

ANNA HOSTVEDT

Born: 1971; New York, NY

Education:

1993 BFA Painting, The Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions:

2007 Tibor de Nagy Gallery, New York

2004 Tibor de Nagy Gallery, New York

Selected Group Exhibitions:

2012 *From Life*, Steven Harvey Fine Art Projects, New York

2010 Visiting artist, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD

2009 *Quality Service*, Cooper Union, New York

Breaking into the Human Race, The Great Hall Gallery, Cooper Union, New York

2008 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York

2004 *Blueprint*, Silo, New York

2003 *A Clearing; Landscape and Natural History Series*, curated by Michael Wilson, Cover Up, London, UK

Paying Attention; A National Exhibition, Creative Arts Workshop, New Haven, CT

2002 *Poly.Auto.Graph.y; Image as Signature*, curated by David Storey, Center Gallery, Fordham University at Lincoln Center, New York

40 by 40, curated by Adam Baumgold, Adam Baumgold Gallery, New York

Realism, curated by Mary Natalizia, Plum Gallery, Williamstown, MA

Theme, Source, Resource; Contemporary Landscape Painting, curated by Robert Poplack, d.u.m.b.o. art center, Brooklyn, NY

2000 *Vermont Studio Center Fellows Exhibition*, curated by Patrick Grenier, The Cooper Union, New York

1999 *Winter Show*, curated by Lisa Lawley and Sam Messer, The Painting Center, New York

Sense of Place, curated by Tom Moran, New York Mercantile Exchange, New York

1998 *Public Art Project*, curated by Augusto Arbizo, TowerAir Terminal, JFK International Airport, Queens, NY

1995 *Page Ten*, curated by Noriko Yano, Artist Book Exhibit, 450 Broadway Gallery, New York

1994 *New York Views*, curated by Jacquelin Basker, Westbeth Gallery, New York

Awards and Fellowships:

2008 American Academy of Arts and Letters, Purchase Prize

1999 The Millay Collony, one month residency, Hudson, NY

1998 Triangle Artist's Workshop, two week residency, World Trade Center One, New York

1997 Barbara White Fellowship, The Vermont Studio Center, Johnston, VT

1992 Semi-Finalist, Cortona Annual Painting Contest, Cortona, Italy

1990 Purchase Award, Excellence in Art Student Grant Program, Easton, PA

Bibliography:

- 2012 Yao, John. "Can I get a Witness? Working from Observation," *Hyperallergic.com* (November 15, 2012)
- 2007 Mullarkey, Maureen. "Life in the Slow lane and Parking Lot," *The New York Sun* (October 2007)
- 2004 Johnson, Ken. Review, *The New York Times* (June 2004)
- Naves, Mario. Functional Banality, *The New York Observer* (June-July 2004)