

JOE BRAINARD

Born: 1942; Salem, Arkansas

Died: 1994; New York, NY

Solo Exhibitions:

- 2015 *Selected Works*, Tibor de Nagy Gallery, New York; also, 2012, 2008, 2007, 2004, 2001, 1997
- 2009 Adam Baumgold Gallery, New York
- 2007 *Joe Brainard: People of the World: Relax!*, UBA Art Galleries, Buffalo, NY
- 2005 *35 Pictures & Some Words*, Brazos Projects, Houston, TX
- 2001 *Joe Brainard: A Retrospective*, University of California, Berkeley Art Museum, Berkeley, CA; travels to
Boulder Museum of Contemporary Art, Boulder, CO; P.S.1 Contemporary Art Center, New York;
Donna Beam Fine Art Gallery, University of Las Vegas, Las Vegas, NV
- 1987 Mandeville Gallery, University of California, San Diego, CA
- 1980 Long Beach Museum of Art, Long Beach, CA
- 1978 *Joe Brainard: Fête d'Hiver*, Root Art Center, Hamilton College, Clinton, NY
Elaine Benson Gallery, Bridgehampton, NY; also 1970
- 1976 FIAC, Paris, France
Coventry Gallery, Paddington, Australia
Suzette Schochett Gallery, Newport, RI
E. G. Gallery, Kansas City, KS
Vick Gallery, Philadelphia, PA
- 1975 Fischbach Gallery, New York; also, 1974, 1972, 1971
- 1973 *102 Works on Paper, 1966-1972*, Utah Museum of Fine Arts, Salt Lake City, UT
New York Cultural Center, New York
School of Visual Arts, New York
- 1971 Gotham Book Mart and Gallery, New York; also 1968
- 1970 Benson Gallery, Bridgehampton, NY
Phyllis Kind Gallery, Chicago, IL
- 1969 Landau-Allen Gallery, New York; also 1967
- 1968 Jerold-Morris Gallery, Toronto, Canada
- 1967 Lanadau-Alan Gallery, New York
- 1965 The Alan Gallery, New York

Selected Group Exhibitions:

- 2016 *A Change of Heart*, Los Angeles, CA
Exhibition, Romeo, New York, NY
April Flowers, Queens College Art Center, Queens, NY
- 2015 *The Tiny Picture Show*, Pavel Zoubok, New York
THE FLOWER SHOW, Fischbach Gallery, NY
- 2014 *Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
Garden Party, Nassau County Museum of Art, Roslyn Harbor, NY
Terribly Nice: Joe Brainard and Andrew Gbur, Knowmoregames, Brooklyn, NY
- 2013 *John Ashbery Collects: Poet Among Things* Loretta Howard Gallery, NY
Interior: Curated by Barry Rosen, Tibor de Nagy Gallery, NY
- 2012 *Poems and Pictures*, Columbia College, Chicago
A Perfect Day, Westergasfabriek, Amsterdam

Selected Group Exhibitions (continued):

- 2011 *Tibor de Nagy Gallery Painters & Poets*, Tibor de Nagy Gallery, NY
- 2010 *Town and Country*, Tibor de Nagy Gallery, NY
- 2008 *Ripped and Torn, Collage & Assemblage*, Gallery 532 Thomas Jaeckel, NY
Pop Art: Works on Paper, Metropolitan Museum of Art, NY
The Culture of Collage 1968/2008, Pavel Zoubok Gallery, NY
Poets, Zieher Smith Inc., NY
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France.
- 2005 *Multiflorous: A Spring Affair*, Edward Thorp Gallery, New York
- 2003 *Funny Papers: Cartoons and Contemporary Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
- 2002 *Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, NY
Revealing Nature, Glenn Horowitz Bookseller, East Hampton, NY
- 2001 *Rupture & Revision: Collage in America*, Pavel Zoubok, Inc., New York
Works on Paper, Tibor de Nagy Gallery, New York
- 1999 *In Memory of My Feelings: Frank O'Hara and American Art*, The Museum of Contemporary Art, Los Angeles, CA
- 1998 *Bathroom*, Thomas Healy Gallery, New York
I Love this Life, Transmission Gallery, Glasgow, Scotland
- 1995 *American Collage*, ACA Galleries, New York
- 1994 *Drawing on Friendship*, Tibor de Nagy Gallery, New York
- 1979 *Poets & Painters*, Denver Art Museum, CO
- 1978 *100 Drawings of the 1970s: From the Richard Brown Baker Collection*, Stamford Museum, Stamford, CT
Small Works, Art Latitude Gallery, New York
- 1976 *Collector's Gallery X, 1976*, The McNay Art Institute, San Antonio, TX
Contemporary Images In Watercolor, The Akron Institute, Akron, OH
- 1975 *25 Stills*, Whitney Museum of American Art, New York
Contemporary Drawing, William Paterson College, NJ
Richard Brown Baker Collects, Yale University Art Museum, New Haven, CT
16 Realists, Fischbach Gallery, New York
- 1974 *The Condition of the Tie Today*, Lajeski Gallery, New York
Drawings for Books, Carlton Gallery, New York
Group Show, Indianapolis Art Institute, IN
Group Show, Vick Gallery, Philadelphia, PA
Dealer's Choice - Choice Dealers, New York Cultural Center, New York
- 1973 Guild Hall, Southampton, NY
American Drawings, Tyler School of Art, Temple University, Philadelphia, PA
American Drawings, 1970-1973, Yale University Art Gallery, New Haven, CT
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
Group Show, Summit Art Center, Summit, NJ
Drawings, Margo Leavin Gallery, Los Angeles, CA
Artist's Books, Moore College of Art, Philadelphia, PA; University Art Museum, Berkeley, CA
Group Exhibition, Michael Berger Gallery, Pittsburgh, PA
Summer Exhibition, Fischbach Gallery, New York
Collector's Choice, Philbrook Art Center, Tulsa, OK

