henry Street Settlement, NYC and George Washington University, Luther W. Brady Art Gallery, Washington, D.C.
Flight from Nature: The Abstract as Ideal, The National Arts Club, NY
"Come Together: Surviving Sandy, Year 1," Dedalus Foundation, 220 36th Street, Brooklyn, NY
"Decenter NY/DC," Luther W. Brady Art Gallery, Washington, D.C.
2012 "Invitational," American Academy of Arts and Letters, NY
"Working Drawing." Rutgers Center for the Arts, NJ
"Cheat Chains and Telephone: Fabienne Lassere, Elisa Lendvay, John Newman, B. Wurtz," Kansas Gallery, NY
"Color Ignited: Glass 1962-2012," Toledo Museum of Art, OH
2011 "Object/Image", Tibor de Nagy Gallery, NY
"paper a-z", Sue Scott Gallery, NY
2010 "Galaxy and Cosmos", Jason McCoy Gallery, NYC
"Make yourself at home", 7eleven Gallery, NYC
"Decameron: David Cohen's decade of exhibitions at the New York Studio School", New York Studio School Gallery, NY
"Works on Paper," Danese, New York
"Take Five," Plus Gallery, Denver, CO
"American Drawings and Selected Prints", Karl and Faber, Munich, Germany
"First in Translation: Works on paper by the NYSS Faculty", New York Studio School. NY

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Selected Group Exhibitions (continued):

- 2009 "Octet", Pera Museum, Istanbul, Turkey and Visual Arts Gallery, New York
"Sculpture and Drawings", Danese, New York
"Pretty, Strange", Luise Ross Gallery, New York
"Old Dogs, New Tricks", KS ART, New York
"Collect with Us", Armand Bartos Fine Art, New York
"Out of Line: Drawings from the Allen from the Twentieth century and Beyond", Allen Art Museum, Oberlin, OH
- 2008 "American Art since 1945: In a New Light", the McNay Museum of Art, San Antonio, TX
"another damned drawing show", Daniel Weinberg Gallery, Los Angeles, CA
"Shark's Ink, Revisited", Foster Gallery, Haas Fine Arts Center, Eau Claire, Wisconsin
- 2007 "Size Matters: Large-Scale Drawings from the MFAH Collection, Museum of Fine Arts, Houston, TX
"Quirky", Westport Arts Center, CT
"Two Mediums, One World", Plattsburgh State Museum of Art, SUNY
"Vermillion Editions Limited: Prints, Multiples, Artists' Books 1977-92", Minneapolis Institute of Art
"Minimalism/Postminimalism: Selections from the Collection of Jordan D. Scitzer and his family Foundation," Portland Art Museum, OR
- 2006 "COLOR", International Print Center, New York and Maier Museum at Randolph Macon Woman's College, Ashland, Virginia
"In Material", Edward Thorp Gallery, New York
"Americakanische Zeichnung", Volcker und Freunde, Berlin, Germany
"New Prints 2000-2006", International print center, NY
"Inaugural Exhibition: 100 Artists-100 Water Colrs", Jeannie Freilich Gallery, New York
"Marks of Intention: Abstract Art on Paper 1945-2005", Minneapolis Institute of Art, Minn
"Crafty", Massachusetts College of Art, Bakalar Gallery, Boston, Mass.
"Two friends and so on", Andrew Kreps Gallery, New York
- 2005 "Singular Expressions", Sheldon Memorial Art Gallery, Lincoln, Nebraska
American Academy of Arts and Letters, "Invitational", N.Y.
"Carroll Dunham, John Newman, Terry Winters: Works on Paper", Galerie Fred Jahn, Munich
- 2004 "Compound Interest", Collaborative Concepts, Beacon, N.Y.
"Colored Pencil", KS Art, NYC
"New Prints 2004/Autumn", International Print Center New York
"Super Sized", Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
"Masala: Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut
- 2003 "ON PAPER: Masterworks from the Addison Collection", Addison Art Gallery, Andover, Mass.
"Ballpoint Inklings", K.S. Art, New York
"Inside/Outside, On the Wall: Sculpture Invitational", Hebrew Home for the Aged at Riverdale
"New Prints 2003-Summer", International Print Center, New York
- 2002 "Tenth Anniversary Invitational", Grounds for Sculpture, Hamilton, New Jersey
"Ballpoint Inklings", Geoffrey Young Gallery, Great Barrington, Mass.
- 2001 "Kinds of Drawing", Herter Gallery, University of Massachusetts at Amherst
"Alumni Choice: An Exhibition of Works on Paper", Yale University School of Art
"Kenneth Tyler: Thirty Years of Printmaking", California Center for the Arts, Escondido, California
- 2000 "Art 2000", Gagosian Gallery
"Fast", GrandArts, Kansas City
"Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts", Matthew Marks Gallery, NYC

