

JANE FREILICHER

Born: 1924; Brooklyn, New York
Died: 2014; New York, New York

Education:

1948 Columbia University, New York, M.A.
1947 Brooklyn College, B.A.
1947 Hans Hofmann School of Fine Arts

Selected Solo Exhibitions:

2015 Tibor de Nagy Gallery, New York; also, 2013, 2011, 2009, 2008, 2006, 2005, 2004, 2002, 2000, 1998 and 1970
2014 *Jane Freilicher: Paintings*, Valerie Carberry Gallery, Chicago, IL
Jane Freilicher: Painter Among Poets: The Poetry Foundation, Chicago, IL
2002 Solo exhibition in conjunction with *The Artist's Eye: Jane Freilicher as Curator*, National Academy Museum, New York
1993 Reynolds Gallery, Richmond, VA
1992 Fischbach Gallery, New York; also, 1995, 1990, 1988, 1985, 1983, 1980, 1979, 1977, and 1975
1990 Heath Gallery, Atlanta, GA
1989 Kornbluth Gallery, Fairlawn, NJ
1986-87 The Currier Gallery of Art, Manchester, NH, *Retrospective*, traveled to: The Parrish Art Museum, Southampton, NY, Contemporary Arts Museum, Houston, TX, Marion Koogler McNay Art Museum, San Antonio, TX
1983 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
1982 College of Mainland Art Gallery, Texas City, TX
1981 Lafayette College, Easton, PA
Kornbluth Gallery, Fairlawn, NJ
1980 Louise Himmelfarb Gallery, Watermill, NY
1979 Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
1976 Wadsworth Atheneum, Hartford, CT
1974 Benson Gallery, Bridgehampton, New York
1972 Benson Gallery, Bridgehampton, New York
1971 John Bernard Myers Gallery, New York
1968 Cord Gallery, Southampton, New York
1952-67 Tibor de Nagy Gallery (12 Exhibitions), New York

Selected Group Exhibitions:

2017 *Painting the Visible World: American Women Realists*, Bernarducci.Meisel.Gallery, New York, NY
2016 *Mira Dancy, Jane Freilicher, Daniel Heidkamp*, Derek Eller Gallery, New York, NY
Still (ed) Life, Texas Gallery, Huston, TX
Before Sunset, KARMA, Amagansett, NY
Feast for the Eyes, Nassau County Museum of Art, Roslyn Harbor, NY
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA
Intimisms, James Cohan, New York, NY
April Flowers, Queens College Art Center, Queens, NY

Selected Group Exhibitions (continued):

