

# The New York Times

April 4, 2014

“**TIBOR DE NAGY** In this excellent show through Saturday, Kathy Butterly’s lavishly colored little ceramic sculptures continue their unabashed mixing of signals. They masquerade as elaborately decorated but damaged vessels beset by collapsed walls, blurred glazes and crusty eruptions of burnt color while evoking the human body, face or personality. They are intensely wrought and fraught, and their full brunt can be grasped only by examining the pieces from every angle and peering inside. The small, quiet trompe l’oeil paintings of Jen Mazza borrow from Modern art and its ephemera in a sympathetic companion show.”

-Roberta Smith



Kathy Butterly, *High Life*, 2013, clay, glaze, enamel paint, 8 3/8 x 7 3/4 x 7 inches



Jen Mazza, *Composition in Red and Blue*, 2013, oil on canvas, 16 x 19 inches