

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

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GOINGS ON ABOUT TOWN

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DAVID KAPP

Collages created as studies for Kapp's larger paintings hold their own in this charming vest-pocket show. Bright bits of cut and torn paper capture the hectic traffic of lower Manhattan, as seen from the painter's studio window. (Matisse and Diebenkorn employed similar bird's-eye views, and the influence of both artists is strongly felt here.) In several works, the eye is cast up rather than down, capturing the disorientation of walking out of the subway and onto the street, as the sharp edges of rooftops frame jagged chunks of blue sky. Through Jan. 11.

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