- 2015 *Jane Freilicher & Jane Wilson: Seen and Unseen*, The Parrish Art Museum, Watermill, NY
Robert Dash, Jane Freilicher, Fairfield Porter and Jane Wilson: perspective on land, sea and sky, The Drawing Room, East Hampton, NY
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, MA
- 2014 *City as Subject*, Westbeth Gallery, NY
'A Poem for Raoul and Agnes' selected by Sherman Sam, Ancient & Modern, London
Starting Out: 9 Abstract Painters 1953-1971, Tibor de Nagy Gallery, NY
Garden Party, Nassau County Museum of Art, Roslyn Harbor, NY
- 2013 *John Ashbery Collects: Poet Among Things* Loretta Howard Gallery, New York
Interior: Curated by Barry Rosen, Tibor de Nagy Gallery, New York
- 2012 *Long Island in Bloom*, Long Island Museum, Stony Brook, NY
- 2011 *Tibor de Nagy Gallery Painters & Poets*, Tibor de Nagy Gallery, New York
September 11, PS1, Long Island City, NY
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
- 2009 *American Landscapes: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
184th Annual Exhibition of Contemporary American Art, National Academy Museum, New York
Summer Pictures: curated by Isaac Mizrahi, Julie Saul Gallery, New York.
Fra Unuhusi til Attunda straetis (From Unuhus to Eighth Street), Reykjavik Art Museum, Iceland.
- 2008 *Implant*, UBS Art Gallery, New York
Inspired by the Light: Landscapes by East End Masters, Guild Hall, East Hampton, NY
Light of Spring, Spanierman Gallery, LLC, East Hampton, NY.
- 2007 *182nd Annual Exhibition of Contemporary American Art*, National Academy Museum, New York
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York
- 2006 *Personal Assistance*, DNA Gallery, Provincetown, MA
Artists of the Hamptons, Leila Taghinia – Milani Heller Gallery, New York
- 2005 *Artists and Nature on Eastern Long Island: 1940s to the Present*, Spanierman Gallery, East Hampton, NY
Scapes/Landscapes, Salander-O'Reilly Galleries, New York, NY
The Little Continent of Long Island: Landscapes from the Permanent Collection, The Long Island Museum of American Art, History and Carriages, Stony Brook, NY
Landscape, Cityscape, Marlborough Gallery, New York, NY
The Little Continent of Long Island, The Long Island Museum, NY
 NYC, DFN GALLERY, New York, NY
- 2004 *The Little Continent of Long Island*, The Long Island Museum, NY
Paris Review Prints, Guild Hall, East Hampton, NY
Hamptons Gardens, Guild Hall, East Hampton, NY
Nineteen Academy of the Arts Honorees in the Visual Arts, Guild Hall, East Hampton, NY
North Fork, South Fork, East End Art Now, The Parrish Art Museum, Southampton, NY
- 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York, NY
Women of the Academy, The National Academy of Design, New York
178th Annual Exhibition, The National Academy of Design, New York
Working from Nature, Marymount College, Fordham University, Tarrytown, NY
- 2002 *American Views: Memory, Nostalgia, and the Idea of Place*, The Parrish Art Museum, Southampton, NY
The Sea, the Sea..., Glenn Horowitz Bookseller, East Hampton, NY

Selected Group Exhibitions (continued):

- 2001 *Sur la Table*, Kraushaar Galleries, New York
176th Annual Exhibition, National Academy of Design, New York
Long Island: Morning, Noon & Night, Long Island Museum of American Art, History & Carriages, Stony Brook, NY
Fairfield Porter, Jane Freilicher, Casimir Rutkowski, John MacWhinnie, Clark Fine Art, Southampton, NY
Earthline Landscape, The Gallery of South Orange, NJ
- 2000 *Master Art Workshop Exhibition*, Avram Gallery, Southampton, NY
Personal Space: The Domesticated Long Island Landscape, Parrish Art Museum, Southampton, NY
- 1999-00 *In Memory of My Feelings: Frank O'Hara and American Art*, traveling to: The Museum of Contemporary Art, Los Angeles, CA; The Parrish Art Museum, Southampton, NY
Green Woods and Crystal Waters: The American Landscape Tradition, travelling to: The Philbrook Museum of Art, Tulsa, Oklahoma; The John and Mabel Museum of Art, Sarasota, FL; Davenport Museum of Art, Davenport, IA
- 1999 *Biennial Re-presenting IV*, Arnot Museum, Elmira, New York
Why Draw a Landscape, Crown Point Press, San Francisco, CA
As American As...100 Works From The Collection of The Parrish Art Museum. The Parrish Art Museum, Southampton, NY
Long Island Landscape Painting Today, Sidney Mishkin Gallery, Baruch College, New York
Surroundings: Responses to the American Landscape, Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, San Jose, CA
Abstraction/Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA
Intimate Interiors: Jane Freilicher and Fairfield Porter, Whitney Museum of American Art at Champion, Stamford, CT
The 174th Annual Exhibition, National Academy of Design, New York
- 1998 *East Hampton Artists - Seen and Scene*, Guild Hall Museum, East Hampton, NY
Centennial Opening, The Parrish Art Museum, Southampton, NY
- 1996 *Flower Paintings*, Contemporary Realist Gallery, San Francisco, CA
Women & Landscape, Sleeth Gallery, West Virginia; Wesleyan College, Buckhannon, WV
Woman's Work: A Century of Achievement in American Art, The Columbus Art Museum, Columbus, GA
Women in the Visual Arts, Hollins College Art Gallery, Roanoke, VA
By the Sea, Fotouhi Cramer Gallery, East Hampton, NY
- 1995 *Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery, San Francisco, CA
Recent Acquisitions, The Metropolitan Museum of Art, New York
1995 Biennial Exhibition, Whitney Museum of American Art, New York
50's/60's, Fischbach Gallery, New York
American Art Today: Night Painting, The Art Museum at Florida International University, Miami, FL
Artists' Bouquets, Champion International Corporation, Stamford, CT
The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA
The View From Here, Landscapes from the Collection, The Parrish Art Museum, New York
Flower Paintings, Lizan-Tops Gallery, East Hampton, NY
The Nature of Landscape, The Gallery at Hastings-on-Hudson, New York

