

Selected Group Exhibitions (continued):

- 2007 *Small is Beautiful*, Flowers Gallery, New York, NY
Paved Paradise, Allen Gallery, New York, NY
General Electric, Material Witness, curated by Paddy Johnson, Fairfield Connecticut
The War is Over Again, Sideshow Gallery, Brooklyn, NY
- 2006 *Substance*, Gallery Aferro, Newark, NJ
Bearings: The Female Figure, curated by Allen Frame, PS122, New York, NY
Between Body and Object, Anthony Giordano Gallery Dowling College, Oakdale NY
Knots, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2005 *744 Redux*, curated by Chakaia Booker, New National Newark Building, Newark, NJ
Primary / Secondary: Contemporary Drawings, curated by Aaron Williams, The Center for Visual Arts, Brookdale College, Lincroft, NJ
- 2004 *Emerge 2003*, curated by Dominique Nahas, Aljira Center for Contemporary Art, NJ
XX XY, Gallery Aferro, Newark, NJ
Schadenfreude, Beth Allison Gallery, Kansas City, MO
Impromptu, Millay Colony for the Arts, Austerlitz, NY
The Very Rich Hours, 57 Beach Street, New York, NY
- 2003 *Odds on Favorites*, curated by Sandra Desando, Graphite Gallery, Jersey City, NJ
Five Artists, Raritan Valley Community College, Somerville, NJ
- 2002 *Merge*, Victory Hall, Jersey City, NJ
Kaboom!, curated by Jim Jeffers, Drew University, Madison, NJ
- 2000 *Trapeze Artists*, Rutgers University, New Brunswick, NJ
Paper Trail, Rutgers Center for Innovative Print and Paper, New Brunswick NJ

Awards:

- 2013 Millay Colony for the Arts, Residency
- 2008 Newark Museum, Artist in Residency
New Jersey State Council on the Arts, Individual Artist Fellowship
Artist Alliance Inc. Lower East Side Rotating Studio Program, Studio Award
The Jentel Foundation, Residency
- 2007 PS122, Project Space Award 2006-2007
- 2006 Blue Mountain Center, Residency
Virginia Center for the Creative Arts, 2004/2005/2006, Geraldine R. Dodge Residency
- 2005 Yaddo, Geraldine R. Dodge Residency
- 2004 The Jentel Foundation, Residency
Millay Colony for the Arts, Residency
Mid-Atlantic Arts Foundation, Creative Fellowship
- 2002 Aljira Center for Contemporary Art, Emerge 2003 Artist Fellowship
New Jersey State Council on the Arts, Individual Artist Fellowship

Selected Bibliography:

- 2012 Palmerton, Elwyn, "Jen Mazza at Stephan Stoyanov Gallery", *Artillery Magazine*, Vol 7 issue 2, December
Haber, John, "Books as object lessons", haberarts.com, October
Bischoff, Dan, "Jen Mazza writes 'the new book' on art", *The New Jersey Star Ledger*, September
Brody, Danny, "Can books be sexy again?", *The Examiner*, September
Carroll, Brendan, "Reading beyond the page", *Hyperallergic*, September
- 2008 Bischoff, Dan, "Framing realism into fragments: Rising Newark artist Jennifer Mazza depicts sex and violence... irony and humor," *The New Jersey Star Ledger*, pp. 55, April
- 2007 Aranda-Alvarado, Rocío, "The Feminine Mystique", Jersey City Museum, exhibition catalog
- 2006 Genocchio, Benjamin, "Knots, in Practice and Theory," review, *The New York Times*, March

2004 Conner, Jill, "The very rich hours", review, *Contemporary*, no. 65, pp. 77, October