

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

**PHILIP GEIGER**

**Born:** 1956; Fort Lauderdale, Florida

**Education:**

1978 Washington University, BFA

1980 Yale University, MFA

**Solo Exhibitions:**

- 2014 Washington and Lee University, Holecamp Gallery, Lexington VA
- 2013 Beverly Street Studio School, Staunton, VA
- 2010 Hidell Brooks Gallery, Charlotte, NC
- 2007 Tibor de Nagy Gallery, New York
- 2006 Southern California Art Projects and Exhibitions (SCAPE), Corona Del Mar, CA
- 2005 Tibor de Nagy Gallery, New York
- 2004 Wayne Art Center, Wayne, PA
- 2003 Hidell Brooks Gallery, Charlotte, NC; also 2002  
Reynolds Gallery, Richmond, VA; also 2001, 1998, 1996, 1994
- 2002 Hackett-Freedman Gallery, San Francisco, CA; also 2000
- 1997 Tatistcheff Gallery, New York; also 1995, 1994, 1993, 1990, 1988, 1986
- 1991 Tatistcheff & Co., Santa Monica, CA
- 1988 Fayerweather Hall Gallery, University of Virginia, Charlottesville, VA
- 1987 Swarthmore College Gallery of Art, Swarthmore, PA
- 1983 The More Gallery, Philadelphia, PA; also 1982
- 1982 Directions Gallery, Fort Collins, Colorado; also 1980

**Selected Group Exhibitions:**

- 2014 *Observation and Invention: The Space of Desire*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- 2014 *Site Specific: A Selection of American Perceptual Paintings*, Concord Art Association, Concord, MA
- 2012 *15th Anniversary Show*, Hidell Brooks Gallery, Charlotte, NC
- 2012 *Summer Solstice*, Reynolds Gallery, Richmond, Va2011  
*Art and Writing*, Beverly Street Studio School, Staunton, VA
- 2012 *MFA Invitational Exhibition*, University of New Hampshire Museum, Durham, VT
- 2009 *Faculty Collects*, Pennsylvania, Academy of Fine Arts Museum, Philadelphia, PA
- 2007 *Worth a Thousand Words*, Brattleboro Museum, Brattleboro, VT
- 2006 *Three Realists: Altoon Sultan, George Nick, Philip Geiger*, Laguna College of Art and Design, Laguna Beach, CA  
*The Figure in American Painting & Drawing, 1985 – 2005*, Ogunquit Museum of American Art, Ogunquit, ME
- 2005 *Human Measures*, SoFA Gallery, Indiana University, Bloomington, IN
- 2004 *George Nick Selects*, Concord Art Association, Concord, MA
- 2003 *Interior Dialogs*, College of William and Mary, Williamsburg, VA
- 2002 *Imaginative Affinities*, Pennsylvania Academy of Art Museum, Philadelphia, PA  
*30<sup>th</sup> Anniversary Show*, Reynolds Gallery, Richmond, VA
- 2001 *Visibly Told*, Delaware College of Art and Design, Willmington, DE  
College of William and Mary, Williamsburg, VA  
*George Nick Selects*, Concord Art Association, Concord, MA

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**Selected Group Exhibitions continued:**

- 2000 Hidell Brooks Gallery, Charlotte, NC  
*The Virginia Landscape*, Virginia Historical Society, Richmond, VA
- 1999 Peninsular Fine Arts Center, Newport News, VA  
Principe Gallery, Alexandria, VA
- 1998 *9 at Altamont*, Charlottesville, VA  
*Philip and Euz Geiger*, Beverly Street Studio School, Staunton, VA  
*Embodies Fictions*, St. Mary's College, St. Mary's MD  
*Smart*, Tatistcheff & Co. New York, NY  
*One think on top of Another*, Kerygma Gallery, Ridgewood, NJ  
*Gallery Artists*, Tatistcheff/ Rogers, Santa Monica, CA  
*Three Realists*, Miami Dad Community College, Miami, FL
- 1996 *Faculty Choice*, New Orleans Academy of Fine Arts, New Orleans, LA  
*Representation Today* Everhart Museum, Seranton, PA  
*Charlottesville Paintings*, Nunley Art Gallery, Charlottesville, VA
- 1995 *Contemporary Virginia Realism*, Second Street Gallery, Charlottesville, VA  
*Re-presenting Representation*, Arnot Art Museum, Elmira, NY  
*Harvest Moon*, Tatistcheff/ Rogers Gallery, Santa Monica, CA
- 1995 *Hearth and Home*, Champion International, Stamford, CT  
*New Realities, New Perspectives in Realist Painting*, Tatistcheff/ Rogers Gallery, Santa Monica, CA
- 1993 *20<sup>th</sup> Century American Realism from the Collection of Phil Desind*, South Bend Museum of Art, South Bend, IN  
*Location*, Layton Gallery of Art, Milwaukee Institute of Art and Design, Milwaukee, WI  
*Interior Outlook*, Hastings Creative Arts Council, Hastings-on Hudson, NY  
*Anniversary Show*, Tatistcheff-Rogers, Santa Monica, CA  
*Recent Work- Crozier, Geiger, O'Kane*, Tandem School, Charlottesville, VA
- 1992 *44<sup>th</sup> Annual Academy- Institute Purchase Exhibition*, American Academy and Institute of Art, New York  
*Under the Influence, Mentors / Teachers / Colleagues*, Tahistcheff Gallery, Inc., Santa Monica, CA  
*Portrait / Self Portrait*, Randolph-Macon College, Ashland, VA  
*Group Show*, Dwight Frederic Boyden Gallery, St. Mary's College, MD  
*Through a Glass Darkly*, First Street Gallery, New York  
*Isolation*, Tatistcheff Gallery, New York
- 1990 *Drawing: The Figure*, Olin Gallery, Roanoke College, Salem, VA  
*Against the Grain, Images in American Art, 1960-1990*, The Southern Alleghenies Museum of Art  
*Paintings and Sculptures by Candidates for Art Awards*, American Academy of Arts and Letters, New York  
*The Evidence of the Senses*, Woodmere Art Museum, Philadelphia, PA  
*Landscape Painting 1960-1990, The Italian Tradition in American Art*, Gibbes Museum of Art, Charleston, SC
- 1989 *Drawing in Virginia*, Second Street Gallery, Charlottesville, VA  
*Paintings and Sculpture by Candidates for Art Awards*, American Academy of Arts Letters, New York  
*Tributary*, Peninsula Fine Arts Center, Newport News, VA  
*New Artists*, Cudahy's, Richmond, VA
- 1986 *Works on Paper*, School of Fine Arts Gallery, Indiana University, Bloomington, IN  
*Studied From Life*, Bayly Art Museum, Charlottesville, VA  
*Black and White*, Museum of Modern Art Associate Council for the General Electric Corporation, New York  
*Summer Group Show*, Tatistcheff & Co., New York  
*Six Realists*, Harris Samuel & Company Gallery, Miami, FL  
*Spectrum*, Hunter Museum of Art, Chattanooga, TN  
*Collectors Show*, Arkansas Art Center, Little Rock, Arkansas  
*Contemporary Nudes*, One Penn Plaza Gallery, New York  
*American Art Today: The Figure in the Landscape*, Florida International University, Miami, FL

