

TIBOR DE NAGY

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SARAH McENEANEY

Born: 1955; Munich, Germany

Education:

1979 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1973-75 University of the Arts (formerly Philadelphia College of Art), Philadelphia, PA

Selected Solo Exhibitions:

- 2022 *Home is Studio – Studio is Home*, Tibor de Nagy Gallery, New York; also, 2019, 2017 2014, 2012
2009, 2008, 2006
Sarah McEneaney and Lydia Ricci: The Extra Ordinary, John Michael Kohler Art Center,
Sheboygan, WI
- 2021 *Home and Away*, Locks Gallery, Philadelphia
- 2016 *When You Wish*, Locks Gallery, Philadelphia, PA
Sarah McEneaney: Out West Back East, Adams and Ollman, Portland, OR
- 2013 *Trestletown*, Locks Gallery, Philadelphia, PA
- 2009 *Locker Plant*, Chinati Foundation, Marfa, TX
- 2008 Mills College Art Museum, Oakland, CA
Locks Gallery, Philadelphia, PA
- 2004 Gallery Schlesinger, New York; also 2003, 2002, 2001
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Reynolds Gallery, Richmond, VA
- 2001 More Gallery, Inc., Philadelphia, PA; also 2000, 1997, 1996, 1994, 1993, 1992, 1988, 1987
- 2000 List Gallery, Swarthmore College, Swarthmore, PA
- 1990 Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1984 Noel Butcher Gallery, Philadelphia, PA
- 1982 Third Street Gallery, Philadelphia, PA; also 1981, 1979
Rosemont College, Rosemont, PA

Selected Group Exhibitions:

- 2023 *Shifting Ecologies: Contemporary Artists and The Environment*, Frances M. Maguire Art Museum,
St. Josephs University, Merion Station, PA
Portrait of the Artist, Hunterdon Art Museum, Clinton NJ
- 2021 *Dear John*, Adams and Ollman, Portland, OR
- 2020 *Animal Crossing*, Inman Gallery, Houston, curated by Dana Frankfort and Jackie Gendel
Old Friends, Part 2, Tibor de Nagy Gallery, New York
Exchange- A Mail Art Project, Shirley Fiterman Art Center, BMCC CUNY, New York
- 2019 *The Politics of Rhetoric*, The Print Center, Philadelphia
LandEspace: New Visions of the Landscape from the Early 20th and 21st Centuries
Katonah Museum of Art, Bedford NY
EXCERPTS C.R. Ettinger Studio, Millersville University, Millersville PA
- 2018 *Drift: Paintings about One Thing and Another*, Pennsylvania Academy of the Fine Arts
The Pennsylvania Landscape in Impressionism and Contemporary Art, Woodmere Art Museum