Selected Group Exhibitions (continued):

- 1972 Webb and Parson's Art Gallery, Bedford Village, NY
Works On Paper, Weatherspoon Gallery, Greensboro, NC
Philadelphia Museum of Art, PA
Seven Young Artists, Corcoran Gallery of Art, Washington, D.C.
Parrish Art Museum, Southampton, NY
White on White, Chicago Museum of Contemporary Art, Chicago, IL
Work with Poets, Gotham Book Mart, New York
- 1970 Virginia Museum of Fine Arts, Richmond, VA
- 1969 Arts Council of Great Britain, London, England
Contemporary Art Society of Indianapolis, IN
University of Illinois at Champaign, IL
Cranbrook Academy of Art, Bloomfield Hills, MI
Pop Art, Hayward Gallery, London, England
- 1968 *Young Artists*, American Federation of Art Circulating Exhibition
In Memory of My Feelings, by Frank O'Hara, Museum of Modern Art, New York
Fine Arts Program Wilmington, DE
- 1967 Museum of Modern Art, for the Brussels Embassy, New York
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- 1965 The Alan Gallery, New York
Finch College Museum, New York

Selected Collections:

Berkeley Art Museum, CA
Chase Manhattan Bank, New York
Colorado Springs Museum of Art
Baron Guy de Rothschild, Paris, France
Fogg Museum, Harvard University, Cambridge, MA
Kulchur Foundation, New York
Liaison Films, Inc.
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Rhode Island School Of Design Art Museum, Providence, RI
Time-Life, Inc., New York
Joe Brainard Collection, University of California, San Diego, CA
Utah Museum of Fine Arts, Salt Lake City, UT
Whitney Museum of American Art, New York

Selected Bibliography:

- 2010 McGee, Celia, "John Ashbery, Joe Brainard and Donald Evans," *ARTnews*, January
- 2009 Sexton, Elaine, "Joe Brainard: The Nancy's," *Art in America*, February
- 2004 "Review: Goings On About Town, 'Trevor Winkfield/Joe Brainard.'" *The New Yorker*, January
Disch, Thomas M., "Gallery Going," *The New York Sun*, January
Yablonsky, Linda, "How Far Can You Go?" *ARTnews*, January

Selected Bibliography (continued):

