

SHIRLEY JAFFE

Born: 1923; New Jersey

Died: 2016; Louveciennes, France

Education:

1963-64 Ford Foundation, Berlin

1949 Phillips Art School, Washington, D.C.

1945 Cooper Union School of Art, New York

Selected Solo Exhibitions:

- 2015 Tibor de Nagy Gallery, New York; also, 2013, 2010, 2005, 2002
2013 *Gouaches et Serigraphies*, Galerie Réjane Louin, Locquirec, France
Galerie Natahlie Obadia, Paris; also 2012, 2008, 2001, 1999
2011 Galerie Greta Meert, Brussels, Belgium; also 2006
2008 FRAC Auvergne – Ecuries de Chazerat, Clermont-Ferrand, France
Domaine de Kerguéhennec, France
2006 *Peintures récentes*, Galerie Meert-Rihoux, Brussels
2005 Galerie Jean Yves France Font, Montpellier
2004 Galerie Fernand Leger, Ivry
Maison d'Art Contemporain Chaillioux, Fresnes
2000 Galerie Brigitte Weiss, Zurich; also 1996, 1994
1999 Musée d'Art Moderne de Céret
Espace Maillol-Palais des Congrès Perpignan
1997 Galerie Jean Fournier, Paris
also 1993, 1990, 1985, 1982, 1976, 1972, 1969, 1966,
Musée des Beaux-Arts Denys-Puech, Rodez
1995 Musée Matisse, Nice
1994 École des Beaux-Arts du Mans
Galerie Thérèse Roussel, Perpignan
Galleria Peccolo, Livourne, Italy
1992 Musée de Valence
Holly Solomon Gallery, New York; also 1990
1991 FRAC Limousin, Brive
1989 Artists Space, New York
Fondation du Château de Jau, Cases de Pène
1987 Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas
1981 Musée Savoisien, Chambéry
Centre d'Art de Flaine, Haute Savoie
1961 Galerie Hanschin, Bale
1959 Galerie Komfeld et Klipstein, Berne

Selected Group Exhibitions:

- 2017 *citings/sightings*, Lennon, Weinberg, Inc., New York, NY
Masterclass: A survey of work for the twentieth century, George Adams Gallery, New York, NY
2015 *The Silo*, Garth Greenan Gallery, New York, NY
#TBT, Hionas Gallery, New York, NY
2014 *L'oeil et le Coeur 2 – Collection Arnaudès*, Carré Sainte-Anne, Montpellier, France
Avec ou sans peinture, MAC/VAL, Vitry-sur-Seine, France

Selected Group Exhibitions (continued):

- 2013 Florence and Daniel Guerlain Donation, Centre Pompidou, Paris, France
- 2012 *Décor et installations*, Galerie nationale de la tapisserie, Beauvais, France
The Lure of Pairs, Loretta Howard Gallery, New York
- 2011 *Rêverie*, Zurcher Studio, New York
- 2009 *elles@centrepompidou*, Centre Pompidou, Paris
- 2008 *Exploring Art A to Z*, The Dayton Art Institute, Dayton, OH.
Raymond Handler and Artists from his 'avant garde' Circle (1950's-1970's), Katharina Rich Perlow Gallery, NY
- 2007 *Americans in Paris: Abstract Painting in the Fifties*, Tibor de Nagy Gallery, NY
Taking Shape, Lennon, Weinberg, Inc., NY
Referencing Calder: A Dialogue in Modern and Contemporary Art, Eli Klein Fine Art, NY
Hommage à Jean Fournier, Musée Fabre, Montpellier
- 2006 *Chers Amis*, Domaine de Kerguéhennec, France
Jean Fournier, un choix d'oeuvres, Le Ring, Nantes
Oeuvres de la collection FRAC, Bretagne
- 2004 *L'Empereur, sa femme et le p'tit prince*, Artothèque de Nantes, Nantes
Collection Albers Honegger, Espace d'Art Concret, Mouans-Sartoux
They love Paris in the 50's, Gallery Ziegler, Zurich
Ceux du GI Bill et leur amis, Galerie Jean Fournier, Paris
- 2003 *Exposition des 10 ans de la Galerie Nathalie Obadia*, Galerie Nathalie Obadia, Paris
Oeuvres du FNAC, Musée de la Vieille Charité, Marseille
- 2001 *Y'a de la Joie*, Fondation Florence et Daniel Guerlain, Les Mesnuls
Une suite decorative: 1er mouvemente, FRAC Limousin
Ateliers au feminine, l'exposition..., Fondation COPRIM
- 2000 *Passé Composé/Futur Antérieur*, dialogue entre les ouvres contemporaines du FRAC Auvergne et les collections classiques du Musée d' Art Roger-Quillot, Musée Roger-Quillot, Montferrand
- 1999 *La Naturelimité l'Art*, Espace de l'Art Concret, Chateau de Mouans-Sartoux
Aux dernières nouvelles..., FRAC Auvergne
Shirley Jaffe Peintures 1980-1999, Musée d'Art Moderne de Céret. Cat. d'exposition, textes de Catherine Lawless et Frédéric Paul
Ateliers au Féminin, par Yves Michaud et Catherine Panchout, éditions *Au meme titre*
- 1998 *Abstraction Americain*, Centre Culturel de Bourges
- 1997 *Made in France*, Centre Georges Pompidou, Paris
Vingt Ans d'Art Contemporain, Fondation du Chateau de Jau, Cases de Pene
Histoire de Voir, Collection Fondation Cartier, Domaine de Lescombes, Eysines
Colorflex, Apex Art, New York
Works on Paper, Laurence Markey Gallery, New York
- 1996 *Tables d'Art*, Centre Culturel Francais de Turin, Italy
- 1995 *Livres d' Artistes*, École des Beaux-Arts, Perpignan
- 1993 *Une Histoire Parellele, 1960-1990*, Centre Georges Pompidou, Paris
lère Triennale des Amériques, Maubeuge, France
- 1991 *Shirley Jaffe & Cora Cohen*, Holly Solomon Gallery, New York
Too French, org. by the Fondation Cartier, Hara Museum of Contemporary Art, Japon/Musée d'Art de Hong Kong
- 1988 *Des Américains à Paris: 1950-1965*, Chateau de Jau, Cases de Pene
Aspect of Abstraction, Holly Solomon Gallery, New York
- 1986 *Les Années 60*, Fondation Cartier, Jouy-en-Josas
American Artists in Paris, Galerie Denise-Cadé, New York
- 1984 *Vent'Anni d'Arte en Francia*, Bologne, Italy
Sur Invitation, Musée des Arts Décoratifs, Paris
La Part des Femmes dans l'Art Moderne, Vitry

