

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

THE NEW YORKER

JOHN O'REILLY
TIBOR DE NAGY
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In his mid-eighties, the master of photographic collage is as dexterous and witty as ever. The works here, made between 1968 and 2015, are poetic and densely allusive. Shards of Velázquez, Watteau, and Eakins combine with found snapshots and vintage erotica in intricate, dreamlike (sometimes nightmarish) tableaux. O'Reilly has a miniaturist's gift for compression, weaving strands of myth, faith, and desire. In one uncharacteristically large piece, tiny acrobatic figures dive and leap through a pitch-black space outlined by flames, as if frolicking on a solar eclipse.



Eakins - Double Portrait, 2006, polaroid montage, 8 7/8 x 22 3/4 inches

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