Selected Group Exhibitions (continued):

- 1994 *Trees*, Midtown Payson Galleries, New York
Paintings From the Commerce Bancshares Collection, Lakeview Museum of Arts and Sciences, Peoria, IL
Flowers!!!, Babcock Galleries, New York
Vered Flower Show, Vered Gallery, East Hampton, NY
Sun & Sea: American Watercolors, Tibor de Nagy Gallery, New York
Long Island Landscape: A New Era, Lizan- Tops Gallery, East Hampton, NY
Autumn Light, Arlene Bujese Gallery, East Hampton, NY
- 1993 *Artworks by Women Artists: Selections from the William & Uytendale Scott Memorial Study Collection*, Bryn Mawr College, Bryn Mawr, PA
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX
168th Annual Exhibition, National Academy of Design, NY
New Approaches to the Still Life, Tower Fine Arts Gallery, SUNY College at Brockport, NY
Still Life 1963-1993, The Gerald Peters Gallery, Sante Fe, NM
Men Working, G.W. Einstein Company, Inc., New York
The Collection: Porters Circle, The Parrish Art Museum, Southampton, NY
Fruits, Flowers, and Vegetables: Contemporary Still Life, Kavesh Gallery, Ketchum, ID
- 1992 *American Panorama*, Tibor de Nagy Gallery, NY
167th Annual Exhibition, National Academy of Design, Color as a Subject, The Artists Museum, New York
Magical Mystical Landscapes, Renee Fotouhi Fine Art, East Hampton, NY
The Landscape in Twentieth-Century American Art, Selections from the Metropolitan Museum of Art, touring to Philbrook Museum of Art, Tulsa, Oklahoma; Center for the Fine Arts, Miami, Florida; Joslyn Art Museum, Omaha, Nebraska; Tampa Museum of Art, Tampa, Florida; Greenville County Museum of Art, Greenville, South Carolina; Madison Art Center, Madison, Wisconsin; Grand Rapids Art Museum, Grand Rapids, Michigan.
- 1991-92 *American Realism & Figurative Art: 1952-1991*, organized by John Arthur and Japan Association of Art Museums, traveling to: The Myagi Museum Of Art, Sendai, Sogo Museum of Art, Yokohama, The Tokushima Modern Art Museum, Tokushima, The Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi
The Contemporary American Landscape, Philharmonic Center for the Arts, Naples, FL
New Viewpoints: Contemporary American Realists, Consular Residence, 1992 Universal Exposition, Seville, Spain; developed by The National Museum of Women in the Arts, Washington, DC
- 1991 *Against the Grain: Images in American Art 1960-1990*, Southern Alleghenies Museum of Art, Loretto, PA
The Artists in the Garden, National Academy of Design, New York
Smith Collects Contemporary, Smith College Museum of Art, Northampton, MA
Urban Icons, Klarfeld Perry Gallery, New York
Beyond the Picturesque: Landscape on Paper, G.W. Einstein Company, Inc., New York

