

ARNO RAFAEL MINKKINEN

Born: 1945; Helsinki, Finland

Education:

- 1974 Rhode Island School of Design, Providence, RI; MFA in Photography
Studied with Harry Callahan and Aaron Siskind
- 1972 New School for Social Research, New York; studies Photography with George Tice
School of Visual Arts, New York; studies Photography with Ralph Hattersley
- 1967 Wagner College, Staten Island, New York; BA in English Literature

Solo Exhibitions:

- 2012 *Performing for the Camera: Forty Years of Self Portraits*, Barry Friedman Gallery, New York
- 2009 *Empreintes de Pieds Finlandais: Autoportraits 70/08*, Institut Finlandais, Paris, France.
Home Work: Suomen Kuvat/The Finnish Photographs, 1973 to 2008, Lahti Art Museum, Lahti, Finland.
Evolving Eden: Three Photographic Perspectives, Sheldon Art Museum, Lincoln, NE
Weeks Gallery, Jamestown Community College, Jamestown, NY
- 2008 Robert Klein Gallery, Boston, MA; also 2005, 2002, 1984
Winnipeg Art Gallery, Winnipeg, Canada
Arno Rafael Minkkinen: The Body Land Series, Fay Gold Gallery, Atlanta, GA
- 2007 Barry Friedman, Ltd., New York
Palazzo Magnani, Reggio Emilia, Italy
Salo Art Museum, Salo, Finland
- 2006 2nd Lianzhou Photography Festival, Lianzhou, China
16th Festival Month of Photography, Bratislava, Slovakia
The National Museum of Contemporary Art, Bucharest, Romania
Le Corps du Photographe, Mai Photographies Festival, Galerie Saluden, Quimper, France
- 2005 DeCordova Museum and Sculpture Park, Lincoln, MA
Tibor de Nagy Gallery, New York; also 2003
Karl Drerup Gallery, Plymouth State College, Plymouth, NH
- 2001 *Retrospective*, Église Saint Georges, Musée de Normandie, Caen, France
Never in the Viewfinder, Photo-Eye Gallery, Santa Fe, NM
- 2000 Joel Soroka Gallery, Aspen, CO
The Body as an Expression of the Subconscious, Tokyo, Japan
Retrospective, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1999 *Frequent Flyer*, Photo & Co., Torino, Italy
- 1998 *Ten Minutes Past Midnight*, Mois de la Photo, Paris, France; travels to Gallen Klein Museum, Helsinki, Finland
Body & Photography, American Cultural Center, Prague, Czechoslovakia
High Noon, Barry Friedman Ltd., New York
Body Land, Galerie Clairefontaine, Luxembourg, Belgium
- 1996 *Reindeer in the Canyon*, Galerie Nathalie Emprin, Paris, France
Il Diaframma, Milano, Italy
Retrospective, Castello Fortezza, Montalcino, Tuscany, Italy
Waterline, Musée de la Photographie, Charleroi, Belgium; travels to Museet for Forokunst, Brandts Klaedefabrik, Odense, Denmark; Sundsvall Museet, Sundsvall, Sweden;
L'Artothèque de Caen, Caen, France; Musée de Normandie, Normandie, France; Musée de l'Élysée, Lausanne, Switzerland; Pori Art Museum, Pori, Finland (1995 – 1996)
- 1995 Braggiotti Gallery, Amsterdam, The Netherlands

Fotogalleriet, Oslo, Norway

Solo Exhibitions continued:

- 1995 Laterna Magica, Helsinki, Finland
L'Artothèque de Grenoble, Grenoble, France
Houk Friedman Gallery, New York
- 1994 Akehurst Gallery, London, England
Galerie Imagerie, Centre Jean Savidan, Lannion, Brittany, France
- 1993 Galerie du Château d'Eau, Toulouse, France
Le Parvis de Tarbes, Tarbes, France
- 1992 Prague House of Photography, Prague, Czechoslovakia
Spirit Level, Images Center of Photography, Cincinnati, OH
- 1991 *Finnice*, Museum of Modern Art, Nice, France
Galerie Suzel Berna, Antibes
Primordial Image, Centre d'Art Santa Monica, Barcelona, Spain
Ever Since Apeiron, Galeria Luukku, Joensuu, Finland
Available Light Gallery, Jacksonville, FL
- 1990 Peri Center of Photography, Turku, Finland
- 1989 Bannister Gallery, Providence, RI
- 1988 Galerie Viviane Esders, Paris, France; also 1986, 1984
Oulu Art Museum, Oulu, Finland
- 1986 *Mattomies*, Pori Art Museum, Pori, Finland
- 1984 Maison de la Culture, Reims, France
Ten Years Inside the Photograph, Photographic Museum of Finland, Helsinki, Finland
- 1982 Yuen Lui Gallery, Seattle, WA
- 1979 Cannon Photo Gallery, Amsterdam, The Netherlands
Frostbite, Addison Gallery of American Art, Andover, MA
- 1976 Fotografiska Museet at Moderna Museet, Stockholm, Sweden
- 1974 Photographic Museum of Finland, Helsinki, Finland
- 1973 *White underpants*, Gallery for Creative Photography, Copenhagen, Denmark
- 1972 Apeiron Traveling Exhibition, Spectrum Gallery, Tucson, AZ
Freemate, Soho Photo Gallery, New York

Selected Group Exhibitions:

- 2006 *ID: An Exploration of Self-Portraiture in Photography*, The Light Factory, Charlotte, NC
Nordic Light International Photography Festival, Kristiansund, Norway
- 2005 *Paris Photo 2005*, Paris, France (RKG)
Three Finnish Artists, La Ferrière Galerie, Paris, France
Photo LA, Los Angeles, CA
To Look or To See, Finnish Museum of Photography, Helsinki, Finland
Fay Gold Gallery, Atlanta, GA
In-Motion, Justice for All Women, Auction at Sotheby's, New York
Self-Exposure, Clamp Art, New York
AIPAD, Hilton, New York (RKG)
- 2004 *Palm Beach Contemporary Art Fair*, Palm Beach, FL (BF)
Physical Presence: Photographs from the Collection, Addison Gallery of American Art, Andover, MA
Recent Selections, Currier Gallery of Art, Manchester, NH
AIPAD, Hilton, New York (RKG)
Art Chicago, Chicago, IL (BF)
Tuleries Art Fair, The Louvre, Paris, France (BF)
Fotosintensi. Photography Festival at Chiesa di S. Agostino, Piacenza, Italy
- 2003 *In Celebration of Light: Photographs from the Collection of Cherye and Jim Pierce*, Honolulu Academy of Arts, Honolulu, HI
Sir Paul McCartney's Garland Appeal Auction, Christie's, New York
FastForward: Aperture at 50, High Museum, Atlanta, GA; travels to New York

Musée des Arts Décoratifs, Le Carrousel du Louvre, Paris, France

Selected Group Exhibitions continued:

- 2003 *Poetry of War*, Russian Art Museum, St. Petersburg, Russia
Art Chicago, Chicago, IL (BF)
Armory Show, New York
10th Soho Partnership Auction, Phillips de Pury & Luxembourg, New York
AIPAD, Hilton, New York (RKG)
An American Century of Photography: From Dry-Plate to Digital, Denver Art Museum, Denver, CO
- 2002 *Subjectivity: Photographs of Themselves*, Tempe, AZ
Stéphane Janssen Collection, Arizona State Art Museum, Tempe, AZ
International Aids Auction, Monaco
Armory Show, New York
Zoom at 30, Hugo Boss 5th Avenue, New York
- 2002 *Naked in the Landscape*, Pace/MacGill Gallery, New York
Photography Festival, Claremont-Ferrand, France
Art Miami, Miami, FL
Art Fair, Zurich, Switzerland
Museum Ken Damy, Brescia, Italy
- 2001 *Typical Men*, Gallery of Modern Art, Glasgow, Scotland
Hall of Mirrors, Museet for Fotokunst, Brandts Klaedefabrik, Odense, Denmark
Centre Georges Pompidou, Paris, France
AIPAD, Hilton, New York (RKG)
An American Century of Photography: From Dry-Plate to Digital, Joslyn Museum, Omaha, NE;
travels to Delaware Art Museum, Wilmington, DE; Nelson-Atkins Museum, Kansas City, KS;
Seattle Art Museum, Seattle, WA
Selections from the Collection, Museum of Fine Arts, Boston, MA
Djanogly Art Gallery, University of Nottingham, England
- 2000 *Century of the Body*, Musée de l'Élysée, Lausanne, Switzerland
Photography in Boston, DeCordova Museum, Lincoln, MA
In the Spirit of the Masters, Kerava Art Museum, Kerava, Finland
Désirs de Rivages, Musée National de la Marine, Paris, France
Narcisse Blessé, Passage de Retz, Paris, France
Photographing Maine, Maine Coast Artists, Rockport, ME
- 1999 *Self-Portraits*, Maison Européenne de la Photographie, Paris, France
Bodies of Work, Center for Creative Photography, AZ
- 1998 *Modernism & Photography*, Park Avenue Armory, New York
Body Icons, Skopelos Center of Photography, Greece
Water, Galerie Bodo Nieman, Berlin, Germany
Ficcions Intimes, Centre Georges Pompidou, Paris, France
Water Proof, Belém Cultural Center, Lisbon, Portugal
- 1997 *Photographie au Présent*, Bibliothèque Nationale, Paris, France
The Body in the Lens, Musée des Beaux-Arts, Montréal, Canada
- 1996 *Hands in Context*, Thread Waxing Space, New York
Bathers, Washington Center of Photography, Washington, D.C.
Houk Friedman Gallery, New York
- 1995 *Six Finnish Photographers*, Cellier de Talant, Talant, France
Body of Evidence, Cleveland State University, Cleveland, OH
Water, Robert Klein Gallery, Boston, MA
- 1994 *Air, Water, Earth: Focus on Finnish Art*, traveling exhibition through 5 museums in Japan
Museum of Fine Arts, Boston, MA
Galerie Imagerie, Centre Jean Savidan, Lannion, France
25th Rencontres d'Arles Festival, Cour de l'Archevêché, Lannion, France
- 1993 *Anthologia Della Fotografia Finlandese*, L'Acquario Romano, Rome, Italy
La Collection Photographique de la Fondation Vincent Van Gogh, Musée de la Photographie,
Mougins, France

1992 *Première Photo*, Galerie Agnès B., Paris, France

Selected Group Exhibitions continued:

- 1992 *New Work with Women*, Galerie Suzel Berna, Paris, France
Finnice, Kerava Art Museum, Kerava, Finland
- 1991 *NEA Regional Grant Awards*, Boston Center for the Arts, Boston, MA; travels to Portfolio Gallery, London, England
- 1990 *From Fact to Symbol*, University of North Florida, Jacksonville, FL
Selections 5, Polaroid Collection, Photokina, Köln
- 1989 Foundation Vincent Van Gogh, Arles, France
Three Masters of the Surreal, with Ralph Gibson, Eikoh Hosoe, Galerie Suzel Berna, Antibes
The History of the Nude, Theatre Antique, Arles, France
Six Ideas in Photography, Grand Rapids Art Museum, Grand Rapids, MI
Clichés, Le Choix de Sens, French Cultural Center, Brussels, Belgium; travels to Beaunord, Paris, France; Musée de l'Élysée, Lausanne, Switzerland
- 1988 *Splendor & Misery of the Body*, Musée d'Art Moderne de la Ville de Paris, France
Le Voir en Liberté, Galerie Vrais Rêves, Lyon, France; travels to National Theatre of Normandie, Caen, France; French Cultural Center, Berlin, Germany
Selection 4, Polaroid Collection, Photokina, Köln
Behold the Man: The Male Nude in Photography, Stills Gallery, Edinburgh, Scotland; travels to The Photographer's Gallery, London, England; The Gallery of Photography, Dublin, Ireland
Swimmers, Burden Gallery, New York
Minne: A History of Finnish Photography, Houston Fotofest, Houston, TX
Alternate Image III: Visual Paradox, The John Michael Kohler Art Center, Sheboygan, MI
Imagerie de Michel Tournier, Musée d'Art Moderne de la Ville de Paris, France
- 1987 Circulo de Bellas Artes, Madrid, Spain
- 1986 Victor Barsokevitch Museum, Kuopio, Finland
Pori/Paris, Pori Art Museum, Pori, Finland
- 1984 Photokina
Images/Imaginés, Musée Rimbaud, Champagne-Ardenne, France
Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, CA
- 1982 *The Male Nude*, Halsted Gallery, Birmingham, MI; travels to Marcuse Pfeiffer Gallery, New York
- 1978 *Tusen Och En Bild*, Fotografiska at Moderna Museet, Stockholm, Sweden