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Selected Group Exhibitions (continued):

- 1999 "Sight/Insight: Visual Commentaries on the Physical World ", NY Public Library
"Forms that Speak", Center for Contemporary Graphics and the Tyler Graphics Archive, Fukushima, Japan
"The Story of Prints", Center for Contemporary Graphics and the Tyler Graphics Archive, Fukushima, Japan
- 1998 Galerie Tony Wuethrich, "American Drawings: 1969-96", Basel
- 1997 Gerald Peters Gallery, "American Abstraction," Dallas, TX
Galerie Thomas von Lintel, "Graphit auf Papier," Munchen, February 6-April 5
- 1996 La Galleria Milano, "Disegni Americani degli Anni Ottanta, Italy
Galerie Brigitte Ibsen, "American Drawings of the Eighties," Koln
Arkansas Art Center, "Large Drawings & Objects"
Currier Gallery of Art, "Community of Creativity: A Century of MacDowell Colony Artists," Manchester, NH; also at the National Academy of Design, New York
Galerie Fred Jahn, "Munchner Zeichnungs-Messe in der Galerien au Gartner Platz," Munich; Wichita Center for the Arts, Wichita, KS
- 1995 American Academy of Arts & Letters, "Invitational Exhibition," New York
"Printmaking in America: Collaborative Prints & Presses, 1960-1990," travelled to:
Zimmerli Art Museum, Rutgers, State University of New Jersey
Mary & Leigh Bloch Gallery, Northwestern University, Chicago, IL
Museum of Fine Arts, Houston, TX
National Museum of American Art, Smithsonian Institution, Washington, DC
Art & Architecture Gallery, "Yale Faculty Works on Paper," Yale University, New Haven, CT
Cohen/Berkowitz Gallery, "Paper View," Kansas City, MO
- 1994 "Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection,"
Whitney Museum of American Art
"Invitational Exhibition," American Academy of Arts and Letters
"New Acquisitions," New York Public Library
"Constructed in 2 & 3 Dimensions," Beth Urdang Gallery, Boston, MA
American Academy of Arts & Letters, "46th Annual Academy Purchase Exhibition," New York
- 1993 "Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary
Performance Arts," Leo Castelli Gallery, New York
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro
Anthony Ralph Gallery, Los Angeles
"Four Centuries of Drawing 1593-1993," Kohn Abrams Gallery, Los Angeles
"Works on Paper," Kohn Abrams Gallery, Los Angeles
"Yale Collects Yale," Yale Art Gallery, New Haven, CT
"Grounds for Sculpture," Johnson Atelier, Mercerville, NJ
"Fresh Paint," Miller/Block Gallery, Boston, MA
"Bienale 20: International Biennial of Graphic Art," Ljubljana, Yugoslavia
"Projects," Betsy Senior Contemporary Prints, New York
"Making Connections: Approaches to Space in Drawing," Maier Museum of Art,
Randolph-Macon Woman's College, Lynchburg, Virginia

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Selected Group Exhibitions (continued):