Selected Group Exhibitions (continued):

- 1990 *The Painterly Landscape*, C. Grimaldis Gallery, Baltimore, MD
Objects Observed: Contemporary Still Life, Gallery Henoeh, New York
A Little Night Music- Manhattan in the Dark, One Dag Hammarskjold Plaza, New York
1950's at the Tibor de Nagy Gallery, Art Gallery, Laguardia Hall, Brooklyn College, New York
Twentieth Century Long Island Landscape Painting: A Cultural Context, The Museums at Stony Brook, Stony Brook, NY
A Point of View, Heckscher Museum, Long Island, NY
Fantasy in Fabric: The Artist as Couturier, The Chrysler Museum, Norfolk, VA
40th Anniversary Exhibition, Tibor de Nagy Gallery, NY
- 1989-90 *Documenting a Moment: Contemporary Plein Air Landscape*, Tatistcheff Gallery, Santa Monica, CA
- 1989 *Exhibition of Works by New Members*, The American Academy and Institute of Arts and Letters, NY
Painting Horizons, The Parrish Art Museum, (3 Person Exhibition with Albert York and April Gornik) Southampton, NY
Direct Response: The American Landscape Tradition Today, Memorial Art Gallery, University of Rochester; curated by Wolf Kahn, Rochester NY
Neo-Romantics, Art Gallery, Williams Center for the Arts, Lafayette College; curated by Gerrit Henry, Lafayette, PA
- 1988-89 *89 for '89*, G.W. Einstein Company, Inc., New York
- 1988 *Still Life 88*, Allport Gallery, San Francisco, CA
Intimate Landscapes, Vered Gallery, East Hampton, NY
Land, ACA Contemporary Gallery, New York
Drawings on the East End: 1940-1988, The Parrish Art Museum, Contemporary Nudes, One Penn Plaza, New York
24th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery at the University of North Carolina, Greensboro, NC
Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston, TX
- 1987 *Vision of America*, ACA Galleries, New York
39th Annual Academy- Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
A Just Temper Between Propensities, The Bayly Art Museum at The University of Virginia, Charlottesville, NY
Contemporary Still Life, organized by the Art Advisory Service of the Museum of Modern Art, New York for Vault Gallery, Boston, MA
 Fischbach Gallery, New York
Contemporary Still Life, D.F.S. Dorland Worldwide, Inc., New York
162nd Annual Exhibition, National Academy of Design, New York
In the Country, Bronx Museum of the Arts, NY
Pastel Anthology II, Grace Borgenicht Gallery, New York
Animal Life, One Penn Plaza, New York; curated by Gerrit Henry

Selected Group Exhibitions (continued):