Collections:

Addison Gallery of American Art, Andover, MA
Albin O. Kuhn Gallery, University of Maryland, Baltimore, MD
Art Gallery of Ontario, Toronto, Canada
Artothèque de Caen, France
Artothèque de Grenoble, France
Artothèque de Nantes, France
Artothèque de Nice, France
Bain & Company, Boston, MA
Banque et Caisse d'Épargne du Luxembourg
Bibliothèque Henri Vincenot, Talant, France
Bibliothèque Nationale, Paris, France
Center for Creative Photography, University of Arizona, AZ
Centre Georges Pompidou, Paris, France
Cherye R. and James F. Pierce Collection
Currier Gallery of Art, Manchester, NH
DeCordova Museum and Sculpture Park, Lincoln, NH
The Finnish Museum of Photography, Helsinki, Finland
Fondation Vincent Van Gogh, Arles, France
Fond National d'Art Contemporain, Paris, France

Fotografiska Museet at Moderna Museet, Stockholm, Sweden

Collections continued:

FRAC Basse-Normandie, Caen, France
FRAC Champagne-Ardenne, France
Gallen-Kallela Museum, Espoo, Finland
The Hallmark Photographic Collection, Kansas City, MO
Heinon Tukku Oy, Turku, Finland
High Museum, Atlanta, GA
L'Imagerie, Lannion, France
Kerava Art Museum, Kerava, Finland
Kiasma, Museum of Contemporary Art, Helsinki, Finland
Kunsthhaus, Zurich, Switzerland
Maison de la Culture, Reims, France
Maison Européenne de la Photographie, Paris, France
Michael and Elizabeth Marcus Collection, Boston, MA
Minor White Archives, Princeton University, Princeton, NJ
Mount Holyoke College Art Museum, South Hadley, MA
Musée d'Art Moderne de la Ville de Paris, France
Musée de la Photographie, Charleroi, Belgium
Musée de l'Élysée, Lausanne, Switzerland
Musée des Beaux Arts, Chambéry, France
Museet for Fotokunst, Brandt Klædefabrik, Odense, Denmark
Museum of Fine Arts Boston, MA
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
New Orleans Museum of Art, LA
Palais des Congrès, Le Mans, France
Paris Audiovisuel, Paris, France
Parvis de Tarbes, Tarbes, France
Polaroid International Collection, Cambridge, MA
Pori Art Museum, Pori, Finland
Rhode Island College, Providence, RI
Rhode Island School of Design, Providence, RI
Saastamoinen Foundation, Helsinki, Finland
Santa Barbara Museum of Art, Santa Barbara, CA
Stéphane Janssen Collection
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University of Ohio, Athens, OH
Viktor Barsokevitch Center, Kuopio, Finland
Wäinö Aaltosen Museo, Turku, Finland

Award and Honors:

2006 Finnish State Art Prize in Photography, Helsinki, Finland
Finnish State Photographic Book Grant, Helsinki, Finland
2003 Nominee for Outstanding Achievement in Fine Art, Lucie Awards
Award in Photography, First International Photography Awards, Beverly Hills
1999 President of the Jury, Images '98, Vevey, Switzerland
1996 Silver Key (awarded by Geraldine Chaplin), Trebianska Solvice Film Festival, Bratislava, Slovakia
for *Still Not There: A Quarter Century of Self-Portraiture*
1995 First Scrittura d'Acqua Prize in Literature, Art & Science, Salsomaggiore Terme, Italy
1994 *Waterline*, published in France by Marval with an essay by Michel Tournier, is voted Book of the Year at the 25th Rencontres in Arles.
Appointed visiting Professor at École d'Arts Appliqués, Vevey, Switzerland

Award and Honors (continued):

- 1992 Knighthood conferred by Finnish Government: receives First Class Order of the Lion Medal
Appointed Docent at the University of Art and Design, Helsinki, Finland
- 1991 National Endowment for the Arts Regional Fellowship
Appointed Professor at the University of Art and Design, Helsinki, Finland