- 1992 "Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992," Yokohama Museum of Art, Marugame Inokuma-Genechiro Museum of Contemporary Art, The Museum of Modern Art, Wakayama, The Tokushima Modern Art Museum, The Hokkaido Obihiro Museum of Art, Japan
"Invitational Exhibition of Painting and Sculpture," American Academy and Institute of Arts and Letters, New York
"Summer Drawing Show," Galerie Fred Jahn, Stuttgart
"Singular and Plural, Recent Accessions, Drawing and Prints 1945-1991, The Museum of Fine Arts, Houston
"The Printed Image," Hastings on Hudson, New York
"Selections from the Tyler Graphics Archive at the Wallace Center," Wexner Center for the Visual Arts, Columbus, OH
"Sculpture: Color and Motion," Maxwell Davidson Gallery, New York
"Volume 6: Six Contemporary Sculptors," Guild Hall Museum, East Hampton, L.I.
"Elizabeth Murray, John Newman, Carl Ostendarp," Jay Gorney Modern Art, NY
"Drawn in the 90s," a traveling exhibition organized by Independent Curators Inc., NY, co-sponsored by ICI and Katonah Museum of Art, Katonah, NY; Fine Art Gallery, Bloomington, IN; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Hunstville Museum of Art, Huntsville, AL; Worcester Art Museum, Worcester, MA; Lamont Gallery, Exeter, NH; University Art Gallery, San Diego State University, San Diego, CA
- 1991 "Collaborations: Recent Work From Tyler Graphics," The Aldrich Museum of Contemporary Art, Ridgefield
"The 1980s: A Selected View from the Permanent Collection," Whitney Museum of American Art, New York
"American Abstraction at the Addison," Addison Gallery, Phillips Academy, Andover, MA
"Large Scale Works on Paper," John Berggruen Gallery, San Francisco
"Mel Bochner and John Newman: New Prints," Paul Cava Gallery, Philadelphia
"Master Drawings: 1520-1990," Janie C. Lee Master Drawings, New York and Kate Ganz, Ltd., London
"Black and White Prints," Lorence Monk Gallery, New York
"Small Format Works on Paper," John Berggruen Gallery, San Francisco
- 1990 "An Overview of Drawing," David Nolan Gallery, New York
"20th Century Collage," Margo Leavin Gallery, Los Angeles
"Mind and Matter: New American Abstraction," Organized by International Art Projects World Print Council, traveling to: Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Longr Hutt, NZ; Suter Art Gallery, Nelson, NZ; Manawatu Art Gallery, Palmerston North, NZ; Taipei Fine Arts Museum; National Art Gallery, Kuala Lumpur, Malaysia; National Museum Art Gallery, Singapore
"The Unique Print: 70's into 80's," Museum of Fine Arts, Boston
"Amerikanische Zeichnungen in der achtziger Jahren," Graphische Sammlung Albertina, Vienna and Museum Morsbroich, Leverkusen, Germany
"Minimalism and Post Minimalism: Drawing Distinctions," Hood Museum, Dartmouth College, Hanover, New Hampshire and the Parrish Art Museum, Southampton
"Sommer 1990," Galerie Jahn und Fusban, Munich
"Prints by Sculptors," Mary Ryan Gallery, New York

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Selected Group Exhibitions (continued):