- 1986 *The Painterly Landscape*, C.Grimaldis Gallery, Baltimore, MD
Landscape, Seascape, Cityscape 1960-85, Contemporary Arts Center, New Orleans, LA;
 The New York Academy of Art, New York
The Art of the Realist, Kornbluth Gallery, Fairlawn, NJ
Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, CT
Arrangements in Color and Shape, C. Grimaldis Gallery, Baltimore, MD
Landscapes: Painterly Visions, Center for Contemporary Arts, Great Falls, MT
The Window in Twentieth-Century Art, Neuberger Museum, State University of New York, Purchase, NY
The Masters, Fine Arts Gallery, Long Island University, Southampton, NY
Nature Morte, Southern Alleghenies Museum of Art, Loretto, PA
Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, NY
50th National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
- 1985-87 *American Realism: Twentieth-Century Drawings and Watercolors*, organized by the San Francisco Museum of Modern Art, traveling to: DeCordova and Dana Museum and Park, Lincoln, MA; Archer M. Huntington Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum of Art, Akron, OH; Madison Art Center, Madison, WI
- 1985-86 *Contemporary American Still Life*, One Penn Plaza, New York; curated by Gerrit Henry
The Object Revitalized, The Paine Art Center and Arboretum, Oshkosh, WI and tour
The East Hampton Star 100th Anniversary Portfolio: Works by 52 Contemporary Artists of the Region, Morgan Gallery, Guild Hall, East Hampton, NY
- 1985 *New York Observed*, Frank Bernarducci Gallery, New York
160th Annual Exhibition, National Academy of Design, New York
American Art Today: Still Life, Florida International University, Miami, FL
Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York
Artists choosing Artists, Artists Choice Museum, New York
Waterworks: The Long Island Legacy, The Hechscher Museum, Huntington, NY
Seven Hamptons Artists, Tower Gallery, Southampton, NY
Purchase Exhibit, American Academy and Institute of Arts and Letters, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
Collectors Gallery XIX, Marion Koogler McNay Art Museum, San Antonio, TX
American Realism, William Sawyer Gallery, San Francisco, CA
- 1984 *American Women Artists, Part One: Pioneers*, Sidney Janis Gallery, New York
New American Painting: A Tribute to James and Mary Michener, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
New Realism: Behind the Scenes, College of the Mainland, Texas City, TX
Artists in the Theater, Hillwood Art Gallery, Long Island University, Greenvale, NY
Paintings and Sculpture by Candidates for Art Awards, Academy and Institute of Arts and Letters, New York
Major Contemporary Women Artists, Suzanne Gross Gallery, Philadelphia, PA
Collectors Gallery XVII, Marion Koogler McNay Art Museum, San Antonio, TX

Selected Group Exhibitions (continued):

- 1984 *Drawings, Drawings, Drawings*, Forum Gallery, New York; curated by Ralph Pomeroy
The Spirit of the Coast, Monmouth Museum, Lincroft, NJ
American Seen, Adams-Middleton Gallery, Dallas, TX
Art and Friendship: A Tribute to Fairfield Porter, Guild Hall Museum, East Hampton, NY
Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, NY
Recent American Still Life, Robert Schoelkopf Gallery, New York
The First Eight Years, Artists Choice Museum, New York
Biennial Print Exhibition, The Brooklyn Museum, New York
- 1983 *Works of the Faculty and Students of the Department of Fine Arts*, University of Pennsylvania, Philadelphia, PA
Painted Light, Artists Choice Museum, New York and tour
American Still Life 1945-83, Contemporary Arts Museum, Houston, TX and tour
New Landscape, One Penn Plaza, New York
Still Life Today, Goddard-Riverside Community Center, New York
The Permanent Collection: Highlights and Recent Acquisitions, The Grey Art Gallery, New York University, New York
- 1982 *Jane Freilicher/Merrill Wagoner, Watson/de Nagy Gallery*, Houston, TX
Some Landscapes, Andover Gallery, Andover, MA
An Appreciation of Realism, Munson- Williams- Proctor Institute, Utica, NY
Director's Gallery Glimpse 1982, Fine Arts Museum of Long Island, NY
Painterly Realism, The Rahr-West Museum, Manitowoc, WI
Art and The Garden, Kornbluth Gallery, Fairlawn, NJ
Eight Women/ Still Life, New Britain Museum of Art, CT
- 1981 *The Contemporary American Landscape*, Hirschl & Adler Gallery, New York
156th Annual Exhibitions, National Academy of Design, New York
Candidates for Art Awards Exhibition, American Academy and Institute of Arts and Letters, New York
Sunlight on Leaves: The Impressionist Tradition, Museum of Fine Art, Houston, TX
A Feast for the Eyes: Contemporary Representations of Food, Heckscher Museum, Huntington, NY
Real, Really Real, Super Real, San Antonio Museum of Art, San Antonio, TX and tour
Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Art, Philadelphia; and tour
Collector's Gallery XV, Marion Koogler McNay Art Museum, San Antonio, TX
Contemporary American Realists: Works on Paper, University Art Gallery, University of Pittsburgh, PA
Tracking the Marvelous, Grey Art and Study Center, New York University, New York
- 1980 *Still Life*, Goddard-Riverside Community Center, New York
Contemporary Naturalism: Works of the 1970's, Nassau County Museum of Fine Art, Roslyn Harbor, NY
Selections from Fischbach Gallery, State University of New York, Cortland, NY
Realism/ Photorealism, Philbrook Arts Center, Tulsa, OK
American Drawings in Black and White, The Brooklyn Museum, New York
Selected Twentieth-Century American Portraits, Harold Reed Gallery, New York