Personal Monographs and Curated Anthologies:

- 1999 *Body Land*, (Motta, Milan, 1997; Nathan, Paris, 1988), Smithsonian Institution Press, Washington, D.C.
- 1996 *Ten Minutes Past Midnight*, Musta Taide, Helsinki, Finland.
- 1992 *Waterline Portfolio*, Aperture Foundation.
Waterline, Marval, Paris; Otava, Helsinki; Aperture, New York.
Grand Prix du Livre, 25th Rencontres d'Arles Photography Festival.
- 1993 *Elegant Intimacy*, Retretti Art Center, Punkaharju, Finland. With J.H. Lartique and Sally Mann. Also Harry Callahan, Emmet Gowin, Claude Batho, Yves Tremorin.
- 1981 *New American Nudes: Recent Trends & Attitudes*, Morgan & Morgan, Dobbs Ferry, NY/ M.I.T Creative Photography Gallery.
- 1978 *Frostbite*, Morgan & Morgan, Dobbs Ferry, New York.

Annotated Books, Catalogs, Anthologies, Magazines, and Periodicals

- 2005 Feeney, Mark. *Becoming one with his surroundings, Arno Rafael Minkkinen inserts himself into the landscape, with striking results.* The Boston Globe. 23 Oct. 2005.
SAGA: The Journey of Arno Rafael Minkkinen, Thirty-Five Years of Photographs. San Francisco: Chronicle Books, 2005
Glueck, Grace. Review. Weekend Arts. *The New York Times*. 23 Sept. 2005
Glueck, Grace. Listing. Galleries: 57th Street. *The New York Times*. 30 Sept. 2005
- 2003 Michel Houellebecq, *Platform*. Alfred A. Knopf, New York, 2003. Cover.
Self-portraits in the XXth Century. Editions Diane de Selliers, Paris.
Protzman, Ferdinand, *Contemporary Landscape Photography*. National Geographic Books.
In Celebration of Light: Photographs from the Collection of Cherye & Jim Pierce. Honolulu Academy of Arts, Honolulu, Hawaii.
- 2002 *Oceans*. Sotheby's Auction catalog. National Resources Defense Council. *Aperture at 50*, Aperture, New York, 2002.
Zoom at 30. 30th anniversary edition sponsored by Hugo Boss, New York.
UP, Peter Gabriel.
- 2001 Charles Bowden, *Blues for Cannibals: The Notes from Underground and Blood Orchid: An Unnatural History of America*. Farrar, Straus, Giroux, New York, 2001. Both covers.
Katalog. Summer 2001. "Hall of Mirrors, Variants of the Self-portrait," by Finn Thrane.
Paris Photo (April/ May 2001), "Une Histoire Finlandaise," plus Cover.
Writing on Water. Ed. by David Rothenberg and Marta Ulvaeus. MIT Press. Cover.
Typical Men (Recent Photography of the Male Body by Men). Ed by Michael Worton and Judith Sill. Djanogly Art Gallery, University of Nottingham.
Hope Magazine. Spring/ No.26. Cover.
- 2000 *désirs de rivages*, (1ère biennale internationale de la photographie maritime, Musée national de la Marine, Paris.
Narcisse blessé, Autoportraits contemporains, 1970-2000, Passage de Retz, Paris.
Curated by Jean-Michel Ribettes.
James Meek, *The Museum of Doubt*. Canongate Books, London. Cover.

Ewing, William, *The Century of the Body, Photoworks 1900-2000*, Musée de l'Élysée, Lausanne, Switzerland, Thames & Hudson, London.