- 1989 "Art in Place," Whitney Museum of American Art, New York
"Four Americans: Aspects of Current Sculpture," The Brooklyn Museum
"The 80s in Review," Whitney Museum of American Art, Fairfield County, Stamford, CT
"The 1980s: Prints from the Collection of Joshua P. Smith," National Gallery, Washington, D.C.
"Projects & Portfolios: The 25th National Print Exhibition," The Brooklyn Museum
"A Decade of American Drawings," Daniel Weinberg Gallery, Los Angeles
"Bienale 18: International Biennial of Graphic Art," Ljubljana, Yugoslavia
"Sculptor's Drawings," David Beitzel Gallery, New York
"Drawings by Sculptors," Alice Simsar Gallery, Ann Arbor, Michigan
"The Emerging Figure," The Norton Gallery, West Palm Beach, Florida
"Art of the 80s: From the Collection of Chemical Bank," Montclair Art Museum, Montclair, NJ
"Great American Prints," Dolan-Maxwell Gallery, Philadelphia
"Sculpture," Krygier/Landau Contemporary Art, Santa Monica, California
- 1988 "Drawings and Related Prints," Castelli Graphics, New York
"Enclosing the Void," Whitney Museum of American Art, Equitable Center
"Vital Signs: Organic Abstraction," Whitney Museum of American Art, New York
"Sculpture: Inside/Outside," Walker Art Center, Minneapolis, Minnesota and Museum of Art, Houston, Texas
"Sculpture Since the Sixties," Whitney Museum of American Art, Equitable Center, NY
"Innovations in Sculpture," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Revelations: Drawing/America," Arkansas Art Center, Little Rock, Arkansas
traveling to: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia;
Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg
Novi, Yugoslavia; Museo de Arte Contemporaneo, Seville, Spain; Washington
Irving Center, Madrid, Spain; Grand Palais, Paris, France
"1988 Invitational," New Britain Museum of Art, New Britain, Connecticut
"Systems," Hunter College Art Galleries, New York
"Editions Ilene Kurtz Latest Release," Gallery Mukai, Tokyo, Japan
- 1987 "The Inscribed Image," Curated by Pat McCoy, Lang and O'Hara Gallery, NY
"New Acquisitions," Walker Art Center, Minneapolis, Minnesota
"Selections from the Edward R. Downe Collection," Knight Gallery, Charlotte, NC and Wellesley Museum, Massachusetts
"The Structural Image," Dolan/Maxwell Gallery, Philadelphia, Pennsylvania
- 1986 "Monumental Drawings," The Brooklyn Museum, Brooklyn
"Sculpture on the Wall," Aldrich Museum of Contemporary Art, Ridgefield, CT
"Natural Forms and Forces: Abstract Images in American Sculpture," MIT List
Center for the Visual Arts and Bank of Boston Gallery, Cambridge, Massachusetts
"Drawing: Carroll Dunham, John Newman, Terry Winters," Jeffrey Hoffeld & Company, New York
"Drawings," Barbara Krakow Gallery, Boston
"Intuitive Line," Hirschl and Adler Modern, New York
"Monsters: The Phenomena of Dispassion," Barbara Toll Gallery, New York
"New Prints," Marina Hamilton Gallery, New York
"New Prints," Patricia Heesy Gallery, New York
"Drawings by Sculptors," Nora Haime Gallery, New York
"Drawings," Knight Gallery, Charlotte, North Carolina
"Drawings," Althea Viafora Gallery, New York
Phillip Dash Gallery, New York

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Selected Group Exhibitions (continued):

- 1985 "Whitney Biennial Exhibition," Whitney Museum of American Art, New York
"Working on the Railroad," Whitney Museum of American Art, Fairfield County, CT
"Mathematics: Clarity of Thought," Clarence Gallery, Rosemont College, Rosemont, PA
"AIDS Benefit," Daniel Weinberg Gallery, Los Angeles
"Sculpture's Drawings," Diane Brown Gallery, New York
"Between Drawing and Sculpture," Sculpture Center, New York
International with Monument, New York
- 1984 Daniel Weinberg Gallery, Los Angeles
"Benefit for Bomb Magazine, Blum Helman Warehouse, New York
"Drawings," Barbara Toll Gallery, New York
"Sistovaris Collection," Musee Athenee, Geneva, Switzerland
Lawrence Oliver Gallery, Philadelphia, Pennsylvania
- 1983 "New Sculpture: Icon and Environment," Traveling Museum Show, organized by Independent Curators, Inc.
"Drawing it Out," Baskerville & Watson Gallery, New York
"The New Sculpture," Hamilton Gallery, New York
"New Biomorphism and Automatism," Hamilton Gallery, New York
"Group Show," Willard Gallery, New York
- 1981 "New Visions," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1980 "Painting in Relief," Whitney Museum of American Art, Downtown Branch
"Black and White," Thomas Segal Gallery, Boston
- 1979 "Corners," Hayden Gallery, MIT, Cambridge, Massachusetts
"Six Sculptures," Institute of Contemporary Art, Boston
- 1978 "More Talent," Thomas Segal Gallery, Boston
- 1977 "Art of the State," Hayden Gallery, MIT, Cambridge, Massachusetts
"Sculpture," Thomas Segal Gallery, Boston
"Between Painting and Sculpture," Worcester Art Museum, Worcester, Massachusetts
- 1975 "Art Transition," Center for Advanced Visual Studies, MIT, Cambridge, MA
"Sculpture and Drawings," 112 Greene Street, New York
- 1973 "Whitney Independent Study Program Exhibition," Whitney Museum of American Art, NY