Selected Group Exhibitions (continued):

- 1983 *L'Espace de la Couleur*, Baden-Baden, Allemagne
Zwanzig Jahr Kunst in Frankreich, Mainz, Allemagne
1980 *L'art en Plus, Géométrie, Espace, Couleur*, Velizy 2
1977 *Un Actuel Américain et Européen*, Fondation du Chateau de Jau, Cases de Pène
Americans in Paris: the 50's, California State University, Northridge

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, New York
Fond National d'Art Contemporain, Paris
Foundation Cartier, Jouy-en-Josas
Mobilier National
Musée National d'Art Moderne, Centre Georges-Pompidou, Paris
Musée de Peinture et de Sculpture de Grenoble
Musée de la Ville de Paris
Museum of Modern Art, New York

Commissions:

- 1999 Vitraux de la Chapelle Saint-Jean l'Evangéliste "La Funeraria," Perpignan
1988 Mural, La Défense, Paris
1983 Mural sur verre, Lycée professionnel, Cerny-Montmirault
Bibliothèque Georges Brassens, Chambéry
Mural, Direction Régionale France Télécom, Dijon
1979 Commande Privée, Montpellier
1978 Mural, Ecole Hotelière, Macon

Bibliography:

- 2010 Smith, Roberta, *The New York Times*, April
Rubinstein, Raphael, "In Conversation with Shirley Jaffe," *The Brooklyn Rail*, April
"Goings on About Town," *The New Yorker*, April
Esplund, Lance, *The Wall Street Journal*, pp. 27-28, March
Golden, Devon, *Artcritical.com*, March
2008 Bloch-Champfort, "Shirley Jaffe, l'esprit libre." *Connaissance des Arts*. April.
2007 Schwendener, Martha, "Art in Review: Americans in Paris: Abstract Painting in the Fifties," *The New York Times*, August
Rubinstein, Raphael, "Americans in Paris: Abstract Painting in the 1950s," *Art in America*, November
2006 Ostrow, Saul, "Shirley Jaffe at Tibor de Nagy Gallery," pp. 110-111, *Art in America*, January
2005 Naves, Mario, "Bright Shapes, Crisp Contours: A Painter Plays Hide and Seek," *The New York Observer*, November
Johnson, Ken, Listing, "Shirley Jaffe," *The New York Times*, November
2002 Review, *The New Yorker*, November
Glueck, Grace, "Shirley Jaffe," *The New York Times*, November
Naves, Mario, "Approaching Her Eighth Decade, An Artist at the Top of Her Form." *The New York Observer*, November
Lipton, Eunice, "Shirley Jaffe at Nathalie Obadia," *Art in America*, June
2001 Naves, Mario, "Fame by Association: Two Painters Named Shirley," *The New York Observer*, February