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**Selected Group Exhibitions continued:**

- 1985 *Contemporary Narrative Figure Painting*, Payne Gallery, Moravian College, Bethlehem, PA  
*The New American Scene*, Squibb Gallery, Princeton, NJ  
*Group Show*, Tatistcheff & Company, New York  
*Personal and Intimate Drawings*, The More Gallery, Philadelphia, PA
- 1984 *City Visions*, The More Gallery, Philadelphia, PA  
*Drawings, Drawings, Drawings*, Forum Gallery, New York  
*Painterly Realism*, Fontbonne College, St. Louis, MO  
*Portraits*, The More Gallery, Philadelphia, PA
- 1982 *Bodies and Souls*, The Artists' Choice Museum, New York  
*Allegorical and Narrative Painting*, The More Gallery, Philadelphia, PA  
*Day and Night*, The More Gallery, Philadelphia, PA
- 1981 *Allied Artists of America Exhibit*, Arkansas Annual Exhibit, Pine Bluff, AK
- 1980 *MFA Thesis Show*, Yale A & A Gallery, New Haven, CT

**Public Collections:**

ARA Services, Philadelphia, PA  
Arkansas Arts Center, Little Rock, AK  
The Boston Company, Boston, MA  
Buena Vista College Art Museum, Storm Lake, IA  
Chemical Bank, New York  
Citibank, New York  
Columbus Museum of Art, Columbus, GA  
General Mills, Minneapolis, MN  
Hollins College, Art Gallery, University School of Law, Charlottesville, VA  
McKinsey & Co., New York  
Southeast Bank, Miami, FL  
Stevens, Inc., Little Rock, AK  
Virginia State Bar, Richmond, VA

**Awards:**

- 1991 Academic Appointment, Sequicentennial Association  
1987 Academic Appointment, Sequicentennial Association  
Biography included in Who's Who in American Art
- 1981 *John-Hunter Memorial Award*, Allied Artists of America, New York  
1980 Ely Harwood Schless Memorial Prize  
1978 *Tanasko Milovich Award*, Washington University School of Fine Arts  
1975 *John T. Milliken Award*, Washington University School of Fine Art

**Bibliography:**

- 2002 Davis, Lynn. Review. *Southwest Art*, November  
Brown, Linda. Review. *Creative Loafing*, May  
Maschal, Richard. Review. *Charlotte Observer*, May
- 2000 Proctor, Roy. Review. *Richmond Times Dispatch*, March  
Ramirez, Jenny. Review. *Style Weekly*, March
- 1996 Henry, Gerrit. Review. *Art in America*, November  
Ksander, Yael. Review. *Charlottesville Review* Vol. 2, No. 16, August

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- 1996 Roberts-Pullen, Paulette. *Style Weekly Richmond*, July  
Bullard, Cece. *Richmond Times Dispatch*, June
- 1996 Cohen, Ronnie. Review. *Artforum*, May  
Perl, Jed. Review. *Art and Antiques*, May
- 1991 Margulies, Steven. "Shining a Light in Dark Places." *The New York Observer*, January
- 1988 Grimes, Nancy. "Facts of Life." *Artnews*, December  
Latter, Ruth. Review. *The Daily Progress*, November  
Kimmelman, Michael. Review. *The New York Times*, February
- 1985 Henry, Gerrit. "Philip Geiger." *Artnews*, September  
Reker, Les. Contemporary Narrative Figure Painting: Birmelin, Bravo, Geiger, Golub, McGarrell, Rivers  
Bethlehem, PA: Moravian College. (catalogue)  
Maulfair, Jane. "Narrative Figure Painting at Payne." *A.M Magazine*, April  
Redd, Adrienne. "New Exhibit Tells Stories at Payne Gallery." *The-Globe-Times*, April  
Larson, Kay. Review. *New York Magazine*, March  
Summers, David. Review. *Arts Magazine*, March
- 1983 Donahoe, Victoria. *Philadelphia Inquirer*, December  
Degener, Patricia. Review. *St. Louis Postage Dispatch*, February
- 1982 Jarmusch, Ann. Review. *Artnews*, December  
Donahoe, Victoria. Review. *Philadelphia Inquirer*, October  
Donahoe, Victoria. Review. *Philadelphia Inquirer*, August