Public Collections:

Addison Gallery of American Art, Andover, Massachusetts
The Albertina Museum, Vienna, Austria
Albright-Knox Art Gallery
Arkansas Art Center
Art Institute of Chicago
Bank of Boston
Belger Family Foundation, Kansas City, MO
The Brooklyn Museum
Chase Manhattan Bank
Chemical Bank
Colby College Museum, Maine

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Public Collections (continued):

Dallas Museum of Art
Dannheiser Foundation
Department of Transportation, Washington, DC
Deutsche Bank
Des Moines Art Center
Farnsworth Museum of Art, Maine
Fidelity Investments
First Bank System, Inc., Minneapolis
The Fogg Art Museum
Fort Wayne Museum
General Mills Corporation
Grand Rapids Museum
High Museum
Hood Museum, Dartmouth College
List Center for the Visual Arts, MIT
Los Angeles County Museum of Art
McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, Pennsylvania
Metropolitan Museum of Art
Minneapolis Institute of Arts
Mississippi Museum
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art
The Nasher Collection, Dallas
National Gallery of Berlin
National Gallery of Australia, Canberra
New York Public Library
Orlando Museum of Art
Parrish Museum
Palm Springs Art Museum
Philadelphia Museum
Portland Museum of Art, Maine
Prudential Insurance
Sammlung Hoffman, Berlin
Sheldon Memorial Art Gallery, Lincoln, NE
St. Louis Art Museum
Storm King Art Center
Southwestern Bell
Tate Gallery, London
University of Colorado/Boulder Art Museum
Walker Art Center
Whitney Museum of American Art
Worcester Art Museum
Yale Art Gallery

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Commissions:

- 2003 City of Richmond, Main Street Station Project, Richmond, Virginia
- 2001 Public Sculpture Placement Program, Grounds for Sculpture, Hamilton, N.J.
- 1999 Dai Nippon, Tokyo, Japan
- 1998 Grounds for Sculpture Collection, Hamilton, N.J.
- 1995 Center of Contemporary Graphic Art & Tyler Graphics
Archive Collection, Fukushima, Japan
- 1989 Storm King Art Center, Mountainville, N.Y
- 1988 General Mills Outdoor Sculpture Park, Minneapolis, MN
- 1984 Department of Transportation, Washington, D.C.,
for the Stamford Railroad Station, Stamford, Connecticut
Northrop Industries, Los Angeles, California
- 1977 CUNY Graduate Center Mall, New York

Grants & Residencies:

- 2015 Artist-in-Residence, the Chinati Foundation, Marfa, TX
- 2014 Artist-in-Residence, Civitella Ranieri, Foundation, Umbria, Italy
- 2013 Artist in Residence, Dartmouth College
- 2012 American Academy of Arts and Letters
- 2009 Joan Mitchell Foundation
Louis Comfort Tiffany Foundation
- 2008/01 Pollack-Krasner Foundation
- 2008/10 Ballinglen Arts Foundation, Ballycastle, Ireland
- 2007 Adolph and Esther Gottlieb Foundation
- 2006 Artist-in-Residence, Massachusetts College of Art, Boston
- 2003/04 Rome Prize Fellowship, American Academy in Rome
- 2000 Irish Museum of Modern Art, Dublin--Artists' Work Programme
- 1998/99 Senior Research Fulbright to India
- 1997 Pilchuck Glass School
- 1995/90 New York Foundation for the Arts
- 1994 Yaddo
- 1993 MacDowell Colony
- 1992 Guggenheim Fellowship
- 1986 National Endowment for the Arts
- 1975/8 MIT, Center for Advanced Visual Studies
- 1975 CAPS