Annotated Books, Catalogs, Anthologies, Magazines, and Periodicals continued:

- 2000 *Photographing Maine, 1840-2000*, Maine Coast Artists, Rockport, Maine.
House Beautiful, September.
Photography in Boston: 1955-1985. Edited by Rachel Lafo and Gillian Nagler. DeCordova Museum and Sculpture Park, Lincoln, Massachusetts. MIT Press, Cambridge.
In the Spirit of the Masters: Ralph Gibson, Ismo Kajander, Pentti Sammallahti, and Jerry Uelsmann. With additional portfolios by the curators, Timo Laaksonen and Arno Rafael Minkinen. Kerava Art Museum, Kerava, Finland.
Braham, Phil. *Exposed*. Thunder's Mouth Press, Quattro Publishing, London.
Les Boréales "Le Corps." Nordic Arts Festival in Normandy. Cover.
Kamera Lehti, Finland. October.
Boston Sunday Globe. DeCordova Museum review.
Boston Globe, Art Close Up.
Society for Photographic Education. Find Print Collector's Program.
Le nu photographié, Actes Sud. Ed. by Lucien Clergue.
Helsingin Sanomat, Helsinki, Finland. Sirén, Vesa, "Four Finnish Photographers Show in Tokyo." Review of Tokyo Metropolitan Museum of Photography Exhibition, "The Human Body as an Expression of the Subconscious."
- 1999 Camera Arts, Sacramento, CA; Photo Argus, Paris; Bild, Stockholm;
Photo Reporter, Paris.
The Sunday New York Times.
Photo, Paris.
- 1999 Davis, Keith, *An American Century of Photography: From Digital to Dry Plate*, Harry Abrams, NY.
Jean-Claude Gautrand, *avoir 30 ans: chroniques arlésiennes*, Actes Sud, Rencontres Internationales de la photographie, Arles, France.
The Photography Encyclopedia. Ed by Fred and Gloria McDarragh. Schirmer Books.
- 1998 *Marie Claire* (New York)
Domus, Milan.
Chronicle of Higher Education.
Waterproof: Water in Photography since 1852, Editions Stemmlé, Zurich.
Valoa, The Finnish Museum of Photography, Helsinki.
Finnish Photography. Musta Taide, Helsinki.
- 1997 *The Photography Book*, Phaidon, London.
A World History of Photography, Dr. Naomi Rosenblum. Abbeville Press, New York.
The Drum and the Camera, Musta Taide, Helsinki
- 1996 *Zoom*, Milan.
Katalog, Odense, Denmark.
Le Corps Photographié (The Body & the Lens), John Pultz. Flammarion, Paris.
Dictionnaire de la Photo, Larousse, Paris, France, 1996.
Saraste, Leena. *Photography: Between Tradition and Truth*. Musta Taide, Helsinki.
- 1995 *Life Magazine*.
European Photography, Göttingen, Germany.
World Art, New York.
New York Observer.
The New York Times.
Tolérance, Editions UNESCO, with essay by Václav Havel.
John Pultz and Anne De Mondenard, *Le Corps Photographié*, Flammarion, Paris.
- 1994 Vis-à-Vis International, Paris.
Valokuva, Helsinki.
Camera International, Paris.
Le Monde, Paris.

Air Water Earth: Focus on Finnish Art, Gallen-Kallela Museum.

Annotated Books, Catalogs, Anthologies, Magazines, and Periodicals continued:

- 1994 *The Body*, Photographs of the Human Form, edited by William Ewing. Thames & Hudson, London.
Passages North. Kalamazoo College Literary Journal.
- 1993 *Sister Water*, by Nancy Willard. Random House, New York. Cover.
- 1992 Vis-à-Vis International, Paris.
Photographies, Paris.
Form and Function, Helsinki.
Swift, Graham, *Ever After*, Random House, New York. Cover.
Swift, Graham, *Learning to Swim*, Random House, New York. Cover.
- 1992 *L'Oeil Multiple*. Patrick Roegiers. Paris.
Valokuvan Taide, Finnish Literary Society, Helsinki.
- 1990 *Finnice*, Camera International, Finnish Photography, No. 30.
Tournier, Michel, *Crépuscule des Masques*. Editions Jean-Pierre Monza, Paris.
Cultura, Barcelona.
- 1990 Ceskoslovenska Fotografie, Prague.
- 1989 Zoom, Paris.
Foto Maart, Holland.
- 1988 Le Monde, Paris.
Photographies, Paris.
Stern, Germany.
Photo, Paris.
Photo Magazine, Paris.

