

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

CAROLYN HARRIS

Born: 1937, Wilmington, NC

Education:

1959 University of North Carolina, B.F.A.
1961 New York University, M.A.

Solo Exhibitions:

2008 Tibor de Nagy Gallery, New York, also 2004
1993 Bengert/MacRae Gallery, Wyckoff, NJ
1988 Sawyer Free Library, Gloucester, MA
1984 Wyckoff Gallery, Wyckoff, NJ
1982 Somerhill Gallery, Durham, NC

Group Exhibitions:

2009 *Watercurrents – Water*, The Painting Room, New York.
2008 *Painting in the Park*, Lori Bookstein Fine Art, New York
2007 *On Board*, Lori Bookstein Fine Art, New York
Art of the Gettysburg Review: Representation in Contemporary American Painting, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA
2006 *Natural Selection, Landscape Print Portfolio from Center Street Studio*, Joel and Linda Harnett Print Study Center, University of Richmond Museums, Richmond, VA
2005 *Watercurrents*, curated by Carolyn Harris, Kouros Gallery, New York
2004 *Watercurrents: 12 Artists Working in Watercolor*, Kouros Gallery, New York, and Schweinfurth Memorial Art Center, Auburn, NY
2003 *Watercolor*, Kouros Gallery, New York
Alice Ehrlich and Her Students, Lee Hansley Gallery, Raleigh, NC
2000 *Fall Show*, Granite Shore Gallery, Rockport, MA
Cape Ann Artists: Bridging the Centuries, Cape Ann Historical Association, Gloucester, MA (1999-2000)
1999 *Kinds of Drawings*, Western Carolina University, Cullowhee, NC
1998 *Selections from the Nell Blaine Collection*, Tibor de Nagy Gallery, New York
One Thing on Top of Another, Zeuxis Group at Kerygma Gallery, Ridgewood, NJ
1997 *Annual*, First Street Gallery, New York
The Figure, Tibor de Nagy Gallery, New York
1996 *Women in the Visual Arts*, Hollins College, Roanoke, VA
171st Annual Exhibition, National Academy of Design, New York
1993 *Flower Show*, Washington Art Association, Washington, CT
Drawing on Friendship, Tibor de Nagy Gallery, New York, and Reynolds Gallery, Richmond, VA
Sun and Sea – American Watercolors, Tibor de Nagy Gallery, New York
Cape Ann Colorists, Rotenberg Gallery, Boston, MA
1993 *Art from the Fifties, Woman's College of the University of North Carolina, 1950-1963*, Marita Gilliam Gallery, Raleigh, NC
Celebrating Urban Waters, 479 Gallery, New York
1992 *Premiere Exhibition*, Bengert/MacRae Gallery, Wyckoff, NJ
View from the Ledge, Rotenberg Gallery, Boston, MA

724 Fifth Avenue New York NY 10019

212 262 5050 212 262 1841 fax info@tibordenagy.com tibordenagy.com

Group Exhibitions continued:

- 1991 *Nell Blaine and Friends*, Callen McJunkin Gallery, Charleston, WV
The Expressive Line, Rotenberg Gallery, Boston, MA
National Competition of Two-Dimensional Work, juried by Nell Blaine, Bowery Gallery, New York
- 1990 *165th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York
Old Friends – New Introductions, Wyckoff Gallery, Wyckoff, NJ
- 1989 *By the Sea – Seascapes & Water Views in Oil, Watercolor & Pastel*, Wyckoff Gallery, Wyckoff, NJ
The Hudson River, West Side Arts Coalition, Broadway Mall, New York
- 1988 *Aspects of Light*, Rotenberg Gallery, Boston, MA
Small Works Invitational, Bowery Gallery, New York
- 1987 *Painterly Landscape*, Wyckoff Gallery, NJ
- 1985 *Summer Group Exhibitions*, Point Hill Gallery, Gloucester, MA (1984 – 1985)
Pelham Art Center Retrospective, 1975-1985, Pelham Art Center, Pelham, NY
Seventeen Cape Ann Artists, Art Center Gallery, Endicott, Beverly, MA
- 1984 *159th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York
Director's Choice, Rockport Art Association, Rockport, MA
- 1982 *157th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York
Pelham Art Center, Pelham, NY
- 1977 *Fifth Anniversary Exhibition*, Lovisco Gallery, East Gloucester, MA
- 1974 *New Talent*, Poindexter Gallery, New York
- 1973 *Summer, II*, Webb & Parsons Gallery, New Bedford, NY
- 1966 *Art on Paper*, juried by Thomas B. Hess, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
- 1960 *International Drawing Competition*, juried by James J. Sweeney, State University of New York, Potsdam