- Into the Light*, Bridgette Meyer Gallery at 990 Spring Garden, Philadelphia
- Summertime*, Tibor de Nagy, New York
- 2017 *Exhibition*, Zevitas Marcus, Los Angeles, CA
- Stories Told*, Inman Gallery, Houston, TX
- Correspondences*, Tibor de Nagy, New York, NY
- Mirror Face*, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
- A More Perfect Union*, Woodmere Art Museum, Philadelphia, PA
- 2016 *#PUSSYPOWER*, DAVID&SCHWEITZER Contemporary, Brooklyn, New York
- Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA
- Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, PA
- 2015 *The Holiday Show*, Locks Gallery, Philadelphia
- More Than One: Print Publications from The Print Center*, City Hall, Philadel
- Pressure Points: 27 Artists in Print*, Savery Gallery, Philadelphia
- Explorer in his Wildernis: Woodcuts* C.R. Ettinger Studio Gallery, Philadelphia
- From Dusk Till Dawn*, Locks Gallery, Philadelphia
- About Face: Self-Portraiture in Contemporary Art*, Hood Museum of Art, Hanover NH
- 2014 *"shooting the moon in the eye: Ten Contemporary Artists"*, Carl Solway Gallery, Cincinnati, OH
- Look! Contemporary Art and Social Justice in Philadelphia*, Saint Joseph's University, Phila. (catalog)
- 2013 *The Female Gaze: Women Artist Making Their World, The Linda Lee Alter Collection of Art by Woman*
 Pennsylvania Academy of the Fine Arts, PA
- First Look*, The Philadelphia Museum of Art, Philadelphia, PA
- Women in Trees – Mujeres en los Arboles*, Taller Experimental Graphica de la Habana, Cuba
- 17 Women in Trees*, Philadelphia Episcopal Cathedral, Philadelphia, PA
- 2012 *The Female Gaze, Woman Artists Making Their World, The Linda Lee Alter Collection of Art By Women*,
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Works on Paper*, Locks Gallery, Philadelphia, PA
- Linda Lee Alter Collection of Art by Women*, Pennsylvania Academy of Fine Arts
- Forms of Realism*, Pennsylvania Academy of Fine Arts
- Multiple Encounters, Second Edition, Indo-US Print Exhibition*, Lalit Kala Akademi Galleries, New Delhi, India
- 2011 *Garden as Muse*, Walton Art Center, Fayetteville, Arkansas
- 2010 *Narcissus in the Studio: Artist's Portraits and Self Portraits*, Pennsylvania Academy of Fine Arts
- Philadelphia Story*, Woodmere Art Museum, Philadelphia, PA
- Homespun*, The College Art Gallery at The College of New Jersey
- The Figure: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design
- Selections from C.R. Ettinger Studio (part of Philagrafika 2010)*, Pennsylvania Academy of Fine Art, PA
- Intimacy. Bathing in Art*, Kunstmuseum, Ahlen, Germany
- 2009 *Drawing*, Locks Gallery, Philadelphia
- My Dog Speaks*, Seraphin Gallery, Philadelphia, PA
- Pulling From History: The Old Masters*, The Print Center, Philadelphia
- About Face*, Adam Baumgold Gallery, New York
- Night*, Alexandre Gallery, New York
- Toxic Assets*, Gallery Schlesinger, New York
- As Others See Us: The Contemporary Portrait*, Brattleboro Museum, Vermont
- Saturated*, Gallery Schkesinger, New York.
- The Philadelphia Story*, Raritan Valley Community College, Somerville, NJ
- 2008 *Painting Structures: Specificity and Synthesis*, List Gallery, Swarthmore College, Swarthmore, PA;
 The Painting Center, New York, NY.
- Philadelphia Collects: Works on Paper*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2007 *Facts, Fantasies, and Fictions*, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, PA
- 2006 *Philadelphia Invitational Portfolio: 5th Anniversary Exhibition*, Philadelphia Print Collaborative,
 55 Mercer Gallery, New York
- 2005 *Operation Rapid American Withdrawal 1970-2005*, Ice Box Project Space, Philadelphia, PA
- Very Early Pictures: An Exhibition of Drawings (and works in other media), made by
 contemporary artists when they were children*, curated by Richard Torchia, Luckman Gallery,
 Cal State, Los Angeles, CA
- My Perspective*, OSP Gallery (The Open Studios Press), Boston, MA

- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles and Arcadia University Art Gallery, Glenside, PA
- New Prints 2005 Spring*, International Print Center, New York
- Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Washington University Gallery of Art, St. Louis, MO
- Missioncreep.com LIVE!*, Nexus Gallery, Philadelphia, PA
- 2004 *The Great (re) Masters*, SPECTOR, Philadelphia, PA
- Art on Paper 2004*, Weatherspoon Art Museum, Greensboro, NC
- CR Ettinger Studio: Recent Editions*, University of the Arts, Philadelphia, PA
- Shutters*, UB Art Gallery, University at Buffalo, NY
- Figure Out, drawing as narrative*, Gallery Joe, Philadelphia, PA
- First Person*, Gallery Schlesinger, NY
- Small Treasures: Works by Gallery Artists and Invited Guests*, More Gallery, Inc., Philadelphia, PA
- Volatile Bodies: One More View on Sexual Politics*, Gallery One, University of the Arts, Philadelphia, PA
- Hot Off the Press: Collaborative Ventures in Printmaking*, Hicks Art Center, Bucks County Community College
- 2003 *Lil Buddy*, Project Room, Philadelphia, PA
- The Unbroken Circle, A Tribute to Quita Brodhead*, Wayne Art Center, Wayne, PA
- Drawn to You*, More Gallery, Inc., Philadelphia, PA
- From That to This: Artists' Inspirations*, Nexus Gallery, Philadelphia, PA
- 2002 *Outsider Insider*, Gallery Schlesinger, New York
- Philly: People, Places and Things*, SPECTOR, Philadelphia, PA
- Philadelphia Invitational Portfolio 2002*, Silicon Gallery Fine Art Prints, Philadelphia, PA
- In The Details*, Gallery Schlesinger, New York
- Artists of The Commonwealth; Realism in Pennsylvania Painting, 1950-2000*, Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; James A. Michener Art Museum, Doylestown, PA; State Museum of Pennsylvania, Harrisburg, PA; Everhart Museum of Art, Scranton, PA; Westmoreland Museum of American Art, Greensburg, PA
- 2001 *Lala Land*, Temple Gallery, Philadelphia, PA
- Ten Contemporary Artists, 5 x 2*, Allentown Art Museum, Allentown, PA
- Community Gardens*, Art in City Hall, Philadelphia, PA
- 2000 *Symbols of Survival: Images of Animals in Recent Sculpture*, Dorsky Gallery, New York (brochure)
- The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York, NY
- Beyond the Mountains, The Contemporary American Landscape*, Newcomb Gallery-Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI.; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN; Lyman Allyn Museum of Art, New London, CT (catalog)
- 27th Juried Show*, Allentown Art Museum, Allentown, PA
- 1999 *Behold: Narrative Visions*, 55 Mercer Gallery, New York
- Biographies: Philadelphia Narratives*, Institute of Contemporary Art, Philadelphia, PA; Freedman Gallery, Albright College, Reading, PA
- Lay of the Land*, Vox Populi, Philadelphia, PA
- 1998 *Beyond the Mountains: The Contemporary American Landscape*, Asheville Art Museum, Asheville, NC
- Objects and Souvenirs: Artists' Multiples*, Rosenwald Wolf Gallery, U Arts, Philadelphia, PA
- Artists' Craft: Cunning Guile Manual Skill* Chester Springs Studio, Chester Springs, PA
- The Uncanny*, Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, The Galleries at Moore College of Art and Design, Philadelphia, PA
- Metaphor for Ireland*, Fuller Gallery, Boston University, Boston, MA
- Reconstructing the Figure*, More Gallery Inc., Philadelphia, PA
- 1996 *Women: Object/Subject*, Rosemont College, Rosemont, PA
- Drawing Invitational*, Smith College, Southhampton, MA
- 1995 *Message from the Planet*, The Noyes Museum, Ocean City, NJ
- Through the Looking Glass*, Nexus Gallery, Philadelphia, PA
- 1994 *An American Landscape*, Michael Klein, Inc., New York
- Flower Power*, City Hall, Philadelphia, PA
- 1993 *Selections from the Scott Memorial Collection*, Bryn Mawr College, Bryn Mawr, PA
- 1992 *23rd Juried Show*, Allentown Art Museum, Allentown, PA
- 1991 *Biennial '91*, Delaware Art Museum, Wilmington, DE

- Artist's Gardens*, The Noyes Museum, Oceanville, NJ
Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
1989 *Positive I.D.*, Southern Alleghenies Museum of Art, Loreto, PA
The Family in Contemporary Art, Nexus Gallery, Philadelphia, PA
1988 *10 X 12 - Ten Years of Challenge Exhibitions*, Fleisher Art Memorial, Philadelphia, PA
48th Annual Award Exhibition, Cheltenham Art Center, Cheltenham, PA
1987 *The Philadelphia Eye*, Peter Fingsten Gallery, Pace University, New York
90th Annual Fellowship Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1986 *The Self Portrait*, City Hall, Philadelphia, PA
Printmaking: East-West Exchange, Chongqing and Tianjin, China
1985 *Challenge Exhibition 1985-1986*, Samuel S. Fleisher Art Memorial
An Inside Place, The Noyes Museum, Ocean City, NJ (catalog)
1984 *Five Year Anniversary Exhibition*, Third Street Gallery, Philadelphia, PA
1983 *Double Positive*, Moore College of Art and Design, Philadelphia, PA
1982 *Atlanta-Philadelphia Exchange*, Chastain Gallery, Atlanta, GA
1981 *Opens Friday*, Moore College of Art, Philadelphia, PA
Dog Show, Eric Makler Gallery, Philadelphia, PA
1980 *Summer Stock*, Eric Makler Gallery, Philadelphia, PA
1979 *Earth Art Expressions III*, Philadelphia Civic Center, Philadelphia, PA
Philadelphia New Talent, Marian Locks Gallery, Philadelphia, PA