Teaching:

- 2008-16 Visiting Critic, School of Visual Arts, NYC
- 2007-12 Visiting Critic, New York Studio School of Painting and Sculpture
- 2005 Distinguished Professor, Batza Family Chair in Art and Art History, Colgate University
- 2001 Visiting Faculty, Virginia Commonwealth University
- 1992-8 Director of Graduate Studies, Yale School of Art, Sculpture Department
- 1983 Visiting Faculty, Whitney Independent Study Program, NYC
- 1981-84 Assistant Professor, Sarah Lawrence College, Bronxville, New York
- 1982 Visiting Professor, Ecole Supérieure d'Art Visuel, Geneva, Switzerland
- 1980-82 Assistant Professor, Queens College, CUNY Graduate Program, New York
- 1979 Visiting Artist, Wright State University, Dayton, Ohio
- 1977-78 Visiting Artist, Massachusetts College of Art, Boston
- 1978 Visiting Professor, Bennington College, Vermont
- 1975-76 Adjunct Lecturer, Queens College, CUNY, New York

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Visiting Artist/Lecture:

- 2011 Whitney Museum of American Art
2010 University of Houston, Texas
2008 University of Kansas, Kansas City, Missouri
2007 Maryland Institute
Vermont Studio Center
Fashion Institute of Technology
Virginia Commonwealth University
NY Studio School
University of Alabama, Tuscaloosa
2006 Guggenheim Museum, NYC
American University in Beirut, Beirut, Lebanon
2006 American Academy in Berlin, Berlin, Germany (dialogue with Kiki Smith)
Staatsliche Akademie der Bildenden Künste, Karlsruhe, Germany
Hochschule für Bildende Künste, Braunschweig, Germany
2005 University of Nebraska, Lincoln, Nebraska
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Massachusetts College of Art, Boston
University of Delaware, Wilmington
Cranbrook Academy of Art
2004 Temple University in Rome
RISD in Rome
2003 Yale School of Art
Cornell University Program in Rome
Wayne State University, Detroit, Michigan
Kent State University, Ohio
Hebrew Home for the Aged, Riverdale, NY
2001 Bennington College, Bennington, Vermont
Virginia Commonwealth University, Richmond, Virginia
2000 NY Studio School, New York, New York
Princeton University
Irish Museum of Modern Art, Dublin
1999 Government College of Arts and Crafts, Calcutta, India
Visva-Bharati University, Kala Bhavana, Santiniketan, India
Rashtriya Lalit Kala Kendra, Calcutta, India
Amherst College, Amherst, Massachusetts
1998 Rhode Island School of Design, Providence
Grounds for Sculpture, Johnson Atelier
1997 Equitable Gallery, "The Secret Lives of Objects," New York
1995 Queens College
Elvehjem Museum of Art, University of Madison, WI

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Visiting Artist/Lecture (continued):