Selected Group Exhibitions (continued):

- 1979 *Painterly Realism in America*, A.J. Wood Gallery, Philadelphia, PA
Beginning Event, Sunne Savage Gallery, Boston, MA
The New American Still Life, Westmoreland Museum of Art, Greensburg, PA
Flower Painting, Everson Museum of Art, Syracuse, NY
Still Life, Webb and Parsons Gallery, New Canaan, CT
Poets and Painters, Denver Art Museum, CO and tour
Originals, Graham, Gallery, New York
Recent Acquisitions, Metropolitan Museum of Art, New York
- 1978 *Artists Postcards*, Cooper Hewitt Museum, New York
American Realism, College of William and Mary, Williamsburg, VA
Realism, Watson/de Nagy Gallery, Houston, TX
Landscape: Different Points of View, Wave Hill, NY
Drawings, DePauw University Art Center, New Castle, IN
Survey of Realism, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
- 1977 *Wish I Were There*, Fendrick Gallery, Washington, D.C.
Contemporary Watercolors and Pastels, Indiana University Art Museum, Bloomington, ID
American Painterly Realists, Art Gallery, University of Missouri at Kansas City, MO
Critics Choice, Lowe Art Gallery, Syracuse University, NY
Collector's Gallery XI, Marion Koogler McNay Art Museum, San Antonio, TX
Artists Salute Skowhegan, Kennedy Galleries, New York
Contemporary American Masters, Clarke-Benton Gallery, Santa Fe, NM
- 1976 *American Artists 76: A Celebration*, Marion Koogler McNay Art Museum, San Antonio, TX
Artists Choice: Figurative Art in New York, Green Mountain Gallery, Bowery Gallery, Prince Street Gallery and First Street Gallery, New York
America 1976, Department of the Interior at the Corcoran Gallery of Art, Washington, DC and tour
Ten Painters, Westark Community College, Fort Smith, AS
Close to Home, Genesis Gallery, New York
25th Anniversary Exhibition, Tibor de Nagy Gallery, New York
Collector's Gallery X, Marion Koogler McNay Art Museum, San Antonio, TX
30 Years of American Printmaking, The Brooklyn Museum, New York
- 1975 *Sixteen Realists*, Fischbach Gallery, New York
Invitational Award Exhibition, The American Academy and Institute of Arts and Letters, New York
Women See Men, The Queens Museum, New York
Frozen Time and Frozen Place, University of North Dakota, Grand Forks, ND
Artists of the Hamptons, The Guild Hall, East Hampton, NY
Women Artists Today, Ashawagh Hall, The Springs, NY
Candid Paintings: American Genre 1950-75, DeCordova Museum of Art, Lincoln, MA
- 1974 *Focus: Woman's Work American Art*, Philadelphia Civic Center, Philadelphia, PA
Five Ways of Looking at Landscapes, Tibor de Nagy Gallery, Houston, TX
New Images in American Paintings, Queen's Museum, New York
- 1973 The Parrish Art Museum, Southampton, NY
- 1972 *A Sense of Place*, The Guild Hall, East Hampton, NY and tour
Annual Exhibition of Contemporary Painting, The Whitney Museum of American Art, New York
- 1970 *Painterly Realism*, The American Federation of Arts, New York
Artists of Suffolk County Part IV: The New Landscape, Heckscher Museum, Huntington, NY
- 1968 *Figurative Painting*, Vassar College Art Gallery, Poughkeepsie, NY
Eight Americans, Kunstakademie, Amsterdam, Holland

