

TIBOR DE NAGY GALLERY

ESTABLISHED 1950



THE HUFFINGTON POST

October 21, 2011

Donald Evans' legend continues to grow, and rightly so, as the author of a huge body of tiny work. He made miniatures that comprise a world - a world defined by its names, its customs, and especially its artifacts. But the artifacts Evans concocted were not functioning three-dimensional objects, but things of social and political utility, namely postage stamps. By rendering myriad to-scale stamps of his own invention - representing sovereign entities also of his fabrication - Evans mused on national identity, the relation of aesthetic to political impulse, and the motivations and fascinations of hobbyists. The vast stamp collection Evans generated can be seen from one angle as the legacy of a mega-, or even meta-, geek. But we are better off regarding this brilliant man, whose work spans only a few years before his death in 1977, as a conceptual miniaturist with the mind of an anthropologist and the heart of a poet. (Tibor de Nagy, 724 5th Ave., NY; closed. www.tibordenagy.com)

-Peter Frank

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