- 1994 Boston University
Independent Curators, Inc.
Maryland Institute
New York Studio Program
New York University
Oberlin College
Worcester Art Museum
Yale Art Gallery (dialogue with Anthony Caro)
Virginia Commonwealth University
- 1994 Whitney Museum of American Art
- 1993 Arkansas Art Center
Randolph-Macon Women's College
Fort Wayne Museum of Art, Fort Wayne, Indiana
University of North Texas
- 1992 Rhode Island School of Design, Providence
Randolph-Macon Woman's College
University of Arts, Philadelphia
- 1991 Yale University, Graduate Painting Department, New Haven, CT
Maryland Institute
- 1990 Hood Museum, Dartmouth College
- 1989 Rhode Island School of Design, Providence
Columbia University, New York
Yale University, Graduate Sculpture Department, New Haven, Connecticut
Whitney Museum, New York
Rhode Island School of Design, Providence
- 1988 Yale University, Graduate Sculpture Department, New Haven, Connecticut
Whitney Museum, New York
- 1987 Columbia University, New York
Yale University, Graduate Sculpture Department, New Haven, Connecticut
- 1986 Whitney Museum Independent Study Program, New York
Wadsworth Atheneum, Hartford, Connecticut
- 1982 Ecole des Arts Decoratifs, Geneva, Switzerland
- 1980 Pratt Institute, Brooklyn, New York
Bennington College, Bennington, Vermont
- 1979 Yale University, Graduate Sculpture Department, New Haven, Connecticut
Skidmore College, Saratoga Springs, New York
Montclair State University, Montclair, New Jersey
Boston Museum School
- 1978 Cornell University, Ithaca, New York
Emerson College, Boston
Provincetown Workshop, Massachusetts College of Art, Provincetown, MA
- 1977 Boston ICA, Boston
Wittenberg University, Springfield, Ohio
- 1976 Massachusetts College of Art, Boston
Boston Museum School, Boston
Cornell University, Ithaca, New York
Emerson College, Boston

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Selected Bibliography:

- 2014 R.C. Baker, "The New Surreal", Village Voice, May 14-20, Vol. LIX, No.20
- 2013 Johnson, Ken, "Going Solo Has Its Day, in a Hodgepodge Style", *New York Times*, March
- 2012 "John Newman and B. Wurtz", BOMB, No. 120, Summer, 2012
"In conversation: John Newman with Phong Bui", *The Brooklyn Rail*, April
Plagens, Peter, "Balancing Grit with Wit", *Wall St. Journal*, March
- 2009 Mueller, Stephen, "John Newman: New York Studio School", *Art in America*, May
Rocco, Ben La, "John Newman", *The Brooklyn Rail*, March
Smith, Roberta, "John Newman" *The New York Times*, February
Buhmann, Stephanie, "Exploratory Territories", *The Villager*, Volume 78, Number 37 February
- 2006 Cateforis, David, "John Newman at the Byron C. Cohen Gallery", *REVIEW*, December
Johnson, Ken, "From carved creatures to Disneyland rugs", *Boston Globe*, September
Smith, Roberta, "Critic's Notebook: Chelsea Is a battlefield: Galleries Muster Groups", *The New York Times*, July
Buhmann, Stephanie, "Review", *Sculpture Magazine*, Vol. 25, No.3, April
- 2005 Simmons, Laurie, "Artists on Artists," BOMB
Yablonsky, Linda, "Why Small Sculpture is Big", *Artnews*, December
- 2003 Proctor, Roy, "Look up in the sky!" *Richmond Times Dispatch*, November
Roberts-Pullen, Paulette, "Art around us", *Style Weekly*, Richmond, Virginia, November
Wolfer, Sandra, "Sculptures find niche at seniors' home", *Daily news*, July
Smith, Roberta, "John Newman", *The New York Times*, Friday, May
- 2001 Koplos, Janet, "John Newman at Von Lintel and Nusser", *Art in America*, November
Glueck, Grace, "John Newman: Homespun", *The New York Times*, May
Naves, Mario, "Creepy Fetishes, Lazy Eyes, Bad Boys in the West 20's", *New York Observer*
Jones, Will, "Station's sculpture stirs up a buzz", *Richmond Times-Dispatch*, November
H. Peter Stern and others, "Earth, Sky and Sculpture: Storm King Art Center"
Rubinstein, Raphael, "A Stealth Revolution in Sculpture: John Newman", catalogue essay for GrandArts exhibition
Princenthal, Nancy, "Homespun", catalogue essay for Edition Von Lintel and Nusser
Trafton, Robin, "'C' is for Contrast", *Kansas City Star*, December
Purcell, Janet, "Grounds for Celebration", *Trenton Times*, June
Newhall, Edith, "Talent-Material Culture", *New York Magazine*, May
Yablonsky, Linda, "John Newman: Homespun", *TimeOut*, May
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