

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

PAT DE GROOT

Born: June 14, 1930; London, England

Education:

1953 University of Pennsylvania, Philadelphia, PA; BA

Solo Exhibitions:

- 2009 *Window to the Sea: Birds, Light and Water*, Provincetown Art Association and Museum, MA
- 2006 Tibor de Nagy Gallery, New York; also 2004
Albert Merola Gallery, Provincetown, MA; also 2005, 2003, 2001
- 2005 Judy Ann Goldman Fine Art, Boston, MA
- 2004 Brick Walk Fine Art, West Hartford, CT
- 2000 Cherrystone Gallery, Wellfleet, MA; also 1998, 1994
Pat Hearn Gallery, New York
- 1998 Julie Heller Gallery, Provincetown, MA
- 1996 Addison/Homes Gallery, New Orleans, LA
- 1993 Provincetown Group Gallery, Provincetown, MA; also 1976 – 1993 (yearly)
- 1989 Cape Cod Museum of Natural History, Brewster, MA

Selected Group Exhibitions:

- 2006 *Summer Light*, Brick Walk Fine Art, West Hartford, CT
- 2005 *Coast to Coast*, Brick Walk Fine Art, West Hartford, CT
- 2004 *Awards Show*, American Academy of Arts and Letters, New York
American Academy of Arts and Letters Invitational, New York
- 2003 Boston Art Fair, Albert Merola Gallery, Boston, MA
- 2002 *Summer Landscape Show*, Nielsen Gallery, Boston, MA; curator: John Baker
- 2001 *At the Edge: The Horizon Line In Contemporary Art*, Dorsky Gallery, New York
- 2000 *The Poetic Landscape*, Barbara Mathes Gallery, New York
A Little Bit of Chelsea Comes to Connecticut, Silvermine Guild Art Center, CT; curator: Helen Kissler During
Dirty Realism, Robert Pearre Fine Art, Tuscon, AZ; curators: Caitlin Masleya, Sima Familant
- 1998 *Painting Now and Forever, Part I*, Pat Hearn and Matthew Marks Gallery, New York
- 1997 *Enchanted Earth: Reflections on Nature*, Judy Ann Goldman Fine Art, Boston, MA
13 Outer Cape Artists, Provincetown Art Association and Museum, Provincetown, MA
- 1996 *Natural Immersions*, Boston Center for the Arts, Mills Gallery, Boston, MA; curator: Carole Anne Meehan
- 1995 *Animals, Animals*, Anita Shapolsky Gallery, New York
- 1992 *Outermost Art – Four Views from Provincetown*, Bank of Boston, Corporate Headquarters,
Boston, MA; curator: Ann Wilson Lloyd
- 1991 *Invitational Exhibition*, Provincetown Art Association & Museum, Provincetown, MA
- 1989 *Drawing from the Outer Cape*, Cape Cod Conservatory, Barnstable, MA; curator: Ann Wilson Lloyd

Selected Public Collections:

- DeCordova Museum, Lincoln, MA
- Fidelity Investments, Boston, MA
- Kresge Art Museum, Michigan State University, East Lansing, MI
- M.I.T. List Visual Arts Center, Cambridge, MA
- Provincetown Art Association and Museum, Provincetown, MA

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Awards and Honors:

- 2007 Lee Krasner Award from Pollock-Krasner Foundation
- 2006 Visual Arts Committee, Fine Arts Work Center, Provincetown, MA (1997 – 2006)
- 2004 *Purchase Prize*, American Academy of Arts & Letters, New York
- 2002 *Artist Award*, Anonymous Was A Woman
Artist Grant, Massachusetts Cultural Council
- 1996 President, Fine Arts Work Center, Provincetown, MA (1992 – 1996)
- 1993 President, Provincetown Group Gallery, Provincetown, MA (1988 – 1993)
Member, Provincetown Group Gallery, Provincetown, MA (1976 – 1993)
- 1990 Exhibition Committee, Provincetown Art Association and Museum, Provincetown, MA (1987 – 1990)
- 1984 *Finalist in Drawing*, Massachusetts Artists Foundation
- 1957 *50 Best Designed Books of the Year*, AIGA Award

Bibliography:

- 2005 McQuaid, Cate. "Process is at the Center of Two Artists' Work." *The Boston Globe* (February 18).
- 2004 Review. *The New Yorker* (March 15).
- 2003 Skoyles, John. "Expanding Horizons." *Sunday Magazine* (October 19).
McQuaid, Cate. "Meditating on Eastern Disciplines in Provincetown." *The Boston Globe* (August 15).
LeBow, Ellen. "Thirty Years of Looking Out A Window." *Cape Cod Voice* (August 14).
Brown, Susan Rand. "Capturing the Changing Light." *Provincetown Banner* (August 7).
- 2001 Yau, John. "Drawing Lesson from Pat de Groot." *Art on Paper* (March/April).
Johnson, Ken. "At the Edge: The Horizon Line In Contemporary Art. Dorsky Gallery."
The New York Times (March 16).
- 2000 Zinsser, John. "Painter's Journal." *artnet.com* (June 6).
Johnson, Ken. *The New York Times Weekend* (April 21 continued weekly through May 19).
- 1998 Smith, Roberta. "Painting Now and Forever." *The New York Times* (July 24).
- 1996 Review. "Natural Immersions." *Art New England* (December).
Listing. (named in ten best shows of the year) *Boston Pheonix*, (October 11).
Review. *South End News* (September 19).
Review. *Boston Sunday Globe* (September 15).
- 1994 Taylor, Robert. "Provincetown's Magnetic Force." *Boston Globe* (July 22).
- 1993 Taylor, Robert. "Outer Cape Art, Fresh Daily Catch." *Boston Globe* (August 24).
- 1992 Ranalli, Daniel. "4 Views From Provincetown." *Art New England* (June/July).
Burton, Tim. "Portrait of an Artist," *Provincetown Magazine* (June 25).
Aude, Karen. "Artists in their Studios." *Antiques and Art*.
- 1989 Lloyd, Ann Wilson. "Profile." *Antiques and Art*.
- 1987 Interview. *Provincetown Arts*.