Selected Group Exhibitions (continued):

- 1967 *Contemporary Still Life*, The Museum of Modern Art, New York
The Nude Now, Allan Frumkin Gallery, New York
- 1966 University of North Carolina, Greensboro
Current Trends in American Art: Pop, Op, Top, Westmoreland Museum of Art, Greenberg, PA
- 1965 *Contemporary American Figure Painting*, Wadsworth Atheneum, Hartford, CT
Inform and Interpret, The American Federation of Arts, New York
American Painters, Cincinnati Art Museum, OH
Recent Landscapes by Nine Americans, Festival of two Worlds, Spoleto, Italy
18 Painters/ Invitational Exhibition, The Parrish Art Museum, Southampton, NY
- 1964 *Recent Landscapes by Eight Americans*, The Museum of Modern Art, New York
- 1963 *Students of Hans Hofmann*, The Museum of Modern Art, New York University of Nebraska, Lincoln, NB
- 1961 *The One Hundred Fifty-Eighth Annual Exhibition of American Painting and Sculpture*,
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1960 *Fifth International Hallmark Art Award Exhibition*, New York
- 1959 *Recent Drawings*, The Museum of Modern Art, New York
- 1955-56 *Stable Annuals*, Stable Gallery, New York
- 1955 *Whitney Annuals*, Whitney Museum of American Art, New York
1955 Annual Exhibition of Contemporary American Paintings, The Whitney Museum of American Art, New York
Four Young Americans, Museum of Art, Rhode Island School of Design, Providence, RI

Awards and Films:

- 2005 Gold Medal for Painting, American Academy of Arts and Letters, New York
- 2003 Edwin Palmer Memorial Prize for Painting, The National Academy of Design, New York
- 2001 *Something Wonderful May Happen: The New York School Poets and Beyond*, documentary film
 directed by Lars Movin and Niels Plenge, produced by Thomas Thurah, Denmark
- 1999 Vice President of Art on the Board of Directors for the American Academy of Arts and Letters, New York
- 1997 Artists' Fellowship, Benjamin West Clinedinst Memorial Medal
- 1996 12th Annual Academy of the Arts Lifetime Achievement Award, The Guild Hall, East Hampton, NY
- 1995 Benjamin Altman Prize for Landscape, National Academy of Design, New York
- 1992 The Southampton Cultural and Civic Center Award, Southampton, NY
- 1991 The Eloise Spaeth Award for Distinguished Achievement in Painting, The Guild Hall Museum, East Hampton, NY
- 1989 Member, The American Academy and Institute of Arts and Letters, New York
- 1987 The Saltus Gold Medal, National Academy of Design, New York
- 1982 Member, National Academy of Design, New York
- 1976 National Endowment for the Arts Grant
- 1974 American Association of University Women Fellowship

Selected Public Collections:

- The American Embassy, Istanbul, Turkey
- The American Federation of the arts, New York
- The Brooklyn Museum, New York
- Bryn Mawr College, Bryn Mawr, Pennsylvania

Selected Public Collections (continued):

Castellani Art Museum, Niagara University, New York
Colby College, Colby, Maine
The Cleveland Museum of Art, Cleveland, Ohio
Concoran Gallery of Art, Washington, D.C
The Currier Gallery of Art, Manchester, New Hampshire
Board of Governors, Federal Reserve System, Washington, D.C.
Greenville County Museum of Art, Greenville, South Carolina
The Grey Art Gallery, New York University, New York
Guild Hall, East Hampton, New York
Hampton Institute, Hampton, Virginia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Housatonic Community College, Connecticut
Kansas City Art Institute, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, MO
The Long Island Museum of American Art, History & Carriages
Marion Koogler McNay Art Museum, San Antonio, TX
Memorial Art Gallery, University of Rochester, Rochester, NY
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
National Academy Museum, New York
Nelson Atkins, Kansas City, MO
The Parrish Art Museum, Southampton, New York
Rahr - West Museum, Manitowoc, WI
Museum of Art, Rhode Island School of Design, Providence, RI
Rose Art Museum, Brandeis University, Boston, MA
San Francisco Museum of Modern Art, San Francisco, CA
University of Rochester Memorial Art Gallery, Rochester University, NY
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York