Public Collections:

California Historical Society, San Francisco, CA
Cape Ann Historical Association, Gloucester, MA
Erie Art Center, Erie, PA
Jackson Library (Gold Star Collection), The University of North Carolina, Greensboro, NC
North Carolina State University, Raleigh, NC
San Francisco Public Library (Special Collections), San Francisco, CA
State University of New York, Potsdam, NY
Western Carolina University, Cullowhee, NC
The William & Uytendale Scott Memorial Study Collection, Bryn Mawr College, Bryn Mawr, PA

Honors and Awards:

- 1984 *Benjamin Altman Prize for Landscape*, National Academy of Design, New York
- 1982 *Ranger Fund Purchase*, National Academy of Design, New York (allocation to Erie Art Center, Erie, PA)
- 1960 *Second Prize, International Drawing Competition*, State University of New York, Potsdam

Bibliography:

- 2008 *Natural Selection*. A portfolio of etchings by 10 artists, published by Center Street Studio, Milton, MA, for University of Richmond, Richmond, VA.
- 2006 Hutton, Molly. "Carolyn Harris: Drawing in Paint." *The Gettysburg Review*, Vol. 19, No. 2, with an accompanying portfolio of nine color reproductions. (Summer 2006)
- 2005 Gardner, James. "Watercurrents 2005." *Art Attack*, *New York Post*. August 6.
Kramer, Hilton. "Carolyn Harris Solos, Capturing Cape Ann." *The New York Observer*.
Scott, Bill. "Carolyn Harris at Tibor de Nagy." *Art in America*. June/July 2005.

Bibliography continued:

- 2005 Westfall, Stephen. "Watercurrents 2005." Catalogue essay. Kouros Gallery Exhibition.
- 2003 Mullarkey, Maureen. "Summer Visits. 'Watercolor' at Kouros Gallery." Studio Matters, Notes & Commentary. Online Review. August 20.
- 1998 Reproduction. The William and Mary Review. Vol. 26, No. 1. Spring.
- 1994 Greenberg, Blue. "Women Artists Show Skills." Durham Herald-Sun. August 7. (reproduction)
Southworth, Linda. "Love in a Pencil Line." Upper West Side Resident. January 20 – February 2.
"Nell Blaine Lily Highlights Acquisitions." Cape Ann Historical Association Bulletin, Vol. 13, No. 2. April – June.
- 1993 Henry, Gerrit. Catalog essay. Bengert/MacRae Gallery Exhibition.
Mountain, Gail. Review. Gloucester Daily Times. April 6.
Review. "People & Places." Greensboro Daily News & Record. March 31. (reproduction)
- 1992 Day, Meredith. Review. The Newbury Street Guide. July 1.
- 1991 Claymore, Jane Wallace. "Still Life with Nell Blaine and Friends." Charleston Gazette. November 21.
Schwabe, Lynne. "Show deserves second look." Charleston Daily Mail. November 14.
"Recent Acquisitions." Cape Ann Historical Association Bulletin. Vol. 11, No. 1. January – March. (reproduction)
- 1982 Dowling, Elizabeth. "An artist who lends a helping hand." Raleigh News and Observer. May 23. (reproduction)
Greenberg, Blue. "Range of feeling in painter shows." Durham Morning Herald. May 14. (reproduction)