Bibliography (continued):

- 2000 Rubinstein, Raphael, "Consecrated By Color," *Art in America*, June
Rosenthal, Deborah, "Border Crossings," *Modern Painters*, Spring
- 1999 Frédéric, Paul et Catherine Lawless, catalogue, "Shirley Jaffe peintures 1980-1999," Musée d'Art Moderne de Céret. Céret, France
- 1997 Nochlin, Linda, "Art and the Conditions of Exile, Men/Women, Emigration/Expatriation," *In Poetics Today*
Rubinstein, Raphael, *Peintures Croisées*, l'Harmattan
- 1995 Rubinstein, Raphael, "An Eye in the City," *Art in America*, January
- 1994 Rubinstein, Raphael, "Liberation from Landscape: Shirley Jaffe in the 1960s," Livourne, Italy: Galleria Pecolo
- 1993 Dagen, Philippe *Le Monde*, September
J.P. Ameline et Dominique Bornhauser. Catalogue, "Une histoire parallèle, 1960-1990." Centre Georges Pompidou, Paris
- 1992 Duchein, Paul, "Valence: Shirley Jaffe," *Pharmacien de France*, April
Review, "Peinture de ville," *Dauphiné Libéré*, February
Lawless, Catherine, "Entretiens," catalogue, "Ouvres 1983-91," FRAC Limousin & Musée de Valence
Paul, Frédéric, "Une Chose Après l'Autre, l'une à Coté de l'Autre," catalogue, FRAC Limousin & Musée de Valence
Schiffman, Winifred, sous la direction de G. Durozoi, Hazan, "Dictionnaire de l'Art Moderne et Contemporain,"
- 1992 Schiffman, Winifred, sous la direction de J.L. Ferrier, Hachette, "L'Adventure de l'Art au XXème Siècle,"
Rubinstein, Raphael, "Shirley Jaffe at Holly Solomon," *Art in America*, September
Dictionnaire de la peinture anglais et américaine, Larousse
- 1991 Perl, Jed, *Gallery Going*, Harcourt Brace Jovanovich
- 1990 Duchein, Paul, "Shirley Jaffe: une Construction Euphorique de l'Espace," *Pharmacien de France*, December
Debailleux, Henri-Francois, "Le Chemin de Jaffe Passe à Jau," *Libération*, September
Dagen, Philippe, "Glaciations," *Le Monde*, September
Brenson, Michael, "Three Who Were Warmed by the City of Light." *The New York Times*, June
Kuspit, Donald, *Art Forum*, April
Cyphers, Peggy, Review, *Art Magazine*, April
Perl, Jed, Review, *The New Criterion*, vol. 8, April
Rubinstein, Raphael, *Flash Art*. March
Larson, Kay, "Upon a Reflection." *New York Magazine*, January
Brenson, Michael, *The New York Times*, January
Michaud, Yves, "Dissonances & Entretiens avec Shirley Jaffe," catalogue, Fondation du Chateau de Jau
Rubinstein, Raphael, catalogue, Galerie Jean Fournier, Paris
Rubinstein, Raphael, "Shirley Jaffe," catalogue, Artist Space, New York
- 1989 Ashbery, John, "Reported Sightings." Alfred A. Knopf
- 1988 Rubinstein, Raphael, "Shirley Jaffe: The Birth of Geometry Through Color," *Art Magazine*, vol. 62, February
Brenson, Michael, "Work by Three Women. Aspects of Abstraction," *The New York Times*, January
- 1987 Dagen, Philippe, Review, *Art Press*
Girard, Xavier, "Notes pour une exposition," catalogue, Fondation Cartier, Jouy-en-Josas
Michaud, Yves, cat. exposition Galerie Jean Fournier
Thomas, Mona, Review, *Beaux-Arts Magazine*
- 1982 Girard, Xavier, Review, *Art Press*
Schipper, Merle, "Shirley Jaffe," *Women's Art Journal*
- 1981 Bulletin d'information régional, Télécommunications Bourgogne.
Deroudille, René, *Dauphiné Libéré*, August
Girard, Xavier, "Entretiens," catalogue, Musée Savoisien, Chambéry
- 1979 Rubinstein, Raphael, "American in Paris: the 50's," California State University
- 1966 Mullen, R. Mac, "Shirley Jaffe," *Art News*, March.
Ashbery, John, "American Sanctuary in Paris," *Art News Annual*
Rudlinger, Arnold, "Shirley Jaffe, Sam Francis, Kimber Smith," catalogue, Centre Culturel Américain, Paris