Public Collections:

Hood Museum of Art, Hanover New Hampshire
Bryn Mawr College, Bryn Mawr, PA
CIGNA Museum, Philadelphia, PA
City of Philadelphia, PA, public murals
Free Library of Philadelphia, PA
Jefferson Bank, Philadelphia, PA
Johnson and Johnson, New Brunswick, NJ
Microsoft Corporation, Redmond, WA
Mills College Art Museum, Oakland, CA
Neuberger Museum, Purchase, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA
Rhode Island School of Design, Providence, RI
State Museum of Pennsylvania, Harrisburg, PA
Woodmere Art Museum, Philadelphia, PA

Awards:

- 2016 Residence, Ballinglen Arts Foundation, Co. Mayo, Ireland
2013 Residence, The Joan Mitchell Center on Bayou, New Orleans, LA
2012 City of Philadelphia 1% for Art installation, Philadelphia, PA
2009 Chinati Foundation Residency, Marfa, Texas
2008 Pew Foundation Residency, Philadelphia, PA
2007 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts
2006 Yaddo Fellowship, Saratoga Springs, NY
Academy of Arts and Letters Purchase Prize, Academy of Art and Letters, New York
2004 Anonymous Was a Woman Grant
2003 Independence Foundation Fellowship in the Arts
The Leeway Foundation WOO Grant
Virginia Center for the Creative Arts Fellowship
Pennsylvania Council on the Arts Special Opportunity Stipend

Awards (continued):

- 2002 Virginia Center for the Creative Arts Fellowship
Pew Fellowships in the Arts GAP Grant
- 2001 Fundacion Valparaiso Fellowship
Pew Fellowships in the Arts GAP Grant
- 2000 Joan Mitchell Foundation Grant
- 1999 Pennsylvania Council on the Arts Special Opportunity Stipend
- 1998 MacDowell Colony Fellowship, Peterborough, NH
Pennsylvania Council on the Arts Fellowship
- 1997 Yaddo Fellowship
- 1995 Yaddo Fellowship
- 1993 Pew Fellowship in the Arts
- 1990 Painting Prize, Art of the State, State Museum of Pennsylvania
- 1987 Fellowship of the Pennsylvania Academy of the Fine Arts Purchase Prize
- 1979 J. Henry Scheidt Traveling Scholarship, PAFA
Wawa, Inc. Prize, Earth Art III, Philadelphia, PA

Selected Bibliography:

- 2019 Saltz, Jerry, Best of 2019, *New York Magazine*
- 2016 Stan Mir, *What We Are Asked To See*, *Hyperallergic* October 8
Wendy Vogel, *Sarah McEneaney: The Studio and The World, When You Wish*, *Locks Gallery*(catalog)
Edith Newell, *The Views From Her Neighborhood. The Philadelphia Inquirer*, Sept 11
Samantha Melamed, *Artist Documents her Life and Her Neighborhood. The Philadelphia Inquirer*, Sept 2
Michael Lieberman, *What Needs To Be Said- Sarah McEneaney's When You Wish Artblog*, August 30
- 2015 Jennifer Samet, *Beer with a Painter: Sarah McEneaney*, *Hyperallergic* January 17
- 2014 Smith, Roberta, *Sarah McEneaney: 'Studio Living' and Hannah Wilke: 'Selected Work 1963-1990,'*
The New York Times, November
Hirsh, Jennie, *Sarah McEneaney*, *Art in America*, March
- 2013 Zevitas, Steven, *14 Artists (+2) to Watch in 2014*, *The Wall Street Journal*, December 19
Gerwin, Daniel, *Sarah McEneaney's Trestletown*, *Art Grind*, November 18
Fabbri, Anne, *An artist, a woman and an urban activist*, *Broad Street Review*, November 15
Newhall, Edith, *Sarah From the Block*, *The Philadelphia Inquirer*, November 10
Tichindeleanu, Sabina, *Sarah McEneaney's Trestletown*, *Art Grind*, November 12
Monnier, Annette, *Trestle Time Machine*, *Philadelphia City Paper*, November 14
Popkin, Nathaniel, *The Viaduct At The Heart of Her Life*, *Hidden City*, October 29
- 2012 Carroll, Brendan S., *Her Storybook Universe*, *Hyperallergic*, March 2
Plagens, Peter *With Thorns and All*, *The Wall Street Journal*, February 18
- 2011 Packard, Andrea, *Garden as Muse*, (exhibition catalog)
- 2010 Sozanski, Edward, *Artist As They See Themselves*, *Philadelphia Inquirer*, October 31
Metz, Dustin, *Studio Visit: Sarah McEneaney*, *Funnelpages.com*, April 20
- 2009 Moyer, Carrie. *Sarah McEneaney at Tibor de Nagy*, *Art in America*, December
- 2008 Fallon, Roberta. *Seven painted reimagine the city at List Gallery*, *Philadelphia Weekly*, March 20.
Fallon, Roberta. *Sarah McEneaney's Paintings are Quietly Autobiographical*, *Philadelphia Weekly*, November 12
Gupta, Arjun, *The Power of Small on Display*, *The Oakbook*, July 3
Newhall, Edith. *Seven painters find art in unexpected places*, *The Philadelphia Inquirer*, March 14.
Rice, Robin, *Diamond in the Ruff*, *Philadelphia Citypaper*, November 25
Domestic Scenes Reflect an Artist who Feels at Peace, *The Philadelphia Inquirer*, November 16.
- 2007 Newhall, Edith, *Women to Watch*, *The Philadelphia Inquirer*, November 2.
Herrera, Hayden. *Frida Kahlo's Legacy: The Poetic Self*, *Frida Kahlo*. ed. Elizabeth Carpenter, D.A.P./Distributed Art Publishers: New York. 71-74.
Fallon, Roberta. *Paint Misbehaving*, *Philadelphia Weekly*, November 21.
- 2006 *Recent History*, *The Georgia Review*, LX.1 (2006): 144 (8 reproductions).
Glueck, Grace, *The New York Times*, 26 May.
Naves, Mario, *Beyond Therapy*, *The New York Observer*, 18 May.