Selected Publications before 1988:

1987: *The Forbidden Image* (MIT Press); Zoom (Paris); *Menchen im Wasser* (Nishen); PhotoVision (Madrid). 1986: Cliches (Belgium); Femme (Paris); European Photography (Germany); Magazine Litteraire (Paris). 1985: Pori/ Paris (Pori Art Museum); Valokuva (Helsinki); European Photography (Germany). 1984: Popular Photography (New York); *Images/Imagine* (Contrejour, Paris). 1983: American Photographer; Photo-Reporter (France); Photo (Italy); Suomen Kuvalehti (Helsinki); Views (Boston), *MacMillan Biographical Encyclopedia of Photographic Artists and Innovators*. (New York). 1982: Exposure (SPE); *Contemporary Photographers* (St. James Press, London); Northwest Photography (Seattle); *Object & Image* (Prentice-Hall); 1981: Fotografie (Germany); *The Male Nude in Photography* (Vermont Crossroads Press). 1980: Progresso Forografico (Italy). 1979: Camera 35; *Fantastic Photographs* (Pantheon Books); *Self-Portrayal* (Friends of Photography); Boston Phoenix. 1978: Le Nouveau Photocinema (Paris); Popular Photography Annual. 1977: *Fantastic Photography in Europe* (Amsterdam). 1976: Valokuva (Helsinki); Mellande (Stockholm). 1974: Foto-Smal Film (Demark); Time-Life Library of Photography Annual; Ishmael (Providence, Rhode Island School of Design); 1972: The Village Voice.

Recent Writings:

Minkkinen, Arno Rafael, "Voyage of the Self: 30 Years of Photography." *Exposure*, Society for Photographic Education journal. Vol. 34. Fall 2001.

Minkkinen, Arno Rafael, "Treasures of the Moment: Thirty years of Polaroid Photography in Boston, *Photography in Boston 1955-1985*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts. MIT Press, Cambridge, 2000.
Chapter text pp. 135-153. Hardbound catalog.

Recent Writings (continued) :

Minkkinen, Arno Rafael, "The Presence of the Past." *Reconnaissances*, Bogdan Konopka. Winner of the 2nd Grand Prix Européen de la Ville de Vevey, Switzerland. Softbound catalog.

Minkkinen, Arno Rafael, "Take Out My Eyes," *In the Spirit of the Masters*, Kerava Art Museum, Kerava, Finland, 2000. Pp.66-79. Hardbound catalog.

Film & Television:

EGG: The Art Show. PBS/ Channel 13, New York. 30-minute segment with Cindy Sherman, Bruce Gilden, Ernest Withers, and Arno Rafael Minkkinen: "Who Am I?"

Art Close Up: Boston Photography: 1955-1985. WGBH-TV Channel 2 Boston: 7 minute segment on personal working methods and commentary on the DeCordova Museum exhibition, *Boston Photographers: 1955-1985*. Produced, directed by Marty Ostrow.

"Still Not There." Finnish Public Television, 1996: 52-minute documentary on the life and works of A.R. Minkkinen. Directed by Kimmo Koskela.

Recent Public Lectures in U.S.:

University of Texas Austin
Colorado College
Arizona State University
Anderson Ranch
Maine Photographic Workshop
New School for Social Research
Finlandia University
Oregon College of Arts and Crafts
Santa Fe Workshops
Toscana Photographic Workshops
Rollins College
Clemson University
Memphis College of Art
University of Alaska

Teaching:

2006 – 1999 Graduate Faculty, Rockport College, Rockport, ME
2006 – 1993 Full Professor of Art, University of Massachusetts Lowell, MA
2006 – 1995 Visiting Artist, École d'Arts Appliqués, Vevey, Switzerland
2006 – 1991 Visiting Professor and Tenured Docent, University of Art and Design, Helsinki, Finland
2006 – 1991 Visiting Professor, Lahti Institute of Design, Lahti, Finland;
also 1975 – 1976, 1984 – 1986
1993 – 1987 Associate Professor of Art, University of Massachusetts Lowell, MA (Tenured in 1990)
1984 – 1986 Visiting Assistant and Associate Professor, University of Art and Design, Helsinki, Finland;
also 1974 – 1976
1981 – 1982 Visiting Artist, Philadelphia College of Art, PA
1977 – 1981 Assistant Professor, Creative Photography Lab, Massachusetts Institute of Technology, Cambridge, MA
1973 – 1974 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI