

BEN ARONSON

Born: 1958

Education:

1982 Boston University, Boston, MA; MFA
1980 Boston University, Boston, MA; BFA

Solo Exhibitions:

2013 Ann Norton Sculpture Museum, Palm Beach, FL
Georgia Museum of Art, Athens, GA
2011 Ogunquit Museum of American Art, Ogunquit, ME
2010 Tibor de Nagy Gallery, New York; also 2008, 2005
2009 Alpha Gallery, Boston, MA; also 2006, 2002, 2000
2008 Jenkins Johnson Gallery, San Francisco, CA; also 2011, 2007, 2004
2003 DFN Gallery, New York
1999 Scott White Contemporary, La Jolla, CA
1998 SOMA Gallery, La Jolla, CA
Sydne Bernard Fine Art, Hollywood, CA
1997 MB Modern, New York
1996 Horwitch Newman Gallery, Scottsdale, AZ
Jerry Solomon Gallery, Hollywood, CA
1994 Louis Newman Galleries, Beverly Hills, CA
1989 Nancy Lincoln Gallery, Chestnut Hill, MA; also 1983
1987 Julie Saul Gallery, Sudbury, MA
1986 Lane Gallery, Gordon College, Wenham, MA

Selected Group Exhibitions:

2014 *City as Subject*, Westbeth Gallery, NY
2011 *A Sense of Place: Landscapes From Monet to Hockney*, Bellagio Gallery of Fine Art, Las Vegas, Nevada
2010 *Changing Soils: Contemporary Landscape Painting*, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
ART in Embassies Exhibition, United States of America Embassy, Tunis, Tunisia
2009 *People, Place, and Things: The Art of ARONSON, BABB, and SOTH*, Naples Museum of Art, Naples, Florida
Urban Perspectives, Mark Gallery, Englewood, New Jersey
On Paper, Jenkins Johnson Gallery, San Francisco, California
Winter Haiku, Jenkins Johnson Gallery, San Francisco, California
2008 *Contemporary Still Lifes*, Triton Museum of Art, Santa Clara, California
Text and Textures: An Exhibition from the Permanent Collection, Fort Wayne Museum of Art, Fort Wayne, Indiana
Beyond Representation, Jenkins Johnson Gallery, San Francisco, California
2007 *Master Prints*, Mobile Museum of Art, Mobile, Alabama
Landscapes: Rural and Urban, Triton Museum of Art, Santa Clara, California
Anniversary Exhibition, Jenkins Johnson Gallery, San Francisco, California

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Selected Group Exhibitions (continued):

- 2007 *Good Night Sun: Nocturnes, Storms, and Sunsets*, George Billis Gallery, New York, New York
Representation, Jenkins Johnson Gallery, San Francisco, California
Summer Selections, Alpha Gallery, Boston, Massachusetts
Interiors, Jenkins Johnson Gallery, San Francisco, California
- 2006 *Invitational Exhibition of Painting and Sculpture*, American Academy and National Institute of Arts and Letters, New York, New York
The Figure in American Painting, Ogunquit Museum of American Art, Ogunquit, Maine
From Private Walls, Lighthouse Center for the Arts, Tequesta, Florida
Celebrate Summer, Jenkins Johnson Gallery, San Francisco, California
Cities Different, LewAllen Contemporary, Santa Fe, New Mexico
Winter Haiku, Jenkins Johnson Gallery, San Francisco, California
- 2005 *Re-Presenting Representation*, Arnot Art Museum, Elmira, New York
Looking Back, Seeing Forward, Campbell Gallery, San Francisco, California
Seventh Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, California
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design Museum, New York, New York
Dualities, LewAllen Contemporary, Santa Fe, New Mexico
Still Life and Streets, Hidell-Brooks Gallery, Charlotte, North Carolina
Summer Selections, Alpha Gallery, Boston, Massachusetts
- 2003 *The Burbs*, DFN Gallery, New York, New York
- 2002 *Form & Conscience: Figurative Art from Mid-Century to Present*, Scott White Contemporary, La Jolla, California
- 2002 *Regional*, Merrill Lynch Building Gallery, New York, New York
- 2000 *Contemporary Portraits*, Alpha Gallery, Boston, Massachusetts
- 1999 *The Aronson's*, Alter & Gil Gallery, Beverly Hills, California
Altered Streets: Boston Painters Paint Boston, Alpha Gallery, Boston, Massachusetts
- 1998 *Meridian International Traveling Exhibition*, sponsored by Exxon-Mobil, traveled to US, China, Pakistan, Iran, Israel, Senegal, Singapore, South Africa (through 2000)
Town & Country, MB Modern, New York, New York
Perspectives, MB Modern, New York, New York
Urban Suburban, Sydne Bernard Fine Arts, Hollywood, California
Mangel Gallery, Philadelphia, Pennsylvania
- 1997 *Contemporary Figures*, MB Modern, New York, New York
The Distinct Still Life, Pepper Gallery, Boston, Massachusetts
- 1996 *About American Realism: Part I*, Horwitch Newman Gallery, Scottsdale, Arizona
- 1995 *Only in America*, Koplín Gallery, Santa Monica, California
- 1994 *Contemporary Perspectives II*, Louis Newman Gallery, Beverly Hills, California
Interiors, Louis Newman Gallery, Beverly Hills, California
- 1992 *167th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design Museum, New York, New York
National Convention Exhibition, American Institute of Architects, Boston, Massachusetts
American Society of Architectural Perspectivists Traveling Exhibition, Gwenda Jay Gallery, Chicago, Illinois
American Society of Architectural Perspectivists Traveling Exhibition, Security Pacific Gallery, Seattle, Washington
American Society of Architectural Perspectivists Traveling Exhibition, Mickelson Gallery, Washington DC
- 1991 *American Society of Architectural Perspectivists Traveling Exhibition*, American Society of Civil Engineers, Washington DC

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Selected Bibliography:

- 2011 Kany, Daniel. "Ogunquit Museum's Current Shows Are Too Good to Miss" *The Portland Press Herald*, August 28 2011
- 2010 Miller, Donald. "People, Places & Things" *ArtNews*, June
Kuspit, Donald. "Mood of Money" *Artnet Magazine*, October
- 2008 Kuspit, Donald. "Ben Aronson: Urbane Paintings" catalog essay, Tibor de Nagy Gallery, New York
- 2007 Feinstein, Lea. "Reviews: Ben Aronson" *ARTnews* (Summer 2007).
Cooper, James F. "Contemporary Realism, The View from San Francisco. *American Arts Quarterly* (Fall 2007).
- 2006 Fink, Joanna. "Ben Aronson: Recent Paintings" catalog essay, Alpha Gallery, Boston.
Grant, Daniel. "Ben Aronson: Urban Geometries." *American Artist* (June): 19 – 23.
O' Hearn, John. "Secret Visions" *American Art Collector* (June 2006).
- 2005 Grant, Daniel. "Ben Aronson: Prolific, Popular and Climbing in Price." *ARTnewsletter* Vol. 21, No. 8 (November 8): p. 5.
Baker, Richard. Voices Choices. Short List. *The Village Voice* (October 5-11).
- 2004 Aronson, Ben. Illustration. *ARTnews* (October).
Baker, Kenneth. "Bubbling Over in Talent." *ARTnews* (September).
Rifkin, Mark. "National Academy's 179th Annual Enters Last Week." *New York Resident* (June 14).
- 2004 Leggio, Gail. "Exhibitions." *American Arts Quarterly* (Summer).
Naves, Mario. "Conflict of Interest." *The New York Observer* (May 31).
Exhibition Review. *New York Magazine* (May 10).
Kunitz, Daniel. "Institutional Exhibitionism." *The New York Sun* (May 6).
- 2003 Aronson, Ben. Illustration. *ARTnews* (October).
Lee, Margaret. "Fifth Annual Realism Invitational." *ARTnews* (September).
- 2002 Peterson, Gregory. "What Motivates a Collector." *American Artist* (April).
- 2000 Fink, Joanna. Ben Aronson: New Paintings. Alpha Gallery, Boston, MA (exhibition catalogue).
- 1999 McQuaid, Cate. "Altered States: Boston Artists Paint Boston." *The Boston Globe* (January 28).
- 1997 Aronson, Ben. Illustration. *ARTnews* (October).
- 1996 Aronson, Ben. Illustration. *ARTnews* (February).
Listing. *Art in America* (Annual).
- 1995 Aronson, Ben. Illustration. *The New York Times* (March 12).
Combs, Margaret. "Speaking in Images." *The Artist's Magazine* (1995): p. 35 – 36, 65. (illustrations)
Listing. *Art in America* (Annual).
- 1994 Nordland, Gerald. Ben Aronson: California Visions. Louis Newman Galleries, Beverly Hills, CA (exhibition catalogue).
- 1992 *Interiors and Sources* (March – April).
- 1991 Raupe, Bebe. "Award-Winning Watercolorist Benjamin Aronson: National Academy of Design." *Architecture in Perspective VI* (1991).
- 1989 Review. *Art New England* (April).
- 1984 Kramer, Jack. Human Anatomy and Figure Drawing. New York: Van Nostrand Reinhold Co., 1984 2nd Ed.

Selected Awards:

- 2006 *Childe Hassam Purchase Prize*, American Academy of Arts and Letters, New York
- 2005 Academic Appointment, National Academy of Design, New York
- 2004 *Benjamin Altman Landscape Prize*, National Academy of Design, New York
J. Sanford Saltus Gold Medal for Painting, National Academy of Design, New York
- 1992 *Ogden M. Pleissner Painting Award*, National Academy of Design, New York
- 1990 *William P. Gertrude Schweitzer Painting Prize*, National Academy of Design, New York
- 1989 Rhode Island State Council for the Arts Grant

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Selected Public Collections:

Akron Art Museum, OH
Boca Raton Museum of Art, FL
Boston Museum of Fine Arts, MA
Boston Public Library, Prints & Drawings Collection, MA
Boston University, MA
Lyman Allyn Art Museum, New London, CT
Mobile Museum of Art, AL
Museum of Art, University of New Hampshire, Durham, NH
Museum of Arts and Sciences, Daytona, FL
Museum of Fine Arts, Houston, TX
Naples Museum of Art, FL
National Academy Museum, New York
National Museum of Fine Arts, MALTA
New Mexico Museum of Fine Arts, NM
New Orleans Museum of Art, LA
North Carolina Museum of Art, Raleigh, NC
Ogunquit Museum of American Art, ME
Orlando Museum of Art, FL
Palm Springs Art Museum, CA
Rahr West Museum, Manitowoc, WI
Reading Public Fine Art Museum, PA
Rose Art Museum, Waltham, MA
San Diego Museum of Art, CA
Santa Barbara Museum of Art, CA
Tampa Museum of Fine Art, , FL
Taylor Art Museum, Colorado Springs, CO
Utah Museum of Fine Arts, Salt Lake City, UT
Vieques Museum of Art, PR
The Virginia Museum of Fine Arts, Richmond, VA

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