Selected Bibliography:

- 2015 Levere, Jane., *The Divergent Styles of Jane Freilicher and Jane Wilson*, The New York Times, November
2014 Keane, Tim., "The Other World Within This One: On Jane Freilicher," *Hyperallergic*, October
Yerman, Marcia G., "Starting Out: 9 Abstract Painters 1953-1971," *Huffington Post*, June
2013 Monica, Lauren P. Della, "Painted Landscapes: Contemporary Views," Schiffer, Atglen, PA
2011 Bascove. "Bouquets," *The Three Tomatoes*, May
Melia, Mike. Now "On View, The View From Jane Freilicher's Window." *PBS News Hour: Art Beat*,
<http://www.pbs.org/newshour/art/blog/>. May
Smith, Roberta. "JANE FREILICHER: Recent Paintings and Prints." *The New York Times*, May
Yau, John. "JANE FREILICHER Recent Paintings and Prints." *The Brooklyn Rail*, April
2010 Kalil, Susie, Review of "40" at the Texas Gallery, "Culture Map" blog, July
2009 Jane Freilicher, Review, *Art in America*, June/July.
Jane Freilicher: Changing Scenes, Goings on About Town, *The New Yorker*, April
National Academy Museum, *The New Yorker*
2008 Jane Freilicher: Recent Paintings, Goings On About Town, *The New Yorker*, January
Genocchio, Benjamin. Colors of the Season, *The New York Times*, April
Landes, Jennifer. Jane Freilicher, Still At One Remove, *The East Hampton Star*, January
Parks, Steve. Guild Hall's 'Inspired by the Light' Landscapes, *Newsday*, June
Schwabsky, Barry. Spots, Smudges, and Glitter, *The Nation*, April

Selected Bibliography (continued):

- 2007 Cotter, Holland, "Neolntegrity: Go Ahead, Expect Surprises," *The New York Times*, August
- 2006 Nichols, Matthew Guy, "Jane Freilicher at Tibor de Nagy," *Art in America*, p. 210, April
Smith, Roberta, "Art in Review: Jane Freilicher," *The New York Times*, April
Samet, Jennifer Sachs, "A Chat with the Painter, Portraits of the Artist as a Young Woman," *The New York Sun*, March
- 2005 "It's a Pleasure to Open This Mail," Book Review, *The Southampton Press*, May
Poetry Review, The Poetry Society, Vol. 95, No. 1, Spring
Panero, James, Gallery chronicle, *The New Criterion*, February
Johnson, Ken, "Seeing With Feeling The Ordinary and Wild," *The New York Times*, February
Kramer, Hilton, *In These Icy Days, Freilicher's Flowers Can Melt Snow*, *The New York Observer*, January
- 2004 Esten, John, *Hamptons Gardens: A 350 Year Legacy*, Rizzoli
Kimmelman, Michael. "Review: Jane Freilicher." *The New York Times*, April
Kramer, Hilton, "Painter Freilicher Has Skyscrapers Bow to Dancing Flowers," *The New York Observer*, April
Harrison, Helen A., "Exhibits Showcase Four Women Artists," *The New York Times*, March
Douglas, Julia. "Beyond Sweet Surfaces and Easy Beauty," *The Southampton Press*, December
- 2003 Grant, Daniel, "Window to the Artist," *American Artist*, pp. 35-37, June
Disch, Thomas M., "Arts & Letters," *The New York Sun*, July
Kramer, Hilton, "Remember Painting? You Can See Some Up on 89th Street," *The New York Observer*, May
- 2002 Long, Robert, "Freilicher on Painterly Realism," *The East Hampton Star*, June
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