- 2002 Schambelan, Elizabeth, "Joe Brainard at P.S. 1 and Tibor de Nagy," *Art in America*, April
Crosby, Gregory, "An epic of niceness," *CityLife*, February
- 2001 Naves, Mario, "Two Whose Time Has Come? And More from Richard Serra." *The New York Observer*, November
Smith, Roberta, "Knitting Images and Words Into a Deft, Knowing Style," *The New York Times*, November
Shaw, Lytle, "Substance over Style," *Time Out New York*, November
Zinnes, Harriet, "Joe Brainard," *NY Arts*, November
Review, *Burlington Magazine*, May
Tarshis, Jerome, Review, *The Christian Science Monitor*, April
Warren, Nancy, "The Great Brainard," *The Advocate*, April
Gooch, Brad, "Nancy Ideas: Joe Brainard in Retrospect," *Artforum*, February
Bonetti David, Review, *San Francisco Chronicle Magazine*, February
Bonetti, David, "Brainard's Pioneering Art Infused with Sweet Spirit," *San Francisco Chronicle*, February
- 2000 Cotter, Holland, "Long Island Shows Its Adopted Brood," *The New York Times*, July
- 1999 Carrier, David "Los Angeles: Frank O'Hara and American Art" *Burlington Magazine*, November
Darling, Michael, "In Memory of My Feelings: Frank O'Hara and American Art," *The Contemporary*,
Museum of Contemporary Art, Los Angeles, Summer
Drohojowski-Philip, Hunter, "The Poet's Palette," *Los Angeles Times*, July
Solomon, Deborah, "When Artists and Writers Shared Scenes." *The New York Times*, July
- 1998 Cotter, Holland, "A Louder Voice for Poetry," *The New York Times*, July
Cotter, Holland, "Bathroom," *The New York Times*, June
- 1997 Koestenbaum, Wayne, "The Year in Review: Top Ten X 12," *Artforum*, December
Corbett, William, "I Remember Joe Brainard," *Modern Painters*, Summer
Ratcliff, Carter, "Attending to the Ordinary," *Art in America*, July
White, Edmund, "Saint Joe," *Art in America*, July
Corbett, William, "Review: Highlights New York," *artsMEDIA*, May
Schjeldahl, Peter, "Nancy Chronicles," *The Village Voice*, April
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Baechler, Donald, "The Great Brainard," *Interview*, April
Cotter, Holland, "A Proto-Pop Sensibility and a Visual Equivalent of Poetry," *The New York Times*, March
- 1996 Hainley, Bruce, "On Joe Brainard," *Frieze*, May
- 1994 McCain, Gillian, ed. "We Remember Joe Brainard." *The Poetry Project*, December
Smith, Roberta, Obituary, *The New York Times*, May
- 1987 McDonald, Robert, "Using the Comics for Playful Art," *Los Angeles Times*, March
- 1980 Davidson, Michael. "Joe Brainard: An Intimate Mythology." *Artweek*, October
Muchnic, Suzanne, "The Warm Humor Eccentrics." *Los Angeles Times*, September
Heit, Janet, Review, *Arts Magazine*, April
Mellow James R., "Mrs Whitney's 'Very Interesting Scheme' at 50." *ARTnews*, May
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- 1978 Lehman, David, "Joe Brainard: Fete d'Huver." Exhibition brochure essay in *Joe Brainard: Fete d'Hiver*.
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Smith, Phil, ed. "Brainard-Freeman Notebooks" with introduction by John Ashbery and Phil Demeyes
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- 1974 Frank, Peter, Review, *Art in America*, June
- 1973 Larson, Kay, "Beyond Labels: It's Only a Paper Show," *The Real Paper*, October
Garrett, Bob, "New American Graphic Art," *Boston Sunday Herald Advertiser*, September
Mayer, Rosemary, Review, *Arts Magazine*, February
- 1972 Crimp, Douglas, Review. *ARTnews*, December
Ratcliff, Carter, Review, *Art International*, Summer
Review, *Art International*, Summer
Battock, Gregory, Review, *Art and Artists*, June
Review, *Art International*, May
Wolmer, Denise, Review, *Arts Magazine*, May
Henry, Gerritt, "Brainard, Ingres and the 'Draw-Me' Matchbook," *ARTnews*, April
"Pure Delicious," "Talent," *The Herald*, n.d.
- 1971 Ashbery, John, Review, *ARTnews*, November
Ratcliff, Carter, Review, *Art International*, October
Wolmer, Bruce, Review, *ARTnews*, Summer
Henry, Gerrit, "Beauty and Brainard," *Now Art, The Herald*, May
English, John, "Serious Artist; Non-Serious Art," *Tulsa Sunday World*, January
- 1969 Denvir, Bernard, Review, *Art International*, October
Schjeldahl, Peter, Review, *Art International*, May
Ashbery, John, Review, *ARTnews*, May
Pincus-Witten, Robert, Review, *Artforum*, May
- 1968 Brainard, Joe, "The Avant-Garde," *ARTnews Annual*
Kurtz, Stepehn, Review, *ARTnews*, September
- 1967 Hess, Thomas B., "Eccentric Propositions," *ARTnews Annual*
Johnston, Jill, Review, *Arts Canada*, July
Perrault, John, "Poets and Painters." *Village Voice*, April
Schjeldahl, Peter, "Joe Brainard's Ladies: Six Faces," *Mother*
Schuyler, James, "Joe Brainard: Quotes and Notes," *ARTnews*, April
- 1965 Moberg, David, "Joe Brainard's Art," *Mother*, March
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Berrigan, Ted. Review. *ARTnews*, February
Photo/caption, *Village Voice*, January
Ashbery, John. Essay on Alan Gallery announcement, January
Review, *New York Herald Tribune*, January