TIBOR OF NAGY

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JEN MAZZA

Born: 1972; Washington, D.C.

### **Education:**

- 2001 Mason Gross School of the Arts, Rutgers University, New Brunswick; NJ (M.F.A)
- 1994 Mary Washington Collage in Fredericksburg, VA (B.A.)

# Selected Solo Exhibitions:

- 2015 \/\/\/\/\/\/\/\/\////// A PAINTING IS A MACHINE, Tibor de Nagy Gallery, NY
- 2014 Graft, Tibor de Nagy Gallery, New York, NY
- 2012 The Word, Stephan Stoyanov Gallery, New York, NY
- 2010 Self Deceit, 1 x 1 series, Jersey City Museum, Jersey City, NJ The Object Removed, John Davis Gallery, Carriage House, Hudson, NY
- 2008 Delie, Mariboe Art Gallery, Peddie School, Hightstown, N.J
- 2007 New Paintings, John Davis Gallery, Hudson, NY Scarlet Intent, Tomasulo Gallery, Scarlet Intent, Union County College, Cranford, NJ
- 2006 Paintings, John Davis Gallery, Carriage House, Hudson, NY
- 2002 Auricle, PS122, New York, NY
- 2001 M.F.A. Thesis Exhibition, Rutgers University, Dactyls, New Brunswick, NJ

# **Selected Group Exhibitions:**

- 2017 *Re-Tracing Knowledge Structures*, Jane Lombard Gallery, New York, NY *Dineen Hall Gallery Summer Artist Studio Tour*, Hudson County Community College, Jersey City, NJ *IAP Benefit Exhibition*, New York Foundation for the Arts, Brooklyn, NY *Unseen Hand*, Knockdown Center, Maspeth, NY
- 2016 Fine Arts Faculty Exhibition: Section 2, Rubelle & Norman Schaffer Gallery, Pratt Institute, Brooklyn, NY Residency Unlimited, Rockefeller Brothers Fund, New York, NY FLAT SCREEN, SPLIT SCREEN, SMOKE SCREEN, Barbara Walters Gallery, Sarah Lawrence College, Broxnville, NY
- 2013 Take Note, frosch&portman, New York, NY Summer Reading, The Hole, New York, NY All F@\*#ing Summer, Gavlak Gallery, FLA Line by Line, Stephan Stoyanov Gallery, New York, NY
- 2012 Flowers for you, Stephan Stoyanov Gallery, New York, NY
- 2011 Komposition des Zufalls, Galerie Edgar Frei /Project Madonna-Fust, Bern, Switzerland The B-Sides, York College Art Gallery, Jamaica, NY The Hothouse, Aljira Center for Contemporary Art, Newark, NJ Personal Effects, Gallery Aferro, Newark, NJ Flesh Art, New Jersey City University, Jersey City, NJ
- 2010 Windows of Perception, CultureFIX, New York, NY
- 2009 Feedback Working Space '09, curated by Thomas Lax, Cuchifritos Gallery, NY Hysteria, Past yet Present, Paul Robeson Gallery, Rutgers University, Newark, NJ Theater Town, NJIT, Newark, NJ Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ Go Figure, Spruill Center for the Arts, Contemporary Interpretations of Figurative Art, GA
- 2008 *The Feminine Mystique,* Jersey City Museum, Jersey City, NJ *Of Like Minds, Jen Mazza & Jenna Bischel,* Mikhail Zakin Gallery, Demarest, NJ

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### Selected Group Exhibitions (continued):

2007	Small is Beautiful, Flowers Gallery, New York, NY
	Paved Paradise, Allen Gallery, New York, NY
	General Electric, Material Witness, curated by Paddy Johnson, Fairfield Connecticut
	The War is Over Again, Sideshow Gallery, Brooklyn, NY
2006	Substance, Gallery Aferro, Newark, NJ
	Bearings: The Female Figure, curated by Allen Frame, PS122, New York, NY
	Between Body and Object, Anthony Giordano Gallery Dowling College, Oakdale NY
	Knots, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
2005	744 Redux, curated by Chakaia Booker, New National Newark Building, Newark, NJ
	Primary / Secondary: Contemporary Drawings, curated by Aaron Williams, The Center for Visual Arts,
	Brookdale College, Lincroft, NJ
2004	Emerge 2003, curated by Dominique Nahas, Aljira Center for Contemporary Art, NJ
	XX XY, Gallery Aferro, Newark, NJ
	Schadenfreude, Beth Allison Gallery, Kansas City, MO
	Impromptu, Millay Colony for the Arts, Austerlitz, NY
	The Very Rich Hours, 57 Beach Street, New York, NY
2003	Odds on Favorites, curated by Sandra Desando, Graphite Gallery, Jersey City, NJ
	Five Artists, Raritan Valley Community College, Somerville, NJ
2002	Merge, Victory Hall, Jersey City, NJ
	Kaboom!, curated by Jim Jeffers, Drew University, Madison, NJ
2000	Trapeze Artists, Rutgers University, New Brunswick, NJ
	Paper Trail, Rutgers Center for Innovative Print and Paper, New Brunswick NJ

# Awards:

2013	Millay Colony for the Arts, Residency
2008	Newark Museum, Artist in Residency
	New Jersey State Council on the Arts, Individual Artist Fellowship
	Artist Alliance Inc. Lower East Side Rotating Studio Program, Studio Award
	The Jentel Foundation, Residency
2007	PS122, Project Space Award 2006-2007
2006	Blue Mountain Center, Residency

- Virginia Center for the Creative Arts, 2004/2005/2006, Geraldine R. Dodge Residency
- 2005 Yaddo, Geraldine R. Dodge Residency
- 2004 The Jentel Foundation, Residency Millay Colony for the Arts, Residency Mid-Atlantic Arts Foundation, Creative Fellowship
- 2002 Aljira Center for Contemporary Art, Emerge 2003 Artist Fellowship New Jersey State Council on the Arts, Individual Artist Fellowship

### Selected Bibliography:

- Palmerton, Elwyn, "Jen Mazza at Stephan Stoyanov Gallery", Artillery Magazine, Vol 7 issue 2, December Haber, John, "Books as object lessons", haberarts.com, October
  Bischoff, Dan, "Jen Mazza writes 'the new book' on art", The New Jersey Star Ledger, September
  Brody, Danny, "Can books be sexy again?", The Examiner, September
  Carroll, Brendan, "Reading beyond the page", Hyperallergic, September
- 2008 Bischoff, Dan, "Framing realism into fragments: Rising Newark artist Jennifer Mazza depicts sex and violence... irony and humor," *The New Jersey Star Ledger*, pp. 55, April
- 2007 Aranda-Alvarado, Rocío, "The Feminine Mystique", Jersey City Museum, exhibition catalog
- 2006 Genocchio, Benjamin, "Knots, in Practice and Theory," review, The New York Times, March



2004 Conner, Jill, "The very rich hours", review, *Contemporary*, no. 65, pp. 77, October