

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

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GOINGS ON ABOUT TOWN

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Jess / Elizabeth Bishop

Paintings by the literature-loving artist Jess and watercolors by the visually alert poet Bishop make for a winning salon vibe in paired shows. The Jess works, dating from 1950 to 1990, steer clear of his familiar tidy, paint-by-numbers style; they are variously moody forays into neo-Symbolism, with a stammeringly ardent touch. Bishop's lucky-amateur still-lives, interiors, and townscapes accompany much text and memorabilia, including objects from her appealing collection of folk and naïve art. You will remember the poet's portrayal of her lover Louise Crane, as a tiny figure asleep on a huge bed. Through Jan. 21.

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