- Profile, *Sarah McEneaney*, Exhibitions > Challenge Artists > 1985 – 1986. 2006. 2 Mar.
<<http://www.fleisher.org/exhibitions/challenge/?artist=mceneaney>>.
- 2005 Janine Mileaf, *Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University, St. Louis (catalog).
- 2004 Mario Naves, *Inside a Painter's Life: Her Dog, Her Cats, Herself*, The New York Observer, Dec. 6.
Susan Hagen, *Masters of Mimicry*, Philadelphia City Paper, Dec. 2.
Roberta Fallon, *Copy Right*, Philadelphia Weekly, Dec. 1.
Anne R. Fabbri, *Sarah McEneaney at the ICA*, Art In America, Sept.
Peter Nesbett, *What Are You Looking At? New Art Through the Eyes of Ten Professionals*, Art on Paper, May/June.
Review of reviews: Art, *Sarah McEneaney: A Life in Pictures*, THE WEEK, Apr. 2.
Laura Coxson, *Paints It As She Sees It*, The Philadelphia Independent, Spring.
Roberta Smith, *Self-Portrait With Epiphany*, The New York Times, Mar. 14.
Roberta Fallon, *The Daily Show*, Philadelphia Weekly, Mar. 10.
Susan Hagen, *Personal Velocity*, Philadelphia City Paper, Feb. 19.
Edward Sozanski, *Getting to know her and, tardily, like her*. Philadelphia Inquirer, Feb. 8.
Anne R Fabbri,, *Artists For All Seasons*, Philadelphia Style, Jan./Feb.
Ingrid Schaffner, *Sarah McEneaney*, Institute of Contemporary Art, University of Pennsylvania, PA (catalog).
Roy Proctor, *The Days of Her Life*, Richmond Times-Dispatch, Jan. 11.
- 2003 David Cohen, *Gallery Going*, The New York Sun, May 22.
Susan Hagen, *Partners in Art*, Philadelphia City Paper, Apr. 3.
Roberta Fallon, *Good Things in Small Packages*, Philadelphia Weekly, Jan. 8.
- 2002 Jane Golden, Robin Rice and Monica Yant Kinney, *Philadelphia Murals and the Stories. They Tell*, Temple University Press; excerpted, *Picture It Like This*, Philadelphia Inquirer Magazine, Nov. 17.
Debra Auspitz and David Warner, *Paint the Town*, Philadelphia City Paper, Nov. 14.
Mario Naves, *A Sophisticated Folk Artist Makes the Most of Anecdote*, The New York Observer, June 17.
Roberta Smith, *A Profusion of Painting, Very Much Alive*, The New York Times, May 10.
Robin Riced, Art News, Mar.
- 2001 Edward Sozanski, *Scenes From a Life*, Philadelphia Inquirer, Oct. 19.
Robin Rice, *Painting Spell*, Philadelphia City Paper, Oct. 11.
Ken Johnson, The New York Times, May 25.
Julie Courtney, *Creative Space*, Philadelphia Inquirer Magazine, Jan. 14.
- 2000 Edward M. Gomez, *They Speak For the Animals and Through Them*, The New York Times, Nov. 12;
Chicago Tribune, December 13
Michael Klein and Margaret Matthews-Berenson, *Symbols of Survival: Images of Animals in Recent Sculpture*, Dorsky Gallery, New York (brochure)
Roberta Fallon, Philadelphia Weekly, Oct. 25, Aug. 16, Mar. 15
Anne R. Fabbri, *Artist with a mission*, Philadelphia Daily News, July 7.
Edward Sozanski, Philadelphia Inquirer, Apr. 7.
Susan Hagen, Philadelphia City Paper, Mar. 30.
Victoria Donohoe, Philadelphia Inquirer, Mar. 12.
Jeanne Nugent, *Memory and Mastery: Sarah McEneaney's New Work, 1999-2000*, List Gallery, Swarthmore College, (brochure).
Judith Stein, *The Likeness of Being, Contemporary Self-Portraits by 60 Women*, DC Moore Gallery, New York (catalog).
Michael Klein, *Beyond the Mountains: The Contemporary American Landscape*, traveling exhibition (catalog).
- 1999 Judith Tannenbaum and Alex Baker, *Biographies: Philadelphia Narratives*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalog).
Gerard Brown, Philadelphia Weekly, May 5.
Robin Rice, Philadelphia City Paper, Apr. 1.
Edward Sozanski, The Philadelphia Inquirer, Mar. 28.
- 1998 Gerard Brown, Philadelphia Weekly, Dec. 23.
Edward Sozanski, Philadelphia Inquirer, Dec. 25.
- 1997 Gerard Brown, Philadelphia Weekly, Nov. 12.
Edward Sozanski, Philadelphia Inquirer, Nov. 14.
Eileen Neff. Artforum, Apr.
Christine Temin, The Boston Globe, Mar. 26.
- 1995 Bill Scott, Art In America, Mar.

- 1994 Edward Sozanski, Philadelphia Inquirer, Nov. 4.
 1993 Edward Sozanski, Philadelphia Inquirer, Feb. 26.
 1992 Edward Sozanski, Philadelphia Inquirer, May 21.
 1990 Miriam Seidel, *On View*, Philadelphia, New Art Examiner, Oct.
 Edward Sozanski, Philadelphia Inquirer, July 5.
 1989 Jeanne Nugent, New Art Examiner, May.
 1988 Victoria Donohoe, Philadelphia Inquirer, Dec. 9.
 1987 Victoria Donohoe, Philadelphia Inquirer, May 29.
 1985 William Zimmer, The New York Times, Aug. 25.
 Sid Sachs, *An Inside Place*, The Noyes Museum, NJ (exhibition catalog).
 Edward Sozanski, Philadelphia Inquirer, July 4 and Nov. 7.
 1984 Victoria Donohoe, Philadelphia Inquirer, June 1.
 1983 Thomas Gartside, New Art Examiner, Feb.
 1982 Judith Stein, *Fresh Air*. WHYY FM, Philadelphia, PA, Dec. 16 (radio).
 Victoria Donohoe, Philadelphia Inquirer, Dec. 10.

Teaching:

- 2008-09 Visiting Artist: Temple University, Philadelphia, PA
 2007 Visiting Artist: Moore College of Art and Design, Philadelphia, PA
 Visiting Artist: University of the Arts, Philadelphia, PA
 Visiting Artist: Brooklyn College, NY